Course Title

Urban Greening Lab

Course Number
SCA-UA.9650001, ENVST-UA.9495001

SAMPLE SYLLABUS

Lecturer Contact Information
Dipl. Ing. Architekt Sigismund Sliwinski
ss6541@nyu.edu

Course Details
Tuesdays, 4:00pm to 6:45pm
Location of class: NYUB St. Agnes
Tour meeting points will be announced, please check your email the night before class.

Prerequisites
None

Units earned
4

Course Description
This course provides a comprehensive examination of Berlin’s urban ecology and approaches to urban planning, while introducing their history, and the correlations between the city’s built structure, urban nature and culture. The course combines lectures, workshops and site visits to several facets of Berlin’s ‘green’ past and present.

The course investigates Berlin’s ‘green’ structures in relation to the economic, socio-cultural, and political processes that shape them, while placing an emphasis on ideas of sustainability and sustainable projects, as well as how these influence Berlin’s built structure.

This is a fieldwork-intensive course, which meets for 2.5 hours per week.

Tours will alternate with lectures, discussions and workshops.

Course Objective
This is a fieldwork-intensive course, through which we will explore the history of urban change in Berlin. We will focus on the long-term processes that have made the city a contemporary global green icon. In addition to completing all readings and attending all course sessions, you will complete an essay about Urban Ecology/Ecological Urbanism, Mapping Assignment: Neighborhood Friedrichstraße and research papers about two Green Projects in Berlin.

Assessment Components

Class Participation 10% of total marks
Assignment Essay: Urban Ecology/Ecological Urbanism 10% of total marks
(5 pages, A4, double-spaced, size 12 font)

First Project 30% of total marks
This research paper will be a set of 4 double-sized pages (8 normal pages) minimum.
It is an examination of a core question and theme related to the 1st project. This material will be developed in a strategy that combines the classical research text with mapping components.

Second Project with Presentation 40% of total marks
This research paper will be a set of 4 double-sized pages (8 normal pages) minimum.
It is an examination of a core question and theme related to the final project. This material will be developed in a strategy that combines the classical research text with mapping components.
It also includes a 10-minute presentation and discussion.

Second Project Essence 10% of total marks
This research paper will be a set of 2-3 double-sized pages, (4-6 normal pages) minimum.

Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments

Assessment Expectations

Grade A: The student makes excellent use of empirical and theoretical material and offers well-structured arguments in their work. The student writes comprehensive essays / answers to exam questions and their work shows strong evidence of critical thought and extensive reading.

Grade B: The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy.

Grade C: The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement.

Grade D: The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research.

Grade F: The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.

Grade Conversion
Your lecturer may use one of the following scales of numerical equivalents to letter grades:
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<th>Grade</th>
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<tr>
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<td>C</td>
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<td>D</td>
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<td>F</td>
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Alternatively:

<table>
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<td>C+</td>
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**Attendance Policy**

Participation in all classes is essential for your academic success, especially in courses that meet only once per week. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, religious observance or emergencies. Your professor or NYU Berlin's administration may ask you to present a doctor's note or an exceptional permission from NYU Berlin's Director or Wellness Counselor as proof. Emergencies or other exceptional circumstances must be presented to the Director. Doctor's notes need to be submitted to the Academics Office, who will inform your professors. Doctor's notes need to be from a local doctor and carry a signature and a stamp. If you want the reasons for your absence to be treated confidentially, please approach NYU Berlin's Director or Wellness Counselor.

Unexcused absences affect students' grades: In content courses each unexcused absence (equaling one week's worth of classes) leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. In German Language classes two or three (consecutive or non-consecutive) unexcused absences (equaling one week's worth of classes) lead to a 2% deduction of the overall grade. Three unexcused absences in one content course and five unexcused absences in your German language course may lead to a Fail in that course. Furthermore, your professor is entitled to deduct points for frequent late arrival or late arrival back from in-class breaks. Being more than 15 minutes late counts as an unexcused absence. Please note that for classes involving a field trip, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive in time at the announced meeting point.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to the Academics Office; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

**Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU Berlin's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-
up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html](http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html)

**Late Submission of Work**

1. Written work due in class must be submitted during the class time to the professor.

2. Late work should be submitted in person to the lecturer or to the Academics Office, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work, and will write the date and time of submission on the work, as above.

3. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (excluding weekends and public or religious holidays), unless an extension has been approved (with a doctor's note or by approval of NYU Berlin's administration), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.

4. Without an approved extension, written work submitted more than 5 days (excluding weekends and public or religious holidays) following the submission date receives an F.

5. End of semester essays must be submitted on time.

6. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

7. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

**Provisions for Students with Disabilities**

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website ([https://www.nyu.edu/students/communities-and-groups/students-with-disabilities.html](https://www.nyu.edu/students/communities-and-groups/students-with-disabilities.html)) for further information.

