FACT SHEET

PHYSICAL LAYOUT

Two (2) Screening Rooms
• 101 - The Bernie Brillstein Theatre, has a seating capacity of 180 with center aisle
• 102 - The Elaine Aiken Theatre, has a seating capacity of 175 with center aisle
• Screen Size – 101: 6′7″ X 12′3.5″
   102: 6′8″ X 12′10″

TECHNICAL FEATURES

Stage Rack Equipment for Rooms 101 & 102
• Video playback: DVD (NTSC, Region 1), Blu-Ray (Region A, NTSC), Laserdisc (NTSC only)
• Public Address System with four wireless microphones (handheld or lavaliere in any combination) with 16 Channel Audio Mixer
• CD Record/Playback
• Infra-red Wireless Headphones System for the hearing impaired
• 7.1 surround sound

Booth Equipment for Rooms 101 & 102
• Video playback: Multi-Region DVD, Multi-Region Blu-Ray, DVC/MiniDV (NTSC, PAL)
  DigiBeta/BetaCam SP (NTSC, PAL), HDCAM (50i/25PsF, 59.94i/29.97PsF, 23.98PsF, 24PsF)
• 2 -- 16mm film projectors for each theater (flat 1:1.33 ratio)
• 7.1 surround sound

Miscellaneous
• PC computer which includes: NYU Net/Internet Access, full Microsoft Office Suite, Windows XP
• Mac Mini with Mac OSX
• Laptop connection
• Christie HD6K DLP Digital Video Projector
• Smart Board - computer-linked, video-projected white board
• All media due at least 24 hours before event – Cantor Film Center does not cover shipping fees ($5 storage fee per item/per day)

Some media or staff services, if available, entail additional fees. Booking requests for Saturday/Sunday are subject to higher fees. Fees and room specifications are subject to change. Contact our New Media Technicians at (212)998.4102 for additional information regarding personal media plug-ins.

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FACT SHEET

-----------------------------------------------------------------------------------2nd Floor-----------------------------------------------------------------------------------

PHYSICAL LAYOUT

One (1) Screening Room
• Room 200 has a seating capacity of 315
• Center section twenty seats wide and thirteen rows deep with 2 side aisles
• Screen size – 7’7.5" X 16’

TECHNICAL FEATURES

Stage Rack Equipment for Room 200
• Video playback: Multi-Region DVD (NTSC, PAL), Laserdisc (Region 1 NTSC only), VHS (NTSC, PAL) – All video playback has 2-channel stereo sound
• Public Address System with four wireless microphones (handheld or lavaliere in any combination) with 16 Channel Audio Mixer
• Audio Tape Record/Playback
• Wireless Headphones System for the hard of hearing

Booth Equipment for Room 200
• Video playback: Multi-Region DVD, Multi-Region Blu-Ray, DigiBeta/BetaSP (NTSC, PAL), DVC/MiniDV (NTSC, PAL), HDV (NTSC, PAL), HDCAM (50i/25PsF, 59.94i/29.97PsF, 23.98PsF, 24PsF), Digital Cinema Server
• 2 -- 16mm film projectors with magnetic sound dubbers (flat 1:1.33 ratio)
• 2 -- 35mm film projectors (flat 1:1.33, 1:1.66, 1:1.85 and anamorphic 1:2.35 ratios)
• Dolby Digital, Dolby SR, Dolby A-Type and Mono Sound

Miscellaneous
• PC computer which includes: NYU Net/Internet Access, full Microsoft Office Suite, Windows XP
• Mac Mini with Mac OSX
• Laptop connection
• NEC NC800C 2K DLP Digital Video Projector
• Smart Board - computer-linked, video-projected white board
• Cameraman Tracking Video Camera – simulcast transmission to 101/102 (extra rental charges; based on availability)
• All media due at least 24 hours before event – Cantor Film Center does not cover shipping fees ($5 storage fee per item/per day)

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