PROFESSORSHIPS IN RACE IN ART & DESIGN (LIBERAL ARTS, EXPERIMENTAL AND FOUNDATION STUDIES, DIGITAL + MEDIA)

**Employer:** Rhode Island School of Design  
**Location:** Rhode Island, United States  
**Salary:** Salary Not Specified  
**Posted:** Oct 05, 2020  
**Position Type:** Faculty Positions, Arts, Other Arts, Communications, Digital Media, Media Studies, Humanities, Ethnic & Multicultural Studies, Women’s & Gender Studies

**Posting Details**

**Title:** Professorships in Race in Art & Design (Liberal Arts, Experimental and Foundation Studies, Digital + Media)  
**Department:** Social Equity & Inclusion  
**Division:** Social Equity & Inclusion  
**Employment Type:** Full-Time  
**Critical Review Track (similar to tenure track):** Yes

**Position Description**

As part of its “Race in Art & Design” cluster hire initiative, Rhode Island School of Design seeks to hire 10 new faculty in multiple disciplines to begin in Fall of 2021. We invite applications for four of the ten full-time faculty appointments, at the rank of Assistant or Associate, to commence fall 2021, with a focus on Liberal Arts, Foundation studies, and Art and Technology disciplines.

Central to the implementation of our evolving social equity and inclusion initiatives this cluster hire aims to grow our cross-institutional expertise in areas of race, colonization, decolonization, post-coloniality, and cultural representation, as well as in material practices of resistance.

We seek faculty whose research-based creative practice and/or scholarship addresses the lives, experiences, and cultural traditions of Black, Indigenous, and communities of color. The ideal candidates will not only be prepared to offer courses that both expand and seek to decolonize/challenge traditional liberal arts and art and design curricula and pedagogies, but also help expand the work of the Center for Social Equity and Inclusion as it engages our
various constituencies and communities – both departmental and cross-institutional – in related dialogue and initiatives.

While we will prioritize those working in areas connected to the African American and African diasporas, Indigenous north American and Latinx communities, we encourage applications that engage any Indigenous or historically marginalized communities of color.

The ideal applicants for this cluster combine critical, creative, and/or material practices that engage Black, indigenous or Latinx epistemologies and address the systemic structures and power relations that shape disciplinary practices through a range of possible multidisciplinary foci.

The four positions for this subset of the cluster will be housed in the following departments:
- History, Philosophy, and Social Sciences risd.edu/academics/history-philosophy the-social-sciences

Areas of disciplinary focus might include: Africana studies, Indigenous studies, critical human geography, women and gender studies, history, philosophy, American Studies, digital humanities, political science, anthropology, sociology, psychology, and economics, among other related fields. We seek a scholar who works through critical race and de colonial theory within their disciplinary eld(s), and can apply their theoretical sophistication across disciplines.

- Literary Arts and Studies
risd.edu/academics/literary-arts-studies

Areas of focus might include African American Literatures and Criticism specifically the various dimensions of Blackness in America, diaspora studies, aesthetics, critical race and intellectual histories, Afro-futurism, non-traditional literary forms and speculative fiction, including expertise in visual narratives such as lm, graphic novels and/or digital media.

- Theory and History of Art and Design and Experimental and Foundation Studies (joint studio and liberal arts appointment) thad.risd.edu
risd.edu/academics/experimental-and foundation-studies

Areas of focus might include: mapping, memory and memorialization. Scholarly interest in museums, archives, memorials and public art – and their decolonial futures – would be beneficial, as would an investment in how histories of class, gender and ethnicity intersect with histories of Indigeneity and Blackness in an American/ Diasporic context.

- Digital + Media and Computation, Technology, and Culture
risd.edu/academics/digital-media https://ctc.risd.edu
Areas of focus might include: sustained scholarly and artistic career at the intersection of technoscience, art, and design reaching beyond the Western canon with a focus on decoloniality and a critical approach to disciplinary biases. For instance, a studio practice that challenges the modern and colonial idea that technology speaks a universal language; embraces abolitionist imaginaries to transform the imperial premises of technology; or operates in the frictional space between global technological frameworks and local histories and material approaches.

**Required Qualifications**

- Terminal degree in a relevant discipline/eld
- Evidence of teaching at the college level
- A strong record of creative practice, exhibition and/or scholarship and research
- Demonstrated leadership and collaborative work

*Rank will be dependent on years of in rank teaching experience and professional status.

**Preferred Qualifications**

**Department /RISD Description**

Rhode Island School of Design is an undergraduate and graduate college of art and design with approximately 2,400 graduate and undergraduate students. RISD supports faculty professional practice with sabbaticals, pre-critical review leave, conference funds, and professional development grants. RISD has a critical review process, which is very similar to the tenure process. For more information about RISD, please visit www.risd.edu.

**Faculty Responsibilities**

The full-time faculty teaching load is six courses a year, comprised of a combination of undergraduate through graduate level courses. [Department Heads are released from teaching two teaching units, or course equivalents, per year.] In addition to teaching, full-time faculty are expected to maintain a professional practice, serve on college committees, advise students, participate in curriculum development and other departmental activities and projects, and contribute to the vibrancy of the intellectual life of the college.

Each faculty member will receive an annual research fund for their rst three years.

**Union:** Yes

**Pre-employment Requirement**

The successful candidate will be required to meet our pre-employment background screening requirements.
Special Instructions to Applicants
To apply for any of these four positions please:
Please submit the following application materials:
1.) Letter of intent
2.) Curriculum vitae
3.) A statement of teaching philosophy
4.) Two sample syllabi
5.) Portfolio of recent professional work (including a published journal article or combination of text and images not to exceed 20 pages and/or 20 images, preferably in one PDF)

Names and contact information for three references are requested as part of the application process. Requests for reference letters are sent directly to the reference providers when candidates become finalists.

Review of applications begins immediately and continues until the position is filled. Candidates who submit their materials by November 20, 2020 are assured full consideration.

For any questions, nominations, or inquiries please contact:
Matthew Shenoda, Associate Provost for Social Equity & Inclusion and Professor of Literary Arts & Studies at: mshenoda@risd.edu

EEO Statement
RISD is an Equal Opportunity Employer. Employment decisions are made without regard to race, color, religion, sex, age, national origin, disability, veteran status, sexual orientation, gender identity or expression, genetics, or any other protected characteristic as established by law.

Posting Number: F00052P
Open Date
Close Date
Open Until Filled: Yes

Supplemental Questions
Required fields are indicated with an asterisk (*).
1. * Which Department are you applying for? (Open Ended Question)

Documents Needed To Apply
Required Documents
1. Cover Letter
2. Curriculum Vitae
3. Portfolio of Professional Work
4. Teaching Philosophy
5. Sample Syllabi