Tribute Tree Worksheet Answer Key

1. **Artist:** Vincent van Gogh  
   **Title:** Landscape with Olive Trees  
   **Medium:** oil on canvas  
   **Year:** 1885  
   **Movement:** Post-impressionism  
   **Fact or point of interest:**

2. **Artist:** Georgia O’Keeffe  
   **Title:** Lawrence Tree  
   **Medium:** oil on canvas  
   **Year:** 1929  
   **Movement:** Surrealism  
   **Fact or point of interest:**

3. **Artist:** Franz Marc  
   **Title:** Live with Trees  
   **Medium:** oil on canvas  
   **Year:** 1914  
   **Movement:** Expressionism  
   **Fact or point of interest:**

4. **Artist:** Okyo Maruyama  
   **Title:** Pine Tree in Snow  
   **Medium:** ink on paper  
   **Year:** 1765  
   **Movement:** Edo Period (Japan)  
   **Fact or point of interest:**

5. **Artist:** Piet Mondrian  
   **Title:** The Grey Tree  
   **Medium:** oil on canvas  
   **Year:** 1912  
   **Movement:** Abstract Expressionism  
   **Fact or point of interest**

6. **Artist:** Albrecht Dürer  
   **Title:** Tree  
   **Medium:** oil on wood  
   **Year:** 1471  
   **Movement:** Northern Renaissance  
   **Fact or point of interest**

7. **Artist:** Paul Gauguin  
   **Title:** The Blue Trees  
   **Medium:** oil on canvas  
   **Year:** 1888  
   **Movement:** Post-impressionism  
   **Fact or point of interest**

8. **Artist:** Emily Carr  
   **Title:** Arbutus Tree  
   **Medium:** oil on canvas  
   **Year:** 1922  
   **Movement:** Expressionism  
   **Fact or point of interest**

9. **Artist:** Gustav Klimt  
   **Title:** Tree of Life  
   **Medium:** tempera, watercolor, gold color, silver bronze, chalks, pencil, deck white  
   **Year:** circa 1905-1909  
   **Movement:** Art Nouveau  
   **Fact or point of interest**

10. **Artist:** Casper David Friedrich  
    **Title:** The Tree of Crows  
    **Medium:** oil on canvas  
    **Year:** circa 1822  
    **Movement:** Romanticism  
    **Fact or point of interest**
2. List the artworks in chronological order by the dates they were created.

<table>
<thead>
<tr>
<th>#</th>
<th>year</th>
<th>artist</th>
<th>title</th>
<th>style</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1471</td>
<td>Albrecht Dürer</td>
<td>Tree</td>
<td>Northern Renaissance</td>
</tr>
<tr>
<td>2</td>
<td>1765</td>
<td>Okyo Maruyama</td>
<td>Pine Tree in Snow</td>
<td>Edo Period (Japan)</td>
</tr>
<tr>
<td>3</td>
<td>1822</td>
<td>Casper Friedrich</td>
<td>The Tree of Crows</td>
<td>Romanticism</td>
</tr>
<tr>
<td>4</td>
<td>1853</td>
<td>Vincent van Gogh</td>
<td>Landscape with Olive Trees</td>
<td>Post-Impressionism</td>
</tr>
<tr>
<td>5</td>
<td>1888</td>
<td>Paul Gauguin</td>
<td>The Blue Trees</td>
<td>Post-Impressionism</td>
</tr>
<tr>
<td>6</td>
<td>c.1905</td>
<td>Gustav Klimt</td>
<td>Tree of Life</td>
<td>Art Nouveau</td>
</tr>
<tr>
<td>7</td>
<td>1912</td>
<td>Piet Mondrian</td>
<td>The Grey Tree</td>
<td>Abstract Expressionism</td>
</tr>
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<td>Arbutus Tree</td>
<td>Expressionism</td>
</tr>
<tr>
<td>10</td>
<td>1929</td>
<td>Georgia O’Keeffe</td>
<td>Lawrence Tree</td>
<td>Surrealism</td>
</tr>
</tbody>
</table>

3. Give a brief description of the following terms:

**Post-impressionism**
A late-19th-century reaction to Impressionism, this group explored a symbolic use of strong colors and form rather than concerning itself with naturalism.

**Expressionism**
The painting of feelings, sometimes with recognizable images, often totally abstract.

**Northern Renaissance**
Paintings of northern European countryside on a large scales, in particular the Netherlands and Germany. This genre was most popular in the 16th century.

**Romanticism**
An American and European movement of the late 18th century. The works were idealized and emotional rather than intellectual, laying importance on individual experience and expression.

**Art Nouveau**
An 1890’s asymmetrical decorative style featuring sinuous forms based on objects found in nature.

4. Find an artist, using the Internet as your search tool that employs the subject of the tree in some way. List the following information about your found artist:

   Artist:
   Title:
   Medium:
   Year:
   Style:
   Fact or point of interest