

SAMPLE SYLLABUS



Journalism & Society

Science, Politics and the Environment

[JOUR UA 9503-DC1 and ENVST UA 9503-DC1]

Instruction Mode: Blended/Remote/In-person

Room B205

Fall 2021

If you are enrolled in this course 100% remotely and are not a Go Local/Study Away student for NYU Washington, DC, please make sure that you have completed the online academic orientation via Brightspace so that you are aware of site-specific support structure, policies and procedures. Please contact dc.academics@nyu.edu if you have trouble accessing the Brightspace site.

Syllabus last updated on 10-August-2021

Lecturer Contact Information

Seth Borenstein

Email:

Office Hours upon request, virtual or in person (instructor works next door to NYU/DC campus).

Instructor's personal zoom meeting room:

Units earned

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Course Details

- Thursdays, 6:30pm to 9:30pm
- All times are Eastern (ET) - US Time Zone (for calculating time zone conversions, please note that Eastern-US Daylight Savings Time ends on November 7, 2021).
- Location: Rooms will be posted in Albert before your first class.
- Remote Participants: Your instructor will provide you with the Zoom link via NYU Brightspace.

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- COVID-related details: In the interest of protecting the NYU Washington, DC community, we are closely following CDC and Washington, DC-specific guidance around COVID-19 and adjusting our recommendations and policies accordingly. Your health and well-being are our top priorities.
 - If you are attending in person, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change during the drop/add period if in-person student registration increases significantly or at any point during the semester if local COVID-19 regulations require additional physical distancing.

Course Description

- This will be a hands-on course examining the idea of truth and spin in Washington D.C., politics, governance, journalism, science and society.
- It will be part overview and lecture on topics central to the course and part active reporting and writing.
- This is a user's guide for reporters and non-journalists alike.
- Learn how to spot and dodge the misleading factoid and the incomplete truths, along with the history and reasoning behind manipulation of information.
- Learn how to find and write news stories in Washington and elsewhere.
- A look at specialty reporting in medicine and science, hearing from experts.
- This is also an introduction to journalism class and how it interacts with politics, policy and society.
- Students will learn to write in journalistic style, which is quite different from academic writing. It is writing shorter, simpler and objectively

Course Objectives

- Students will learn how to spot and handle spin and understand how and why it is done in Washington.
- Students will learn how to get to the essence of truth and ask incisive questions.
- Students will learn how to write in journalistic style about government, science

Assessment Components

You are expected to attend class in person or remote synchronously. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Non-final writing assignments	30%
Participation	25%
Final exam	15%
Final project	15%

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Midterm exam	8%
Non-writing other (Fact check, you decide)	7%

Teaching and Learning Philosophy

Students will write frequently, often **in** class and **on** deadline. To take advantage of the unique Washington location, events and distinct attitude in the city, students will participate in press conferences and as much as we can do virtually with the pandemic. Invited guest speakers are scientists and journalists from around the globe, remotely. The course also will simulate the real newsroom atmosphere in that plans may change at a moment's notice because of breaking news. The news cycle will at times determine what is discussed and worked on during class. Be warned, there will be at least one class that is not on the syllabus and will seem to be out of the blue. That is on purpose. The syllabus will also change with the news cycle and guest speaker and instructor's schedules. This class will be a broad taste of journalism for the non-journalist and students will learn how to write news.

IMPORTANT: Ask questions, give opinions, challenge instructor and guest speakers. Take part in in-class exercises. Participation is 25 percent of final grade. There are no stupid questions.

Required Text(s)

- **On Writing Well, 30th Anniversary Edition: The Classic Guide to Writing Nonfiction**, Zinsser; Publisher: Harper Perennial (2006) ISBN-13: 978-0060891541
- **All the President's Men**, Bernstein and Woodward; Publisher: Simon & Schuster (1974) ISBN: 671-21781-Xh
- **Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming**, Oreskes and Conway; Publisher: Bloomsbury Press (2011) ISBN-10: 1608193942; ISBN-13: 978-1608193943]

The readings often will not be discussed in class because they are foundational readings. The instructor assumes you have read them and then we will jump from there in lectures. Not reading them puts you behind in discussions and the midterm exam includes questions from readings. However, do not be upset if the readings are NOT discussed in class.

Supplemental Text(s) (not required to purchase)

- David Farenthold's [Pulitzer Prize winning coverage](#)
- Murrow versus McCarthy [Video](#).
- Gary Hart's [Downfall](#).
- Vanity Fair: [Shattered Glass](#).
- Elizabeth Kolbert, the New Yorker, Annals of Science, [Climate of Man part 1](#), April 25, 2005.
- [Elizabeth Rosenthal](#), New York Times.
- Fact Check.org on [swift boat ads](#).
- Michael Dobbs, Washington Post, on [Swift Boat ads](#).
- Americans for Non Smokers Rights on [Steve Milloy](#).
- AP Fact Check, "[Trump Won Presidency Lost Popular Vote](#)."

