Thursday, July 10
1:30 - Conference Registration, Grey Conference Center
4:30 pm Holgate House [A list of lecture rooms will be available at registration.]

4:30 Welcome
Martha W. Driver, Chair, Early Book Society
Jennifer Britnell, Department of French, Durham
Jane H. M. Taylor, President, Collingwood, Durham
John McKinnell, Department of English, Durham

5-6:30 Panel 1: Devotional Reading
“The Sixteenth-Century French Book of Hours: Influence and Innovation”
Alison Carter, University of Durham

“Edit, Copy, Cut, Paste, Select All: Shaping Texts for Fifteenth- and Sixteenth-Century Devotional Readers”
Margaret Connolly, Clare Hall, Cambridge, and Cork UC

“Early Printed Sarum Breviaries: MS and Continental Origins”
Andrew Hughes, University of Toronto
chair: Martha Rust, New York University

Panel 2: Caxton and Wynkyn de Worde
Masako Takagi, Kyorin University

“Jean Gerson’s Exornatorium Curatorum As Printed by de Worde”
Naimh Pattwell, Trinity College Dublin, Queen’s University, Belfast

“‘I haue ryght dilygently serchyd’: de Worde and the Copy-Text(s)”
Satoko Tokunaga, Keio University
chair: Jane Taylor

7 Dinner

8:15 - 9:10 Plenary 1
“Thomas Betson and Cosin V.III.16”
A.I. Doyle, Palace Green Library, Durham

chair: Jennifer Britnell
**Friday, July 11**

**7:45-8:45**  
Breakfast

**9-10:30**  
Panel 3: ‘Boast of Heraldry’

“The Iconography of St George and the Dragon: Its Promotional Values in the Book Trade of Pre-Reformation England”  
Yu-Chiao Wang, Cambridge University

“A Debate of Heralds”  
Simon McKinnon, University of Durham

“Tricks of the Trade: Guy of Warwick and the Making of Morgan MS M. 956”  
Martha W. Driver, Pace University

Chair: Frances McSparran, University of Michigan

Electronic Panel 1: Scribes at Work

“Seeing the Book Anew: the Electronic Auchinleck MS and New Perspectives on Scribal Copying”  
Alison Wiggins, Queen Mary, University of London

“A Digital Archive of Late Medieval English Scribes: Problems and Solutions”  
Linne Mooney, University of Maine

“The Scribes Formerly Known as ‘Hooked-G’”  
Daniel W. Mosser, Virginia Tech

Chair: Charlotte Morse, Virginia Commonwealth University

**10:30-11**  
Coffee

**11-12:30**  
Panel 4: Readers, Owners and Patrons

“Politics and Dissent: Circulation and Influence of Some MSS of the Middle English Brut”  
William Marx, St David’s University College, University of Wales

“A Household Book and a 14th-century Literary Household: Archaeological Evidence and Harley 2253”  
John Hines, Cardiff University

“The Garland of Laurel’: John Skelton’s Reflections on Changing Literary Relationships in the Late Fifteenth and Early Sixteenth Centuries”  
Rachel Morgan, Canterbury Centre for Medieval and Tudor Studies

Chair: Linne R. Mooney, University of Maine, Orono

Panel 5: Books and the Court

“Jumping at Chances and Chamberlains: Book Presentation from the Crowd at a Royal Procession”  
Joyce Coleman, University of North Dakota
“Wisdom as a Privilege of the Chamber: Allusion in *Sir Gawain and the Green Knight* to MSS as a Means to Distinguishing Response at Court”
J.P. Conlan, University of Puerto Rico

“To See and Not to be Seen: A Cultural Shift in the Role of the Poet, 1350-1450”
Helen Cooney, Trinity College, Dublin

Chair: Alexandra Gillespie, Corpus Christi College, Oxford

1 – 2 Lunch

2 – 5 Visits in Durham: MSS Exhibition, Palace Green Cathedral, castle (optional)

5-6:30 Panel 6: Sources and Analogues
“Stow’s ‘Owle’ MSS of London Chronicles”
Alexandra Gillespie, Oxford

