Course Title

**German Language, Intensive Elementary**

Course Number
GERM-UA 9010

**SAMPLE SYLLABUS**

Lecturer Contact Information
Miriam Fuehrer
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Course Details
MTR 11am – 1:30pm
NYU Berlin in der Kulturbrauerei

Prerequisites
None

Units earned
6

Course Description
This is an introductory course to the language and everyday culture of German-speaking countries for students with no previous experience in learning German. It focuses on the development of communicative competence in listening, speaking, reading, and writing. The textbook “Studio 21”, in conjunction with current, culture-rich supplemental materials, offers a balanced approach to developing your individual language competencies. The course will help you learn to convey essential information about yourself, your family and friends; to obtain information by asking questions; to describe daily activities; to state likes and dislikes; to give and follow simple directions; to tell time and specify when events take place; to make generalizations; and to relate events from the present as well as the past. You will learn vocabulary and expressions related to oneself and family; personal possessions; clothing; furniture; shopping; weather; food and restaurants; hotels; entertainment; hobbies and sports; and the workplace. Throughout your engagement with the German language you will also learn about Berlin and the Federal Republic of Germany today, its history, climate, landscape, food, and arts.

In order to succeed in our classroom, please be prepared to spend up to one and a half to two hours of independent study per classroom hour.
Course Objective
This course covers the first two parts of a four-part German sequence. Together, these courses (Elementary I and II; Intermediate I and II) will help you develop a level of proficiency in German that will enable you to study abroad in German-speaking countries, to pursue advanced study of German in the US, and to use German for travel, leisure, and work. At the end of Intermediate German II (or Intensive Intermediate German), you will be prepared to successfully take a proficiency exam.

Assessment Components
Active Participation          200
Homework: Workbook, Compositions, Portfolio     250
Chapter Tests (3 x 70) & Grammar Quizzes (2 x 20)    250
Oral presentations (2 x 50)         100
Final Exam                  200

Your active participation in the course is crucial and will be assessed by your instructor throughout the semester. Since the primary goal of our course is to become speakers of German, this class will be primarily conducted in German. You are expected to adequately prepare for each session.

Homework
Homework will be assigned daily and is absolutely crucial to the progress you make in class. In order to participate in class, you must complete homework assignments. During the semester, you will receive a lot of additional handouts, texts, and exercises. Please use the binder distributed on the first day of class for keeping your materials and printouts organized and in sequence. If you intend on continuing with German, please hold on to all materials.

Tests
There will be three tests throughout the semester. Although all tests will be cumulative, they will focus on the most recently covered material. Bring your Kursbuch, Intensive Trainer and Vocabulary booklets to class on test days so that your instructor can check that you have completed all of the assignments.

Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Grade Conversion
Your lecturer may use one of the following scales of numerical equivalents to letter grades:

B+ = 87-89          C+ = 77-79          D+ = 67-69          F = below 65
A  = 94-100         B   = 84-86         C    = 74-76         D    = 65-66
A- = 90-93          B-  = 80-83          C-   = 70-73

Alternatively:

A= 4.0          A- = 3.7
B+ = 3.3         B = 3.0          B- = 2.7
C+ = 2.3         C = 2.0          C- =1.7
D+ = 1.3         D = 1.0          F = 0.0.
Attendance Policy
Participation in all classes is essential for your academic success, especially in courses that meet only once per week. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, religious observance or emergencies. Your professor or NYU Berlin's administration may ask you to present a doctor's note or an exceptional permission from NYU Berlin's Director or Wellness Counselor as proof. Emergencies or other exceptional circumstances must be presented to the Director. Doctor's notes need to be submitted to the Academics Office, who will inform your professors. Doctor's notes need to be from a local doctor and carry a signature and a stamp. If you want the reasons for your absence to be treated confidentially, please approach NYU Berlin's Director or Wellness Counselor.

Unexcused absences affect students’ grades: In content courses each unexcused absence (equaling one week's worth of classes) leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. In German Language classes two or three (consecutive or non-consecutive) unexcused absences (equaling one week's worth of classes) lead to a 2% deduction of the overall grade. Three unexcused absences in one content course and five unexcused absences in your German language course may lead to a Fail in that course. Furthermore, your professor is entitled to deduct points for frequent late arrival or late arrival back from in-class breaks. Being more than 15 minutes late counts as an unexcused absence. Please note that for classes involving a field trip, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive in time at the announced meeting point.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to the Academics Office; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Attendance Rules on Religious Holidays
Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU Berlin's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html

Late Submission of Work
(1) Written work due in class must be submitted during the class time to the professor.