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- AP Fact Check, "[Trumps Distortion – Clinton](#)."
- AP Fact Check, "[Overstatements in Trump's Economic Speech](#)."
- AP Fact Check, "[Clinton Email Claims Collapse Under FBI Probe](#)."
- AP Fact Check, "[Ted Cruz Misstates Science of Climate Change](#)."
- AP Fact Check, "[Climate Science Most GOP Candidates](#)."
- Seth Borenstein, The Associated Press: [Divided America: Global Warming](#).
- Charles Hanley, The Associated Press, [On Endless Ice](#).
- James Dellingle, [The Final Nail in Coffin of Anthropogenic Global Warming?](#)
- Borenstein, Raphael Satter, Malcolm Ritter, [The AP: Climategate Science Not Faked, But Not Pretty](#).
- Sen. James Inhofe, [A Skeptic's Guide to Debunking Global Warming Alarmism](#).
- Wesley Pruden, The Washington Times, [Not Dead Yet and Cooling](#).
- Borenstein, The AP, [Statisticians Reject Global Cooling](#).

Additional Required Equipment

Laptop must be brought and used in every class.

Session 1 – Thursday, September 2, 2021

Overview: Everything is about story telling. Media, politics, the truth and storytelling in Washington and Society. The importance of stories. Stories in journalism. Telling stories. Stories that inform. Stories that spur to action. Stories that entertain. Stories that spur change.

Reading due: None, but you can get started early on All The President's Men and/or Merchants of Doubt.

Assignment Due: Due before the first class on Sept. 2. You are to go outside wherever you are located this semester and observe, keeping safety and pandemic rules. If you are in the NYU/DC building, I'd like you to walk in the several block radius of the building. If you are in a different location (home or a different NYU campus) walk around your home/dorm/apartment. In the NYU/DC situation, I want you to find something unusual in the DC area that's different from your home or home campus. If it is your home or another NYU site, please find something you have not noticed before. With both situations I want you to write one or two sentences, no more, and email them to me at sb4314@nyu.edu before 6 p.m. US Eastern, Sept. 2.

Session 2 _ Thursday, Sept. 9, 2021

Part One: What is truth? And where do we find it? Reporting. In this class we take what is an entire major (or at the very least an entire course) and figure it out in one 90-minute session. How do we know what is true and what is not? What about incomplete truths? Is a partial truth also a partial lie? Is even the concept of truthiness true? Is truth relative? Are your relatives truthful? If your mother says she loves you, should you check it out (old journalism saying)? Who can you trust? How do you trust? And if that's not enough, what is the meaning of life? We'll even have a quiz that WILL NOT count as part of your grade, so don't worry.

Part two: How to fact check We are jumping into the fire quickly. Next week we will live fact check the Virginia governor debate between Democrat Terry McAuliffe and Republican Glenn Youngkin. Instructor will go through the basics of what you can fact

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check, what you can't, where to find information, what information to trust. Then he will dole out specialty areas for students to concentrate on.

Assignment Due: Due Sept. 9. Read some AP fact check stories of 2020 primary and Trump-Biden debates:

<https://apnews.com/article/ap-fact-check-health-syria-ap-top-news-global-trade-7cf3f5fabe1147098354d02396bd1817>

<https://apnews.com/article/virus-outbreak-ap-fact-check-joe-biden-donald-trump-health-cbc3c669510b06475fef63fe766542b7>

and

<https://apnews.com/article/ap-fact-check-final-debate-trump-biden-4d304cf7ce7dee9c228f48bd9b76e8f7>

Also read at least three stories on the Virginia governor's race. Those links will be sent out Sept. 2.

Session 3 _ Thursday, September 16, 2021

Part One: Fact checking Virginia's governor debate live. We are getting a baptism by fire here. Normally, I prefer to do fact checks later in the semester but this is our opportunity. The time hasn't been set for this but the date has. So we have to be flexible. Students will fact check what the candidates said live and send them in short feeds to instructor as the debate goes on. We will have to multitask. You'll have to listen to the debate, research and write all at the same time. Welcome to the wonderful world of deadline journalism, part one.

Part two: Fake information. Don't call it fake news, it's not news. How to recognize disinformation.

