

University of Ghana
Department of Dance Studies
Sample Spring Courses

DANC 302 Historical And Comparative Dance Studies

Historical events and their influence on the development of dance forms and styles in African Societies. A comparative study of selected African dances from the Caribbean, Americas, Europe and the Far East. Illustrated with video recordings, such as the JVC Anthology of World Music and Dance.

DANC 304 Music For Dance

Analysis of musical forms and resources for the dance. Various approaches to the correlation between rhythm and focal points in music and movement. Formal design of music for dance presentation.

DANC 306 African Dance Performance II

(follow studies in DANC 305)

DANC 308 Intermediate Labanotation

Intermediate notation of limbs, parts of the torso and tilting; Notation of movement phrases, sentences and identifiable movements.

DANC 312 Intermediate Dance Composition

(For the Major only) Studies in the techniques of dance presentation-dramatic projection; experimentation with various types of music setting, voice, spoken word; appreciation and use of movement for expression, Pre-requisite: DANC 303

DANC 314 Instrumental And Vocal Techniques

Follow studies in singing folk songs, playing of selected drum rhythms, xylophone rhythms and the flute. Students will also learn to play the master drum of a particular musical type.

DANC 316 Phrase Structure In African Music

Structures in African Music; Melody and polyphony; Organization of instrumental ensembles and vocal music; recruitment and training of musicians; rhythmic structures. New African Musical idioms: Art and Popular.

DANC 318 Intermediate Dance Technique II

(continuation of DANC 311)

DANC 402 Dance In Education

The role of dance and its use in the development of curriculum material. The training of the dancer. The dancer as a teacher. Dance as foundation for cultural studies. Graduated approach to acquisition of dance skills.

DANC 406 Dance Performance Laboratory II
(Continuation of DANC 405)

DANC 408 MUSIC Appreciation

Music and communication; how music affects our feelings: students will be required to listen and analyse music, as to how it affects movements.

DANC 410 Production Participation

(Continuation of DANC 309) Students are assigned specific roles in departmental productions.

DANC 412 Dance Production

Course focuses on the elements of lighting; designing and providing lighting for students projects as well as individual choreographic works; theatre production procedures and costuming. Make-up and stage design.

DANC 416 Advanced Dance Technique II

(Continuation of DANC 409)