(2) Late work should be submitted in person to the lecturer or to the Academics Office, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work, and will write the date and time of submission on the work, as above.
(3) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (excluding weekends and public or religious holidays), unless an extension has been approved (with a doctor's note or by approval of NYU Berlin's administration), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.

(4) Without an approved extension, written work submitted more than 5 days (excluding weekends and public or religious holidays) following the submission date receives an F.

(5) End of semester essays must be submitted on time.

(6) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

(7) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Provisions for Students with Disabilities
Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (https://www.nyu.edu/students/communities-and-groups/students-with-disabilities.html) for further information.

Plagiarism Policy
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the NYU library guide to referencing styles: http://nyu.libguides.com/citations).

NYU Berlin takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For a summary of NYU Global's academic policies please see: www.nyu.edu/global/academic-policies

Required Text(s)

Books can be bought at Dussmann in Friedrichstraße 90, where the books are pre-ordered for students. Additionally, one copy of each book is kept in the Reading Room of NYU Berlin's Academic Center, for you to read in the center but not to take out.
NYU Berlin Library Catalogue: [http://guides.nyu.edu/global/berlin](http://guides.nyu.edu/global/berlin) or follow the link on NYU Berlin's website (Academics/Facilities & Services).

**Supplemental Text(s) (not required to purchase)**
- Grammar Reader, provided by your instructor; required

**Internet Research Guidelines**
To be discussed in class.

**Additional Required Equipment**
German–English dictionary, e.g. [de.pons.com](http://de.pons.com) or [dict.leo.org](http://dict.leo.org) (both include pronunciation, gender and plural indication of nouns and past tense of verbs)

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**Semesterplan**
(subject change)

**Week 1 – [29 Jan – 1 Feb]**

*Studio Express A1, Introduction Start auf Deutsch and Chapter 1*

**Content/Communication Goals**
Meeting and greeting; introducing yourself and others; excusing yourself; spelling your name; giving/asking for phone numbers; asking/answering questions about yourself; ordering and paying for beverages at a café; giving tips

**Grammar Topics**
Personal pronouns (nominative: *ich, du, er, sie*...); present tense conjugation of regular verbs (*heißen, kommen, wohnen/leben, trinken*); irregular verbs (*sprechen, nehmen*); the auxiliary *sein*; the prepositions *in* and *aus* + dative articles; *w*-question words (*woher, was, wo, wie*...); the infinite pronoun *man*; local adverbs *hier, da*; indefinite articles (accusative: *einen, ein, eine,...*)

**Other**
Get acquainted with your instructor and fellow class mates, the syllabus as well as the teaching materials and classroom policies; recognize English-German cognates; learn about greeting and addressing conventions (formal vs. informal); learn the numbers (1–1000) and the alphabet; learn about the make-up of German phone numbers; pronunciation practice: German vowels & diphthongs 1.0; manage miscommunication 1.0; familiarize yourself with an online dictionary; vocabulary: beverages; countries, regions and languages

**Week 2 – [5 Feb – 8 Feb]**

*Studio Express A1, Chapter 1 & 3*

**Content/Communication Goals**
Talking about places (continents, countries, cities) you have been to/sights you have seen; asking about locations of cities/sights; asking/answering questions about yourself, your age, your major, languages you speak; speaking about food preferences, ordering and paying for
coffee to go and food and beverages at an Imbiss; giving tips; communicating in the classroom (asking for information/clarifications/spellings of words; understanding instructions)

Grammar Topics
Present tense conjugation of regular verbs (studieren, lernen, liegen, stehen); present and preterite (past) tense conjugation of sein, present tense conjugation of haben; irregular verbs (e→i: sprechen, nehmen, essen); use of verbs with the adverb gern; the definite articles (nominative: der, das, die); positive and negative indefinite articles (accusative: (k)einen, (k)ein, (k)eine, ü/keine); the prepositions in and aus + the dative articles; the indefinite pronoun man; the modal verb mögen and the forms “möchten” and “hätten gern”