Assignment Due: Sept. 16: Read first chapters 1, 3 and 4 (2 not required) of Merchants of Doubt. Read these stories on false information:

<https://apnews.com/c2e7517984a64c6a922e84d550e1e041>

<https://apnews.com/8da97e49a9064b36baa047d98bb72272>

<https://www.buzzfeednews.com/article/craigsilverman/viral-fake-election-news-outperformed-real-news-on-facebook#.uvdapgRnv>

<https://www.buzzfeednews.com/article/craigsilverman/partisan-fb-pages-analysis#.gwvQdjnYq>

Session 4 _ Thursday, September 23, 2021 (may be taught remotely if instructor is covering United Nations General Assembly)

Entire class: Writing like a journalist. Keeping it short and simple. Being objective. Hands-on in class lecture and lots of writing. Writing obituaries as a start. Edna Buchanan. The Miller Chop.

Assignment Due: Sept. 23: Read chapters 2 and 3, Simplicity and Clutter, of Zinsser. And read:

<https://www.nytimes.com/2015/07/17/nyregion/summer-love-that-began-with-secret-pickles-and-survived-a-war.html?referrer=&r=0>

<https://www.sun-sentinel.com/news/fl-xpm-1990-06-27-9001150909-story.html>

<https://www.orlandosentinel.com/news/os-xpm-1997-09-20-9709190767-story.html>

<https://apnews.com/article/9fefeeaf2cbf46ddb03d9cbdf9afde9>

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<https://apnews.com/article/business-arts-and-entertainment-ron-popeil-9b58dabb751fb23f7d08d0d32e32ca5f>

Session 5 _ Thursday, September 30, 2021

Part One: Finding, developing stories: What's the difference between fiction and non-fiction stories. How to find journalism stories and where to find them. What makes a good story. The people factor. Objectivity. A Lucky Wind.

Part Two: Press conferences. We will watch a press conference to see the different roles, questions.

Assignments due Sept. 30: Your obituary.

SPECIAL Session 6, Sunday Oct. 3, 2021 at 1 pm

SUNDAY YES SUNDAY October 3 We meet at 1 pm at NYU/DC lobby for those in-person. We will make arrangements for remote students.

Washington political and journalism scandal tour. How truth wins out over hypocrisy sometimes in Washington when it is exposed. A walking narrated tour of some of Washington's scandal and journalism (and sometimes both at once) spots _ not all, we only have three hours and will still cover more than five miles walking. It's a further introduction to Washington with an emphasis on how the story was broken, covered and changed life, policy or politics. Scandals include sex, drugs, money and lying. All that's missing is the rock and roll.

Logistics: Bring pen/pencil and notebook, metro pass and wear good walking shoes and weather appropriate clothing

Reading for Oct. 3: Read New York Times: [Gary Hart's downfall](#) and Vanity Fair: [Shattered Glass](#).

Session 7, Thursday, Oct. 7, 2021 normal time

Part one: Covering the White House and politics: AP White House correspondent Darlene Superville, an NYU grad, has been covering the White House for three presidencies and will talk with us about it. And she has been a political editor to boot. You will have to write about her talk for Oct. 14 class.

Part Two: More writing.

Assignment Due: Oct. 7: First five chapters of All The President's Men.

Session 8, Thursday, Oct. 14, 2021:

Part one: Climate change (part one of issue): Guest lecturer Claudia Tebaldi, a climate scientist at the Pacific Northwest National Lab and co-author of the Intergovernmental Panel on Climate Change report will talk about global warming and news coverage of it. You will have to write a story based on what she said.

Part two: Midterm. Open book. Open computer. One hour.

Assignments Due Oct. 14: Superville story. Read chapters 6 and 7 of Merchants of Doubt, chapters 6, 7 and 8 of All The President's Men..

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Session 9, Thursday, Oct. 21, 2021:

Entire class: Case study: Smoking. Science and how industry and special interests put science on trial, using the concept of doubt, starting with smoking. More in-class writing and editing.

Assignment Due Oct. 21; Story from Tebaldi talk. Read chapter 5 of *Merchants of Doubt*.

Session 10, Thursday, Oct. 28, 2021:

Part One: What is risky, really? Presented in a game show format with teams competing to see who is smarter about risk. Risk, perceptions and fear and how to put everything in context. From terrorism to nuclear power to natural disasters. Cost benefit analyses and the statistical value of your life. How do the professionals analyze risk? How is risk communicated by politicians and officials. How do the media convey risk? Which is riskier: terrorism or the flu? (Each year more people die of flu than in 40 years of global terrorism. Yet the government spends far more money on terrorism than the flu.)

Part Two: Freedom of Information Act requests and discussion of final project.

Nothing Due: Rejoice.

Session 11, Thursday, November 4, 2021: Instructor teaching remotely from international climate negotiations in Glasgow, Scotland.

Entire class: Covering climate change negotiations. Covering large gatherings of world leaders (including President Biden and Pope Francis). Guest speaker TBA.

