Calabash
A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 2, Number 2: Summer/Fall 2003

Information about this work:

Sugar
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Start Page: 43
URL: http://library.nyu.edu/calabash/vol2iss2/0202043.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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Calabash: A Journal of Caribbean Arts and Letters
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SUGAR

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Sugar  water for shock
Sugar  bags in Gopaul shop
Sugar  sail South China Sea
Sugar  sweeten Indian tea
Sugar  smooth little Padraic’s hair
Sugar  stalks stabbing the air
Sugar  crumbs Granny table, ants
Sugar  cake, flambeaux lamps
Sugar  cane, verdant, green
Sugar  coating, polio vaccine
Sugar  baby, Rossetti locks
Sugar  Daddy, Yves St. Laurent frocks
Sugar  sweet Margie Riley singing
Sugar  still, rum vat rippling
Sugar  lump, melting on tongue
Sugar  trash, black rainfall over town