Other
Geographic orientation in Berlin, Germany and Europe; learn names of countries, regions and languages; learn about the German-speaking countries (D-A-CH); pronunciation practice: light vs. dark [ch]: ich vs. ach; word and sentence stress; introduction to gender learning strategies; Flash Card Boot Camp 1.0; vocabulary: Berlin’s sights, countries, regions and languages, food items and German dishes

Week 3 – [12 Feb – 15 Feb]
*Studio Express A1, Chapter 2 & Suppl. Material*
Content/Communication Goals
Communicating in the classroom (revise asking for information/clarifications/spellings of words, asking for names of objects, naming objects in the classroom); talking about food; expressing likes and dislikes regarding food; planning and going on a grocery shopping trip with friends; talking about hobbies and free time activities

Grammar topics
Definite articles (nominative); indefinite and negative articles (nominative and accusative); possessive article (accusative); plural forms of nouns; present tense conjugation of the auxiliary haben and regular verbs (finden, brauchen, kaufen, kochen, suchen); the modal verb mögen and the forms “möchten” and “hätten gern”; sentence structure of yes/no questions; existential construction Es gibt… / In Berlin gibt es…; the adverb gern

Other
Learn to work with dictionaries (reg. gender, plural of Ns); learn about word formation (NN compounds; female suffix -in); acquire strategies for learning gender; pronunciation practice: umlauts ä, ö, ü; vocabulary: food items, classroom vocab

Requirement
Test 1 – 15 Feb

Week 4 – [19 Feb – 22 Feb]
*Studio Express A1, Chapter 10 & Suppl. Material (Familie)*
Content/Communication Goals
Talking about German cities (Hamburg); shopping for produce/groceries at the market/store (asking about the location of groceries in a store, inquiring about prices, paying for your purchase); planning a cook-off with friends; expressing likes and dislikes regarding food; talking about your family and friends; describing pictures of friends and family
Grammar topics
Indefinite and negative articles (nominative and accusative); possessive articles (nom.); plural forms of Ns; present tense conjugation of regular verbs (suchen, brauchen, kaufen, finden, machen); the irregular verb essen; the modal verb mögen; sentence structure of yes/no questions; possessive articles in nominative (mein, dein, sein, ihr,…); existential construction Es gibt … in Berlin/Hamburg / In Berlin/Hamburg gibt es…

Other
Learn about pricing and tipping conventions, haggling; packaging units in Germany; basic directional adverbs rechts/links, da/dort; politeness; managing miscommunication 2.0; pronunciation practice: words ending in -e and -en/-el/er

Excursion 1: “Auf dem Markt”: Tuesday, 20 February, 12:00pm

Week 5 – [26 Feb – 1 March]
Studio 21 A1, Chapters 5 & 4
Content/Communication Goals
Talking about German cities (Leipzig/Weimar); telling/giving/asking for time; talking about your daily routines with friends; talking about your hobbies with others; arranging meetings with friends; making appointments; excusing delays; explaining how you get to work/school (using public transportation); describing a/your room/apartment/house

Grammar topics
Present tense conjugation of regular (spielen, frühstücken, baden, arbeiten) and irregular verbs (schlafen, lessen, sehen); separable prefix verbs and the “verbal bracket” (auf|stehen, fern|sehen, aus|gehen); w-questions with wann; sentence structure: inversion (of subject); preposition in + dative case; the prepositions mit + dative; temporal prepositions (am, um, von… bis, zwischen… und…); past tense (preterite) of haben;

Other
Color adjectives; tell time; learn names of weekdays/times of days; pronunciation practice: /sp/ and /st/ at onsets and word-medial

Requirement
Quiz 1 – 1 March
Oral Presentation 1

Week 6 – [5 March – 8 March]
Studio Express A1, Chapter 4 & 6
Content/Communication Goals
Talking about German cities (Leipzig/Weimar); Talking about hobbies and living situations in Berlin/at home; arranging meetings with friends; making appointments; excusing delays; understanding emails, newspaper articles dealing with domestic topics; describing your room/workspace; asking for/giving directions inside places (at the AC, at Humboldt University, at the library)

Grammar topics
Definite articles (accusative); predicative adjectives; declination of prenominal adjectives (nominative and accusative); local prepositions (in, an, auf… zwischen) + dative articles &
position verbs (liegen, stehen, hängen); negation with nicht; the prepositions mit; sentence structure: revision of inversion

Other
Jot down/understand German addresses; learn how to post domestic and international mail; learn ordinal numbers; pronunciation practice: [z]