Assignments Due: Copy of your FOIA request to instructor at sb4314@nyu.edu. Two or three sentences pitching your final project idea to me. Same address.

NO CLASS THURSDAY NOVEMBER 11, 2021; compensation for earlier Sunday journalism class/tour.

Session 12, Thursday, November 18, 2021:

Entire Session: You Decide. We'll talk about decision making by editors/managers. Why some stories are promoted as more important than others. Then, you will be assigned to play editor for your own website. You will be divided into teams and make your own website concepts and decide what should be put on it and what shouldn't. Grade for in-class performance

Assignments: Get going on your final project.

NO CLASS THURSDAY NOVEMBER 25, 2021; HOLIDAY- U.S. Thanksgiving

Session 13, Thursday, December 2, 2021

Entire Session: General Science and Medical Writing. Guest speaker Meagan Phelan is the Executive Director of the *Science* Press Package team, where she oversees efforts to boost the visibility of all forthcoming *Science* family of journal content for reporters worldwide. She will talk about what is done behind the scenes in scientific and medical journals. Instructor will then talk about writing stories from those journals.

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Assignment: On Monday November 29, instructor will provide that week's embargoed Science press package to students to read for discussion in class.

Session 14, Thursday, December 9, 2021

Entire Session: Guns, Ethics and putting it all together. As the gun control debate evolves, we'll examine how guns, violence and the Second Amendment fit with what we've learned. Have gun rights advocates learned from the cigarette and climate battles? Then what about ethics. What can you do with this knowledge? What should you do? What shouldn't you do? How this all fits in everyday life. Using reporting and writing skills when you are not a journalist. What it all means. We will talk about the final exam. This is a course wrap.

Assignment: Finish up your final project. **OPTIONAL:** If you want instructor to give a quick advisory read of your final project, which is due Dec. 16, you can email him by 12:01 am Dec. 11.

Session 15, Thursday, December 16, 2021 (instructor will actually provide two dates for final exam to split class for manageability; alternate date TBD but likely in the preceding weekend).

The Dreaded Final Exam. It will be an in-class writing assignment. Done live. You will get information. You can conduct email interviews.

Big Assignment Due: Your final project, which is 15% of your grade is due at 11:59 pm US EST, Dec. 16.

Classroom Etiquette

To optimize the experience in a blended learning environment, please consider the following:

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary).
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- If deemed necessary by the study away site (i.e. COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class.

Your Lecturer

Seth Borenstein is a national science writer for The Associated Press, the world's largest news organization, covering issues ranging from climate change to astronomy. He also was AP's delegate reporter for the 2020 presidential nominating process. He is the winner of numerous journalism awards, including the National Journalism Award for environment reporting in 2007 from the Scripps Foundation and the Outstanding Beat Reporting award from the Society of Environmental Journalists in 2008 and 2004. He was part of an AP Gulf of Mexico oil spill reporting team that won the 2010 George Polk Award for Environment Reporting and a special merit award as part of the 2011

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Grantham environment reporting prizes. He was part of a team of finalists for the 2004 Pulitzer Prize for coverage of the Columbia space shuttle disaster. A science and environmental journalist for more than 20 years, covering everything from hurricanes to space shuttle launches to ice melting in Greenland and a funeral for a glacier in Iceland, Borenstein has also worked for Knight Ridder Newspapers' Washington Bureau, The Orlando Sentinel, and the Sun-Sentinel in Fort Lauderdale. He is the co-author of three out-of-print books, two on hurricanes and one on popular science. He has flown in zero gravity and once tried out for Florida Marlins (unsuccessfully).



Academic Policies

Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

A = 94-100 or 4.0
A- = 90-93 or 3.7
B+ = 87-89 or 3.3
B = 84-86 or 3.0
B- = 80-83 or 2.7
C+ = 77-79 or 2.3
C = 74-76 or 2.0
C- = 70-73 or 1.7
D+ = 67-69 or 1.3
D = 65-66 or 1.0

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F = below 65 or 0

Attendance Policy

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspace if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to dc.academics@nyu.edu to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, significant mental or physical discomfort, Moses Center accommodations, religious observance, or emergencies. Your professor or site staff may ask you to present a doctor's note, a Wellness Counselor's note, or permission from an NYU-DC staff member or an onsite Residence Life Administrator as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's or other notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Final exams

Final exams must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Late Submission of Work

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- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU-DC site staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Washington, DC Site Director.
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Academic Honesty/Plagiarism

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using *TurnItIn* or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

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[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer *and* NYU DC's Academics Office in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the instructor will schedule a make-up examination or extend the deadline for assignments and can use the Academics Office for support as needed. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#).

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, NYU Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through dc.academics@nyu.edu.

Bias Response

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The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu
- Phone: 212-998-2277