March 21, 2019

March on Washington Film Festival Invites Applicants for the 2019 Student Journalism Fellowship

The March on Washington Film Festival is excited to invite NYU-Sydney students to apply for our 2019 Student Journalism Fellowship. The program, now in its third year, provides an opportunity for junior, senior and graduate-level student journalists to better understand the role that reporters have in shaping and preserving Civil Rights around the globe, while giving them a chance to step into that role themselves.

This is a professional development and continuing education program that offers in-depth training for students interested in highlighting the social, political and economic issues facing those who live at the world’s margins by taking up the mantle of social justice reporting. Through a semester-long series of workshops, seminars, group discussions and one-on-one mentorship sessions, students will be challenged to understand the impact of media in spaces where, for better or worse, people’s lives are most intimately affected by its power.

By the end of the program, students will have used the knowledge and resources provided by the fellowship to complete and pitch a reported piece of journalism that identifies, highlights and dissects a modern Civil Rights issue. Previous fellows have had their final projects published in *The Atlantic, NBC, Vibe Magazine, The Undefeated* and more.

To apply, students must submit all of the following by August 30 to Megan Carrigy, Associate Director for Academic Programs at NYU Sydney via email, megan.carrigy@nyu.edu:

- A resume,
- Two samples of journalistic work, and
- A one-page statement describing a modern Civil Rights issue that he/she/they feels strongly about. Included in the one-page statement should be a brief analysis of how the issue is currently being covered in the media, if it all.

The program will run from August-December 2019.
History
The March on Washington Film Festival finds, encourages, and brings to life stories of both icons and foot soldiers from the Civil Rights Movement. We educate, inspire and motivate people to have a better understanding of our history.

It's critical that these stories of everyday activism are captured before they are lost in the annals of history and that they are taught accurately to the next generation. When we educate and make people aware of our shared history, and teach that each person can have an impact on bending the moral arc of the universe towards justice, we realize how similar we are to one another, and we empower each other to build stronger and cohesive communities. We bridge the persistent divide between generations and different lived experiences, and create sustainable change as lessons are passed down to inspire tomorrow's foot soldiers.

Established in 2013 to commemorate the 50th anniversary of the March on Washington March for Jobs and Freedom, the Festival has grown into a professionally staffed Civil Rights and social justice focused nonprofit.

In presenting a range of films, panel discussions, lectures, and performances, each year, MOWFF has already begun to fulfill a crucial historical role, connecting generations of political and cultural activists in unprecedented ways. As generations of “foot soldiers” from the historic Civil Rights Movement in the U.S. continue to pass, our role in connecting these individuals and their first-person stories with the activists and the youth of today is important. Our successes, as evidenced by our rapid growth, reveal that audiences are engaged by and hungry for our programming.

In addition to our premier annual film festival, MOWFF programs year-round events across the country, and, important to our mission, hosts student competitions and fellowship programs in filmmaking and journalism, with the goal of uplifting voices of color. Thousands of people attended more than 40 Festival programs across the country, while an additional 30,000+ supporters joined us via LiveStream for many of these events.