Requirement
Test 2 – 8 March

Oral Presentation 1

Week 7 – [12 March – 15 March]

Studio Express A1, Chapters 8 & Suppl. Material

Content/Communication Goals
Making small talk about the weather; asking for/giving directions inside of places (at the AC, at Humboldt University, at the library) and outside to places in the city; talking about activities in the city; making plans to go see things with your friends as well as plans for the weekend; talking about travel plans

Grammar topics
Modal verbs (können, müssen, wollen, dürfen) and the “verbal bracket”; revision of local prepositions (in, an, auf… zwischen) and position verbs (liegen, stehen, hängen); preposition in + dative vs. accusative case; stationary preposition bei + names and directional preposition zu/nach (+ dative); conjugation of the verbs arbeiten, gehen, abbiegen

Other
Manage miscommunication 2.0; pronunciation practice: r and l sounds

Requirement
Oral Presentation 1

Week 8 – [19 March – 22 March]

Content/Communication Goals
Asking for/giving directions to places in a city (e.g. Köln/Bonn); talking about activities; making plans to go see things in the city as well as plans for the weekend with your friends; talking about travel plans; telling people about your vacation; making small talk about the weather; flirting at Berghain; complex sentence structure: sub-clauses with conjunction denn

Grammar topics
Predicate tense with haben and sein of regular and irregular verbs; conjugation of gehen, abbiegen; stationary prepositions in/bei and directional prepositions zu/nach + dative (+ in + accusative); the local prepositions durch, über (+ accusative), an… vorbei/entlang (+ dative); temporal adverbs (zuerst, dann, danach)

Other
Write and send postcards in German; pronunciation practice: [ng] vs. [nk]
Week 9 – [26 March – 29 March]

*Studio Express A1, Chapters 9 & 10*

**Content/Communication Goals**
Talking about holiday traditions; talking about past and future vacations; shopping revisited: asking for specific groceries at the store, asking for prices, specific quantities; buying bread at the bakery; talking about food in Berlin; comparing eating habits cross-culturally; placing more complex orders at a restaurant

**Grammar topics**
Prefect tense with *haben* and *sein* of regular and irregular verbs; interrogative *welche/r/n/s*; comparative forms of adjectives (irregulars *viel, gut, gern*); comparison with *als* & *(genau)* *so*… *wie*; interrogative *welche/r/n/s*; subjunctive II of *können* und *haben/sein* *(könnte, hätte, würde)* in polite requests

**Other**
Pronunciation practice: the umlauts [ä/ö/ü] revisited

**Requirement**
Quiz 2 – 29 March

30 March – 8 April Spring Break - No Class

Week 10 – [9 April – 12 April]

*Studio Express A1, Chapter 12 & Suppl. Material*

**Content/Communication Goals**
Talking about your travels; talking about health and the body; describing pain to a doctor; giving advice/health tips; making appointments; talking about love; expressing emotions; giving opinions and reasons

**Grammar topics**
Revision of perfect tense; the modal verbs *dürfen* und *sollen*; subjunctive II of *können* und *haben/sein* *(könnte, hätte, würde)* in polite requests; subjunctive mood of *sollen* *(sollten)*; imperative; declination of prenominal adjectives (accusative); complex sentence structure: sub-clauses with the conjunctions *weil* & *dass*

**Other**
Learn about German bread and its tradition; pronunciation practice: intonation of imperatives

Week 11 – [16 April – 19 April]

*Studio Express A1, Chapter 11 & Suppl. Material [Studio 21 A2.2 Chapter 8]*

**Content/Communication Goals**
Talking about love; expressing emotions; giving opinions and reasons; shopping for clothes; asking about different sizes, colors; comparing clothes/styles; talking about purchases you’ve made; expressing conditions; talking about German cities (Leipzig/Weimar)
Grammar topics
Personal pronouns (accusative: *mich, dich, ihn*…); dative verbs (*stehen, passen, fallen, gehören*) and pronouns (*mir, dir, …*); declination of prenominal adjectives (accusative and dative); adjective comparison revisited; the separable verb *aussehen*; complex sentence structure: sub-clauses with the conjunction *dass*; conditional sentences with the conjunction *wenn*

Other
Learn about Leipzig and Weimar; how to write a love letter in German; pronunciation practice: the [R] sound, long vs. short [ε]

