NYU DEPARTMENT OF CINEMA STUDIES

Soviet Cinema--Selective bibliography


-------------------------. *Film For*.

-------------------------. *The Film Sense*.

-------------------------. *Film Essays and a Lecture*.

-------------------------. *Three Films*.


“Notes For a film of Capital.” October 2.


Michelson, Annette. “From Magician to Epistemologist.” *Artforum*. 10.7 (Feb 1971): 60-72. (Also in *The Essential Cinema*)


**Turvey, Malcolm** and Annette Michelson, eds. *New Vertov Studies*. October 121 (Summer 2007)


