NEW YORK UNIVERSITY IN PARIS
and
A GIRL & A GUN
PRESENT

EDGE ATLANTIC FILM FESTIVAL

INDEPENDENT FRENCH CINEMA
JUNE 27 / 28 / 29
NEW YORK CITY
FEATURE FILM PREMIERES // WORKSHOPS //
// ROUND TABLES // STUDENT SHORTS //

UNDER THE HIGH PATRONAGE OF ALAIN JUPPE, FRENCH MINISTER OF FOREIGN AFFAIRS
AND UNDER THE PATRONAGE OF FRANÇOIS DELATTRE, FRENCH AMBASSADOR IN THE UNITED STATES.
The Edge Atlantic Film Festival

Schedule

MONDAY, JUNE 27TH:

4 p.m. - 6 p.m.: Introduction of the film directors and writers Djinn Carrénard, Jean-Charles Hue, Ismaël Sy Savane and Mariana Otero, and opening roundtable discussion with Valérie Berty (NYU Paris), Richard Peña (Film Society of Lincoln Center), Charlotte Garson (Cahiers du Cinéma) and Fabienne Hanclot (ACID), at Cantor Film Center.

8 p.m.: Opening Night.
Cantor Film Center.
Screening of LA BM DU SEIGNEUR (84 min.) with director Jean-Charles Hue.

TUESDAY, JUNE 28TH:

1 p.m. - 2 p.m.: Discussion with Jean-Charles Hue (director of LA BM DU SEIGNEUR) at NYU’s Department of French.

2 p.m. - 3 p.m.: Roundtable discussion on « Translation in Cinema », with Emmanuelle Ertel at NYU’s Department of French.

4 p.m. - 7:30 p.m.: Screening of 4 SHORTS from Tisch School of the Arts and 4 SHORTS from La Fémis, followed by a Q&A with the young directors from the two film schools, at Cantor Film Center.

9 p.m.: Screening of LASCARS (96 min.) with writer Ismaël Sy Savane at Brooklyn Bridge Park (in case of rain, the screening will be at the Tobacco Warehouse, Brooklyn Bridge Park)

WEDNESDAY, JUNE 29TH:

1 p.m. - 2 p.m.: Discussion with LASCARS writer Ismael Sy Savane.

4 p.m.: Screening of ENTRE NOS MAINS (88 min.), followed by a discussion with director Mariana Otero at Cantor Film Center.

8 p.m.: Closing Night.
Cantor Film Center
Screening of the 3 SHORTS produced during the Short Film Workshop masterclass. Screening of DONOMA (133 min.) followed by a discussion with director Djinn Carrénard and actress Salomé Blechmans.

Midnight: EAFF closing party, with Technikart NY
(see our blog eaff.tumblr.com for further info)

All the events are FREE: book your seats online, then first-come first-served.

More info: http://eaff.tumblr.com

The festival is supported by OpenSkies, New York University, New York University in France, Samsung, Tisch School of the Arts, la Fémis, Unifrance, Technikart, Cifonelli, the Société des Auteurs et Compositeurs Dramatiques (SACD), the Cultural Services of the French Embassy in New York, Brooklyn Bridge Park...
NYU Paris and A Girl & A Gun present:

THE EDGE ATLANTIC FILM FESTIVAL

New York Premiere

Under the High Patronage of
Alain Juppé, French Minister of Foreign Affairs
and
François Delattre, French Ambassador in the United States

JUNE 27-29, 2011

A festival for students and professionals.
A selection of unreleased independent French feature films.
A presentation of short films from Tisch School of the Arts (NYU) and la Fémis (Paris).
Short films shot over the course of three days.
Roundtable discussions on the filmmaking process in France and the US.

A new way of looking at French cinema.

June 2011 - After a successful inaugural run in Paris last year, the Edge Atlantic Film Festival (EAFF), created by New York University in France, will make its New York debut from June 27 through 29. The Festival, a yearly event alternating between Paris and New York, presents unreleased independent feature films—French films in New York and American films in Paris. EAFF’s first New York screenings will premiere four independent films that spotlight the next generation of French filmmakers and their unique view on France.

The Festival screenings will be followed by a Q&A with the directors. Also, EAFF will showcase eight student shorts from Paris-based film school La Fémis and NYU’s Tisch School of the Arts. The screenings are all free and open to the public. In addition, a series of master classes with award-winning American and French filmmakers will be available for students.

The EAFF New York series is intended to highlight the evolving nature and perception of a young and emerging French society through the eyes of a select group of rising filmmakers. Their works explore the meaning of French identity, reflect the transformation of the French language, and ultimately define the cultural renaissance of an increasingly diverse nation.

