

University of Ghana
Department of Dance Studies
Sample Fall Courses

DANC 301 Anatomy And Physiology For The Dancer

Principles affecting the physiological and anatomical structure of the human body and dance laboratory application of these principles to body alignment, placement and dynamic posture for dancers.

DANC 303 Dance Composition

A study of the craftsmanship involved in choreography. Student learns to explore movement qualities, textures and the dance elements – design in space and time, force, rhythm and form; development of skills in structuring dance; movement studies.

DANC 305 African Dance Performance I

Building of a repertory of selected dance forms from Africa.

DANC 307 Stagecraft

A study of the theatre, its stage and equipment and the organisation of the personnel. An overview of two and three dimensional scenery as well as stagecraft tools and stage hardware. Familiarity with stage symbols, culminating in drafting assignments of ground plans and front and rear elevations. Laboratory sessions of sets and props construction, printing, rigging, shifting, etc.

DANC 309 Production Participation I

To develop discipline, creativity and sound working attitudes, students are assigned varied roles in dance productions – performance, choreography stage management, design and construction, costume, props and make-up, lighting and sound effect.

DANC 311 Intermediate Dance Technique I

Exercises in movement Techniques covering African, Afro-Caribbean and Modern Dance, leading to presentation of test assignments. Pre-requisite: DANC 205/DANC 206

DANC 313 Rudiments And Theory Of Music

Scales and mode types: Intervals; triads, chords and cadences; modulations; transposition, musical forms, rhythm, melody writing etc

DANC 401 Dance Aesthetics And Criticism

Dance in relation to African value systems – communication of moral, social and aesthetic values through dance. The nature and elements of African dance. The dancer, choreographer and audience. The role of the dance critic in African society. Critical study of prescribed choreographic works and reviews of selected literature on African Dance.

DANC 405 Dance Performance Laboratory I

Study of African Dances continues. Emphasis on performance skills. Students will be required to study and perform selected traditional African dances in both their authentic

and recreated forms to public view. Pre-requisite: DANC 305

DANC 403 Dance, Ritual And Art

The inter-relationship of ritual, Art and dance in Africa: Mask, regalia and ritual paraphernalia, costumes in ritual and ceremonial dances – warrior, hunting, planting and harvest, installation, initiation and funeral rites.

DANC 407 Theatre Management

A general survey of the principles of management and application to the performing arts particularly in community and educational establishment; budgeting and production, preparation; planning, organization and performances; problem of box office and house management, advertising, publicity, public relations, staffing and personnel; organising limited tours.

DANC 409 Advanced Dance Technique I

Development and use of African Dance Vocabulary. (Pre-requisite DANC 318)