

Department of English and World Languages
Master of Arts in English

	ENG 5009 Introduction to Advanced Literary Study	ENG 6018 History of Literary Theory	ENG 6019 Topics in Literary Theory	ENG 6971 Thesis	ENL 6297 Topics in British Literature to the Romantics	ENL 6298 Topics in British Literature from the Romantics to Present	AML 6455 Topics in American Literature	CRW 6130 Workshop in Fiction Writing	CRW 6236 Workshop in Creative Non-Fiction Writing	CRW 6331 Workshop in Poetry Writing	CRW 6806 Workshop in Teaching Creative Writing	CRW 6934 Special Topics in Creative Writing	LIT 5018 Topics in Fiction	LIT 5037 Topics in Poetry	LIT 5047 Topics in Drama	LIT 5105 Topics in World Literature	LIT 5397 Topics in Non-Fiction
Recognize not only the basic elements of literary works such as plot, setting, character, point of view, form, and narrative structure, but also the sophisticated philosophical assumptions conveyed by those works		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
Identify models of rhetoric employed in literary works, newspapers, journals, and speeches, and explain the strategic differences among them		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
Describe not only the general social, historical, and philosophical contexts in which literary works have developed, but also the specific cultural debates in which they participate		X		X	X	X	X						X	X	X	X	X
Research careers in publishing, teaching, advertising, law, business, librarianship, and academic administration, among others, and produce professional documents including c.v.'s, personal statements, cover letters, and teaching portfolios	X			X							X	X					X
Critically interpret and assess the philosophical impact of literary works by American, British, and other international writers of various genres, periods, traditions, and ethnic backgrounds		X	X	X	X	X	X	X					X	X	X	X	X
Describe and evaluate the historical and cultural background materials crucial to the understanding of British and American Literature				X	X	X	X							X	X		X
Apply theoretical perspectives to literary studies, including but not limited to formalist, historicist, feminist, and psychoanalytic perspectives		X	X	X	X	X	X										
Master commonly employed as well as sophisticated English grammatical structures and syntax	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Utilize information technologies in their professional and personal pursuits	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Produce critical essays and deliver oral presentations that convey ideas clearly and effectively	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Describe the aesthetic values that support and challenge the literary canon and explain how social and historical factors shape the canon and the reception of specific literary texts	X	X	X		X	X	X						X	X	X	X	X
Develop standards for ethical engagement with the world of discourse, specifically including plagiarism, paraphrase, summary, and the use of information technologies	X	X	X													X	
Complete a thesis in the final semesters before achieving the master's degree according to the guidelines provided in the Department's Thesis Guide				X													
Submit a proposal for and make at least one public presentation of an academic paper before an audience of scholars and peers prior to completion of the degree	X			X							X						
Produce collaborative projects with colleagues	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Produce communication models specific to a given task or audience	X							X	X	X	X						