**Plagiarism Policy**

The presentation of another person's words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the NYU library guide to referencing styles: [http://nyu.libguides.com/citations](http://nyu.libguides.com/citations)).

NYU Berlin takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the
subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For a summary of NYU Global's academic policies please see: www.nyu.edu/global/academic-policies

Required Text(s)
No need to purchase. The book will be available as an e-book.

All other texts will be uploaded on NYU Classes. The material should be *printed out and read for class.* It is not sufficient to look at the material on line. It is best to assemble the readings in your own binder.

NYU Berlin Library Catalogue: [http://guides.nyu.edu/global/berlin](http://guides.nyu.edu/global/berlin) or follow the link on NYU Berlin's website (Academics/Facilities & Services).

Supplemental Text(s) (not required to purchase)
Supplemental texts will be posted on NYU Classes from the following sources:


Internet Research Guidelines
To be discussed in class.

Additional Required Equipment
City map with an index of street names, for example *Falk Plan*; a journal/sketchbook; trace paper; a digital camera and a transportation ticket.

Remember that the excursions are often outside; *please wear appropriate clothing*.

Session 1 - 29 Aug 2017
Classroom St. Agnes
Urban Greening Lab

Introduction to the Course
Lecture:
Berlin, Seven Phases of Greening

Session 2 – 5 Sept 2017
Classroom St. Agnes
Lecture:
Urban Ecology / Ecological Urbanism
and Discussion

Required Reading for Session 2:

*Ecological Urbanism: The Nature of the City:*

On NYU Classes:
• Richard T. LeGates and Frederic Stout (editors), *The City Reader.*
• Siemens AG, Corporate Communications and Government Affairs (editor),

Assignment essay “Urban Ecology / Ecological Urbanism”
due for Session 3.

Tour: Neighborhood - Prinzessinnengärten Oranienstraße

Workshop Mapping : "Neighborhood - Prinzessinengärten Oranienstraße"
and Discussion
Please remember to bring your art supplies (tracing paper, colored pencils, etc.).

Session 3 – 12 Sept 2017
Assignment Essay “Urban Ecology / Ecological Urbanism” is due.

Project 1: Prinzessinengärten starts.
Tour: Prinzessinengärten
Meeting point Moritzplatz, entry to Prinzessinengärten, subway station south-east exit upstairs

- See website for Prinzessinengarten, http://prinzessinnengarten.net/about/

Material is posted on NYU Classes e.g.:

**Required Reading** for Session 3:

*Ecological Urbanism: The Nature of the City*:

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**Session 4 – 19 Sept 2017**

Classroom St. Agnes
Lecture: Specifying Place: Berlin as Built, and Re-built Form and Discussion

**Required Reading** for Session 4:

On NYU Classes:

Website Reading:
see under Landscape Planning:
see under Urban Green Space:


**Workshop Mapping: “Prinzessinengärten”**

Mapping is a specific data information strategy that will be explained in class. It is an analysis which mixes text with graphic components such as images, sketches and/or photos as well as diagrams.

Please remember to bring your art supplies (tracing paper, colored pencils, etc.). Bring any visual material you’ve gathered of the Prinzessinengärten to work on.

It is imperative that you have work produced for me to look at. If you have nothing to present, I cannot give you any meaningful feedback. Make sure to print as much visual material related to your project as possible. I am obviously not expecting a finished product; nonetheless, bringing in the work you’ve done is essential and the feedback you will receive will improve your mapping assignment.

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**Session 5 – 26 Sept 2017**

Classroom St. Agnes

**Workshop Mapping: “Prinzessinengärten and Neighborhood”**

Discussion and group / individual consultation with the professor.

**Required Reading for Session 5:**

On NYU Classes:

- Readings on Mapping.
- Readings on the complete Neighborhood.

Please remember to bring the work you produced during the previous week to class. If you have nothing to present, I cannot give you feedback on how to improve your assignment.

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**Session 6 – 29 Sept 2017 (Friday) - Make-up Day**

Classroom St. Agnes

**Lecture:**

*Specifying Place: Berlin as as Built, and Re-built Form and as Social and Biophysical Landscape and Discussion*

**Required Reading for Session 6:**

On NYU Classes:
**Cities and the Environment 2008 / Vol. 1, Issue 2, Article 4, 2008.**

- Chapter 4, "The Region and Sustainable Development", pp. 59-76.
- Chapters 5-7, "The Urban Park, City Metaphor, City Form", pp. 77-157.


**Workshop Mapping: “Prinzessinengärten and Neighborhood”**
Discussion and group / individual consultation with the professor.

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3 Oct 2017: No Class (Public Holiday)

**Session 7 – 10 Oct 2017**
**Project 1: Prinzessinengärten is due.**
Your printed/graphic material should be emailed to me by midnight between 9th and 10th October. Anything sent after midnight will be considered late. You should have your boards printed out and hung up before the start of class!

