Columbia presents

RONALD COLMAN
in FRANK CAPRA’S
LOST HORIZON

Screen Play by ROBERT RISKIN
From Novel by JAMES HILTON
A COLUMBIA PICTURE

Length: 10,510 feet  •  Certificate “U”  •  Running Time: 117 minutes

STORY IN BRIEF

ROBERT CONWAY, the British consular agent at Baskul, whose brilliant work as a diplomat has placed him in the running for a Foreign Secretariat, is an idealist at heart. All his widely-read books describe Utopian conditions. His last commission before returning to England is to evacuate the small white population in Baskul, where a revolution has commenced. On the last plane to leave the maddened town, Conway travels in company with his brother George; a bogus company promoter named Barnard; a fossil specialist called Lovett; and a consumptive girl—Gloria Stone. But instead of making for Shanghai, the Tibetan pilot kidnaps them and takes them miles beyond civilisation, to a place called Shangri La. Ruled by the High Lama, who is said to be three hundred years old, Shangri La knows no time, no struggle for existence, no greed, no hate—only a beautiful peace of mind. It is a symphony of life in its most beautiful form. Men and women of sixty appear in their twenties. Gradually Conway and his friends lose their characteristics of a mad world and find perfect contentment; all but George. Bob’s brother. Bob meets a girl, Sondra Bizet, who has instigated his kidnapping. Then the High Lama announces that he intends to die; and he bestows upon Conway the mantle of High Lama of this garden spot of peace. “The destiny of Shangri La is in your hands,” he says. But because his brother George is determined to return to the outside world, Bob leaves Shangri La and their return journey is beset by terrible tragedy, including the death of George. Conway, thoroughly remorseful and deserted, blunders on through the blinding snow and at the mercy of treacherous snowdrifts and snow-camouflaged precipices. Ultimately he is discovered by missionaries and after spending some time in hospital, is sent back to England. He disappears from the boat and the last reports from him are from the Tibetan border where he is fighting his way back—to his “Lost Horizon.”

CAST

Robert Conway...Ronald Colman
Sondra Bizet ...... Jane Wyatt
George Conway ... John Howard
Lovett...Edward Everett Horton
Gloria Stone ..... Isabel Jewell
Chang ............ H. B. Warner
Maria ............. Margo
Barnard ........... Thomas Mitchell
High Lama ....... Sam Jaffe

TECHNICAL STAFF

Director ............ FRANK CAPRA
Screen Play ........... Robert Riskin
From a novel by ........ James Hilton
Musical Director ...... Max Steiner
Musical Score ........ Dimitri Tiomkin
Photography.......Joseph Walker, A.S.C.
Aerial Photography
Elmer Dyer, A.S.C.
Technical Advisor...Harrison Forman
Film Editor ............. Gene Havlick
Special Camera Effects
E. Roy Davidson and Ganahl Carson
Art Director........... Stephen Goosson
Costumes ............ Ernst Dryden
Voices ........ Hall Johnson Choir
DAILY FILM RENTER

"'LOST HORIZON' IS DESTINED TO REGISTER ONE OF THE YEAR'S BEST BOX-OFFICE HITS. IT IS A PRODUCTION WHICH OFFERS ENTERTAINMENT FOR EACH AND EVERY PATRON, AND SHOULD BE ONE OF THE MOST TALKED ABOUT OFFERINGS SEEN FOR A LONG TIME. Frank Capra's superlative direction, fine acting by Ronald Colman, and magnificently ornate settings feature among a hundred highlights of this Columbia super."

CINEMA

"Magnificent production values achieve hitherto unparalleled height of studio-craft . . . . . General staging remarkably fine, with amazing photographic effects, ingenious detail and striking panoramas. 'LOST HORIZON' provides most unusual entertainment that cannot fail to provoke the wide discussion that tells its own story at the box office."

KINEMATOGRAPH WEEKLY

"Even if it fails to reach the impossible, it gets near enough to rank as one of the biggest productions of the year, if not actually the biggest. It offers unprecedented money's worth."

FAULKNER'S FILM REVIEW

"One of the greatest films of the century, a notable achievement in a purely imaginary story which on paper seems to defy any translation into a film."

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