“Bellenden’s *Chronicles of Scotland* as a Possible Source for *Macbeth*”
Ryoko Nakano, Keio University

“Queen Elizabeth of England’s Lost *Citie of Ladies* Tapestries”
Susan Groag Bell, Stanford University

Chair: Julia Boffey, Queen Mary and Westfield College, University of London

Electronic Session 2:
“Where Next With *The Canterbury Tales* Project?”
Peter Robinson and Barbara Bordalejo, De Montfort University

Demo of the Leeds Paleography Self-Tutorial Project
Oliver Pickering, Brotherton Library, University of Leeds
Geert de Wilde, University of Leeds

Chair: Charlotte Morse

6:30-8 Dinner

8-9 Plenary 2
“French Printing for the English Public (c. 1500)”
Mary Beth Winn, SUNY Albany

Chair: Jane Taylor

Adjourn to bar.

**Saturday, July 12**

7:45-8:45 Breakfast

9-10:30 Panel 7: French Connections
“A Polyglot Welsh Chronicler in Calais: Elis Gruffydd and His Sources”
Ceridwen Lloyd-Morgan, The National Library of Wales

“Lost and Found: Some MSS from Liège Now in Maynooth”
Peter J. Lucas, University College Dublin, and
Angela M. Lucas, National University of Ireland, Maynooth

chair: Jennifer Britnell

Panel 8: Lyrics
“Hearts on Fire: Literary and Historical Sources of a Lyric”
Diane Marks, Brooklyn College CUNY

“What to Call a Lyric? ME Lyrics and Their MS Titles”
Julia Boffey, Queen Mary, University of London

“Markers of Performance in the Lyric and Narrative Texts of Harley 2253 and Digby 86”
Susanna Fein, Kent State University

chair: Charlotte Morse

10:30 – 11 Coffee

11-12 Panel 9: Books at Work
“MS Bodley 423 as a Mercantile Devotional Collection”
Nicole Rice, Yale University

“The Quest for the English Language: John Rastell’s Legal Publications”
Amos Lee Laine, Hampden-Sydney College

chair: Martha Driver

Panel 10: Politics of Reading
“The Woodvilles, the Vows of the Peacock, and Bodley 264”
Andrew Taylor, University of Ottawa

“‘Obliuion the cancard enemie to Fame’: Chaucer, Henry VIII and the Politics of Reputation”
David Matthews, University of Newcastle, Australia

chair: Jane Taylor

12 - 1 Lunch

1:30-3:30 Panel 11: Reformation Texts
“Wycliff’s Interpretation of Hildegard of Bingen: an Impetus for the Protestant Reformation”
Thérèse B. McGuire, Chestnut Hill College

“Jean Lemaire de Belges and his ‘Traité des schismes’ in England: Some Durham Books”
Jennifer Britnell, Durham
“Frith’s 1529 *Antithesis* As a Translation of Kettenbach’s 1523 *Vergleychung*
William Kemp, McGill, and Catherine Dejeumont, Paris X Nanterre

**Chair:** Helen Phillips, University of Liverpool

**Panel 12: Magic, Medicine, Air and Angels**

“*Le Livre des Propriétés des Choses*, Pierpont Morgan Library MS M. 537”
Mayumi Ikeda, Institute of Fine Arts, New York University

“Herbals as *Fachliteratur*: The Case of Brussels, Bibliothèque Royale MS IV.1024”
John Block Friedman, Kent State

“Brevet and Charm: Textual Amulets in Late-Medieval England and France”
Don C. Skemer, Princeton University

Why Read the *Malleus Maleficarum* in England? Some Thoughts on a Durham Incunabulum”
Margaret Harvey, University of Durham

**Chair:** John Thompson, Queen’s University, Belfast

3:30-4
Tea

4-5:30
**Panel 13 Book Production**

“The Early Use of Paper in Literary MSS”
Orietta da Rold, University of Leeds

“The Use of Red Ink in the Winchester Manuscript”
Takako Kato, University of Wales, Bangor

“Another Early Printed Book Illuminated from Stencils”
Mary Kay Duggan, University of California