**Tour: Ufa Fabrik**
Meeting point U6 Ullsteinstraße, subway station north-west exit upstairs.

**Required Reading for Session 7:**
- See website for Ufa Factory, [www.ufafabrik.de/en/](http://www.ufafabrik.de/en/)

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Fall Break - No Class – 17 Oct 2017

**Session 8 – 24 Oct 2017**
**Tour : Markthalle Neun**
Meeting point Markthalle Neun, Eisenbahnstr, Berlin-Kreuzberg.
Please remember to bring your art supplies (tracing paper, colored pencils, etc.).
**Required Reading for Session 8:**

**On NYU Classes:**
• “Food and the City”.
• Readings on Berlin and Kreuzberg.

Website Reading:
• Markthalle Neun: https://markthalleneun.de/

31 Oct 2017: No Class (Public Holiday)

Session 9 – 7 Nov 2017
Project 2: Ufa Factory / Markthalle Neun starts.

Lecture:
Now, What is Urban Ecology / Ecological Urbanism?
and Discussion

Workshop Mapping: “Ufa Fabrik & Markthalle Neun”

Please remember to bring your art supplies (tracing paper, colored pencils, etc.).
Bring any visual material you’ve gathered of the Markthalle Neun to work on.

Session 10 – 10 Nov 2017 (Friday) - Make-up Day
Classroom St. Agnes
Workshop Mapping: “Ufa Fabrik & Markthalle Neun”
Group and individual consultation with the professor.

Please remember to bring your art supplies (tracing paper, colored pencils, etc.).
Bring any visual material you’ve gathered of the Markthalle Neun to work on.

It is imperative that you have work produced for me to look at. If you have nothing to
present, I cannot give you any meaningful feedback. Make sure to print as much
visual material related to your project as possible. I am obviously not expecting a
finished product; nonetheless, bringing in the work you’ve done is essential and the
feedback you will receive will improve your mapping assignment.

Session 11 – 14 Nov 2017
Classroom St. Agnes
Lecture:
Berlin Tomorrow. A Green City?
and Discussion
Urban Ecology / Ecological Urbanism Tomorrow
Debrief on Urban Sustainability and how working across scales changes what sustainability means, how it is meaningfully measured, etc. A return to the introduction with a reflection on what we’ve learned and how it can be applied.

Required Reading for Session 11:

On NYU Classes:


Workshop Mapping on Project 2
Individual consultation with the professor.

Material will be posted on NYU Classes. Please remember to bring your art supplies (tracing paper, colored pencils, etc.). Bring any visual material you’ve gathered for your project to work on.

Session 12 - 21 Nov 2017
Classroom St. Agnes
Project 2 Presentation
This research paper will be a set of 4 double-sized pages (8 normal pages) minimum. It is an examination of a core question and theme related to project 2. This material will be developed in a strategy that combines the classical research text with mapping components. It also includes a 10-minute presentation and discussion.

Your printed/graphic material should be emailed to me by midnight between 20th and 21st November. Anything sent after midnight will be considered late. You should have your boards printed out and hung up before the start of class!

Selection "Essence Project 2"

Work on "Essence Project 2" begins.

Session 13 – 28 Nov 2017
Classroom St. Agnes  
**Workshop on "Essence Project 2"**

**Required Reading for Session 13:**

**On NYU Classes:**


**Session 14 – 5 Dec 2017**  
Classroom St. Agnes  

"**Essence Project 2**"  
Individual consultation with the professor.

It is imperative that you have work produced for me to look at. If you have nothing to present, I cannot give you any meaningful feedback. Make sure to print as much visual material related to your mapping as possible. I am obviously not expecting a finished product; nonetheless, bringing in the work you’ve done is essential and the feedback you will receive will improve your mapping assignment.

**Session 15 – 12 Dec 2017**  
Classroom St. Agnes

**Presentation of "Essence Project 2"**

The research paper of project 2 will be a set of 2 double-sized pages (4 normal pages) minimum.  
It is an examination of a core question and theme related to project 2.  
This material will be developed in a strategy that combines the classical research text with mapping components.  
It also includes a 10-minute presentation and discussion.

Your printed/graphic material should be emailed to me by midnight between 11th and 12th December.  
Anything sent after midnight will be considered late. You should have your boards printed out and hung up before the start of class!

**Classroom Etiquette**
No cell phone use during class time. Computers may only be used in offline mode.

Suggested Co-Curricular Activities
Additional visits to projects and actors who support the ideas of Urban Ecology as well as Urban Gardening, Urban Farming and Efficient City Farming.

Your Lecturer
Professor Sigismund Sliwinski (Dipl.Ing. Architekt) is a practicing architect in Berlin. His projects range from private to institutional work. He has won several competitions, has published and exhibited. He has taught Architecture and Design in Berlin and at several universities in the US, such as UT Knoxville, UVA Charlottesville and Parsons, New York. His research project on sustainability, originally commissioned by the WWF, Germany, has been transferred into a teaching strategy.