Requirement
Test 3 – 19 April

Week 12 – [23 April – 27 April]
*Suppl. Material [Studio 21 A2.2 Chapter 8]*
Content/Communication Goals
Arranging meetings with friends; expressing assumptions/opinions; talking about interests; expressing positive/negative surprise; speaking about your childhood; talking about everyday activities and what you do in your free time/to relax

Grammar topics
Preterite (past tense) of regular verbs (*wohnen, sagen, arbeiten*), irregular (*gehen*) and modal verbs (*musste, konnte, durfte,*…); use of preterite vs. perfect tense; the temporal adverbs *damals, früher*; reflexive verbs (*sich schminken, sich entspannen*…); verbs with fixed prepositions (*warten auf,…*); wo-/da compounds (*worauf, darauf*)

Other
Read a German fairy tale; pronunciation practice: s-sounds [z], [ts] & [s]

Requirement
Oral Presentation 2

“Make-Up Hour”: Friday, 23 April – class from 12-1.30pm

Make-Up Day: Friday, 27 April

Excursion 2: “Theaterworkshop”: Thursday, 26 April, 9.30am – 12.45pm

Week 13 – [30 April – 3 May]
*Suppl. Material [Studio 21 A2.2 Chapter 10]*
Content/Communication Goals
Learning about the German school and college system; talking about your education, about everyday activities and what you do in your free time; speaking about birthdays and festivities; expressing regards and wishes appropriately; giving and receiving presents
Grammar topics
Verbs with fixed prepositions (warten auf, ...); wo-/da compounds (worauf, darauf,...); ditransitive verbs with two objects (dative and accusative; geben, schenken, zeigen); possessive articles (dative)

Requirement
Oral Presentation 2

1 May Public Holiday - No Class

Week 14 – [7 May – 11 May]
Supplemental Material
Content/Communication Goals
Review: family and relatives; talk about souvenirs from Berlin; giving and receiving gifts; talk about your study abroad experience and plans for the future; talk about dreams and wishes

Grammar Topics
Subjunctive II in conditional sentences with wenn; excursus: genitive case; two-way prepositions; Final review: Separable prefix verbs and the "verbal bracket"; reflexive verbs; modal verbs (present and past); verbs with fixed prepositions; ditransitive verbs with two objects (accusative and dative); subjunctive II (conditional sentences); prepositions (temporal, local and directional), sentence structure: main- and sub-clause word order with wenn, weil, dass, denn, oder, aber

10 May Public Holiday - No Class

Make-Up Day: Friday, 11 May

Week 15 – [14 May – 17 May]
Final Examination: Monday, 14, 10:00am – 12:00pm

Classroom Etiquette
My students are highly motivated and as eager to learn the language, as they are to discover the culture of their new environment. They behave respectful towards each other and kind and supportive in every way and thus create a safe atmosphere in which everyone is comfortable to communicate in German.

Required Co-Curricular Activities
Exkursion 1 „Auf dem Markt“:
We will go to the Turkish market at Maybachufer to employ some of the German you have already learned in real-life interactions with Berliners.
Exkursion 2  „Theaterworkshop“:
We will attend a theater workshop at Maxim Gorki Theater, where you will learn about a play that we are going to watch together by partaking in various fun and creative activities.

Suggested Co-Curricular Activities
Please use the opportunity to take part in the Berlin Buddies Program and the Tutoring Program at NYU Berlin.

Your Lecturer
Professor Fuehrer is originally from the Cologne area, where she studied Language and Communication Sciences at the University of Siegen. Her keen interest in language has brought her to Berlin, where she started comprehensive graduate studies in Psycholinguistics and Teaching German as Foreign Language. She obtained a Masters degree in Linguistics with a specialization in Language and Cognition at Humboldt University zu Berlin (HU). Her research interests lie in language acquisition processes, especially inductive learning in first and second language acquisition as well as grammar theory. Interested in bringing research and practice together, professor Fuehrer took up additional graduate studies in Teaching German as a Foreign Language and is now about to collect her second M.A. degree from Humboldt. Miriam has worked for the University of Siegen, the University of Illinois at Urbana-Champaign and Marmara University in Istanbul, Turkey. Back in Berlin, she became a member of the NYU team in early 2013. She also works as a freelance consultant and teacher trainer for various institutions. She also actively engages in volunteer teaching to refugees. She lives in Berlin-Neukölln.