Premiering these features in New York will provide international exposure to deserving filmmakers and authors. Among them are the authors Boris Dolivet, Alexis Dolivet, and Ismaël Sy Savane, as well as the filmmakers Emmanuel Klotz and Albert Pereira-Lazaro, whose wild and idiosyncratic film Lascars features breakthrough animation and the voices of Vincent Cassel and Diane Kruger. Also screening is Mariana Otero’s visionary documentary Entre nos mains, nominated for a César (France’s national film award) this year, and Jean-Charles Hue’s ultra-realistic La BM du Seigneur about the Yéniche travelling community in northern France. Finally, Haitian born Djinn Carrénard’s much buzzed about, genre-bending, underground film Donoma will close out the eclectic festival.
Also screened will be a selection of eight outstanding student films representing NYU’s Maurice Kanbar Institute of Film and Television at the Tisch School of the Arts and La Fémis, the French national school of cinema. Among the student films will be James Franco’s *Herbert White*, a 2010 Sundance Festival selection.

Complementing the screenings, EAFF will offer three master classes in filmmaking, conducted by Jay Anania, associate arts professor at the Kanbar Institute, and guest feature directors, including Gregori Viens. The classes will be open to French and American students only and will investigate the various stages involved in crafting a short film. Working in small groups, students will write, direct, shoot, and edit a short HD project that will be screened on the last day of the festival.

The Edge Atlantic Film Festival is supported by OpenSkies, New York University, New York University in France, Samsung, Tisch School of the Arts, La Fémis, Brooklyn Bridge Park, Unifrance, Cifonelli, the Société des Auteurs et Compositeurs Dramatiques (SACD), and the Cultural Services of the French Embassy in New York.

The screenings will take place at NYU’s Cantor Film Center and the Brooklyn Bridge Park (Dumbo), Brooklyn.

For more detailed information, and the latest news about the Festival, visit: http://festival-edgeatlantic.com or http://eaff.tumblr.com.

Individuals interested in attending the Festival’s events should make a reservation. To RSVP, visit: http://www.smarttix.com/show.aspx?showcode=EDGE.
**La BM du Seigneur**


With Frédéric and Joseph Dorkel.

*In French with English subtitles*

The title could be translated as “The Lord’s BMW”, and for the Yéniche, a traveling community in Northern France, respect for elders and religious fervor go hand in hand with violence and auto theft. Fred Dorkel, one of the group’s most feared and revered members, makes a living stealing BMWs. One night, his life is turned upside down when an angel appears to him. He decides to go straight, but that perspective does not sit well with his family. Director Jean-Charles Hue offers a completely fresh view on France, through a fascinating subculture that usually doesn't make it to the big screen.

Screening in presence of director Jean-Charles Hue.

Monday, June 27th at 8pm
Cantor Film Center – 36 E 8th Street, New York, NY 10003

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**Lascars**

(Round Da Way)

Directed by Emmanuel Klot and Albert Pereira-Lazaro,
Written by Boris Dolivet, Alexis Dolivet, and Ismaël Sy Savane 2009. Animation. Comedy. 91 min.

With Vincent Cassel, Diane Kruger and Frédérique Bel.

*In French with English subtitles*

Tony (Cassel) and Jose are happy-go-lucky best friends and streetwise petty crooks with energy to spare. But tensions arise in their dynamic duo when Jose falls for the wealthy Clemence (Kruger) and contemplates a legit life outside of the Paris projects. To say that a wild ride is ahead of them would be an understatement. Original animation takes this high-powered story to a whole new level.

Screening in presence of writer Ismaël Sy Savane.

Tuesday, June 28th at 9pm
Brooklyn Bridge Park – Pier 1, 2 Old Fulton Road, Brooklyn, NY 11201
In case of rain: Tobacco Warehouse, Brooklyn Bridge Park.
Entre nos mains
(Into Our Own Hands)


In French with English subtitles

Faced with the imminent shutdown of their lingerie company, a few employees, most of whom are women, decide to take over by attempting to create a worker cooperative. But it’s easier said than done, and they face surprising obstacles at each step of the way. The battle looms large against management and will require some intense soul searching by everyone in the factory.

Screening in presence of director Mariana Otero.

Wednesday, June 29th – 4pm
Cantor Film Center – 36 E 8th Street, New York, NY 10003

Donoma


With Emilia Derou-Bernal, Salome Blechmans, Sekouba Doucoure, Laura Kpegli, Vincente Perez, Matthieu Longatte, Laetitia Lopez.

In French and Spanish with English subtitles.

A beautiful woman who teaches high school Spanish in Paris begins an ambiguous relationship with a male student; an agnostic teenager is « called » by God to reinvent herself; a photographer who’s never had a sexual relationship offers herself to a stranger. All the French social strata clash in this multi-layered film that delves into the contemporary world of young Parisians. Brutal and romantic, the filmmaker seems to ask “Do we choose to love or to be loved ?”

Screening in presence of director Djinn Carrénard and actress Salomé Blechmans.

Wednesday, June 29th – 8pm
Cantor Film Center – 36 E 8th Street, New York, NY 10003