**Chair:** William Marx, University of Wales, Lampeter

**Panel 14: Compilation and Editing**

“Sir Thomas Gray and the *Scalacronica*: A Fourteenth-Century Lay Chronicler and his Books”
Andrew King, Durham

“Is This an Ex-Parrot? Posthumous Collections Containing Jean Lemaire de Belges’ *Épîtres de l’Amant Vert*”
Adrian Armstrong, University of Manchester

“Joseph Bosworth’s Edition of the OE *Orosius*”
Dabney Bankert, James Madison University

**Chair:** Linne Mooney

5:45-7
Reception, croquet

7-8:15
Dinner
8:30  *Hyckescorner*
The Durham Medieval Theatre Company
dir. John McKinnell

**Sunday, July 13**

7:45-9  Breakfast

9-10  Plenary 3: “Courtly Gatherings and Poetic Games: ‘Coterie’ Anthologies in the late Middle Ages in France”
Jane H. M. Taylor

chair:  Martha W. Driver

10:10-11:40  Panel 15: Writing for or by Women

“*Mary Plays and Margaret of Anjou*”
Kazuya Takahashi, Keio University

“Women’s Letters and How They Wrote Them”
Veronica O’Mara, The University of Hull

“Design and Authorship in the *Book of Margery Kempe*”
Joel Fredell, Southeastern Louisiana University

chair:  Joyce Coleman

Panel 16: Scribes and Readers

“‘Deo gracias. And hoo no more’: Scribes and Their Problems with Gower’s Apparatus”
Derek A. Pearsall, Harvard University

“Harley 3954 and the Audience of *Piers Plowman*”
Simon Horobin, University of Glasgow

“More on Shirley’s *Abecedaria* in Bodleian Library MS Ashmole 59”
Martha Rust, New York University

chair:  Sue Powell, University of Salford

11:40-12  coffee

12-1  Plenary 4
Toshiyuki Takamiya, Keio University, More on the HUMI Project

chair:  William Marx

1-2  Lunch

2-3:30  Panel 17 Evolution of MS Texts

“Culturally Mapping the *Brut*”
Jason O’Rourke, Queen’s University, Belfast

More on the *Brut* MSS Project
Stephen Kelly, Queen’s University, Belfast
“Seeing is Believing: The Long and Short Story of Copying Piers Plowman in the Mid-Fifteenth Century”
Bryan P. Davis, Georgia Southwestern State University

chair: Susanna Fein

Panel 18: Creating Identities (in memory of Tilly de la Mare)
“Imaging Cicero: Creating a Renaissance Identity for a Classical Author”
Joyce Kubiski, Western Michigan University

“Some Irish/English Readers of Brut: James Ware and Edmund Spenser”
John Thompson, Queen’s University, Belfast

“‘Of the Newe Landes’: Text and Image in Early Prints on America, c. 1510”
Thomas Hahn, University of Rochester

chair: Derek A. Pearsall

3:30-4 Tea

4:10-6 Open Session: Library Collections, Items of Interest
Presentations by:
Adrian Armstrong, “Jean Bouchet in 16c Rouen: A Recently Discovered Anthology”
Dabney Bankert, “A Missing Transcript of Cotton Tiberius B.i (Orosius) Found”
Ian Doyle, More on the Ushaw Collection
Elisabeth Dutton (Oxford) Mystical Texts in Print
Peter J. and Angela M. Lucas, MSS in Maynooth
Helen Phillips (Liverpool) Lydgate and Chaucer in the Poet’s Window
Lilian Randall, “A Child’s ‘Garden of Versals’ Committed to Memory”
Alison Wiggins, The AHRB Centre for Editing Lives and Letters
Gilly Wraight (Worcester College, Oxford) More on Embroidered Bindings

chair: Alexandra Gillespie, Oxford

7:00 Conference dinner
Ceilidh to follow

Monday, July 14
7:45-9 Breakfast

9-9:45 EBS Business Meeting
Plans for future conferences and publications
Business Report by Steven Dawson, Student Assistant to the Society

10 Trip out to trip to Barnard Castle and the Bowes Museum
Curatorial lecture on books in the Bowes Museum
Visits to Escomb and to Staindrop Church with the Nevill tombs