Immigration

**Class code**
V93.9452.001 / V57.9452.001 / K20.9101.001

**Instructor Details**
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**Class Details**
Spring 2011
Tuesday, 10:00-1:00pm

**Prerequisites**
None

**Class Description**
This course aims to provide an understanding of immigration and its social and political consequences in Britain, France and Germany from the mid-nineteenth century to the present day. It also examines problems surrounding immigration in contemporary Europe. In particular the course looks at issues concerning racism and multiculturalism in Europe. Finally, the course examines the ways in which immigration is represented in literature and contemporary culture.

Class discussions based on prepared readings, lectures, one field trip and three films.

**Desired Outcomes**
To provide an understanding of the main immigration trends in Britain, France and Germany since 1850

To provide an understanding of the problems attending the social and political integration of immigrants in contemporary Western Europe

To examine the concepts of integration, race and multiculturalism

To examine the ways in which the memory of immigration is represented in literature and contemporary culture

**Assessment Components**
Essay 1 (8 March) – 30 per cent; Essay 2 (5 April) – 30 per cent; Essay 3 (17 May) – 30 percent; Class Contribution – 5 per cent; Oral presentation – 5 per cent

Failure to submit or fulfil any required course component results in failure of the class.

**Assessment Expectations**
*Grade A:* Exceptional level of accurate, clear and analytical writing

*Grade B:* Very good level of written work but falling short of the highest level

*Grade C:* Satisfactory and sufficiently accurate written work

*Grade D:* Adequate level of written work but weakly analytical
Grade F: Muddled, poorly presented written work

Grade conversion
NYU in London uses the following scale of numerical equivalents to letter grades:

A=94-100
A-=90-93
B+=87-89
B=84-86
B-=80-83
C+=77-79
C=74-76
C-=70-73
D+=67-69
D=65-66
F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

Grading Policy
NYU in London aims to have grading standards and results similar to those that prevail at Washington Square. At the College of Arts and Sciences, roughly 39% of all final grades are in the B+ to B- range, and 50% in the A/A- range.

We have therefore adopted the following grading guideline: in any non-Stern course, class teachers should try to insure that no more than 50% of the class receives an A or A-. (Stern has a different grading policy that we follow in all Stern courses, please see below).

A guideline is not a curve. A guideline is just that-it gives an ideal benchmark for the distribution of grades towards which we work.

Stern School of Business classes adhere to the following Stern grading guidelines:

There should be no more than

- 25-35% A's - awarded for excellent work
- 50-70% B's - awarded for good or very good work
- 5-15% C's or below - awarded for adequate or below work
Attendance Policy

NYU-L has a strict policy about course attendance. **No unexcused absences are permitted.** Students should contact their class teachers to catch up on missed work but should **NOT** approach them for excused absences. Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill-health or illness in the immediate family. Trivial or non-essential reasons will not be considered.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

**All absences due to illness must be reported on the first day of absence via phone (Freephone 0800 316 0469) or email (nyu.in.london@nyu.edu).** Absences due to illness must be discussed with the Assistant Director for Student Life. You will be asked to complete an Excused Absence Form (which can be obtained from NYU in London staff) and you will also need to produce a valid doctor’s note, having sought treatment for the illness within one week of your return to class.

Absence requests for non-illness purposes must be discussed with the Assistant Director for Academic Affairs **prior** to the date(s) in question – no excused absences for non-illness purposes can be applied retrospectively.

Unexcused absences will be penalized by deducting 3% from the student’s final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.). In the past, students have asked about early departure from the program at the end of the semester. This will not normally be allowed. Under no circumstances will we allow a student to take a final exam at any time other than it has been scheduled - neither before the other students in the class, nor afterwards. Students have been informed not to make return travel plans before the end of the exam week. Exams may not be held during your regularly scheduled class meeting. Please do not make plans during the exam period until you know the exact times of your exams.

NYU-L also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for further details.
Late Submission of Work

(1) Written work due in class must be submitted during the class time to the professor.

(2) Late work should be submitted in person to the Administrative Assistant for Academic Affairs in office hours (Mon – Fri, 10:30 – 17:30), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Administrative Assistant for Academic Affairs and will write the date and time of submission on the work, as above. Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

(3) Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

(4) Written work submitted after 5 weekdays after the submission date without an agreed extension fails and is given a zero.

(5) Please note end of semester essays must be submitted on time.

Plagiarism Policy

Plagiarism: the presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission (see section 12 below) and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

Electronic Submission

All students must submit an electronic copy of their written work to www.turnitin.com. This database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it. The database is managed by JISC (Joint Information Systems Council) and has been established with the support of the Higher Education Funding Council for England.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘New Users’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact academics@nyu.ac.uk if you have misplaced these.
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you
submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

Required Text(s)

L. Lucassen, The Immigrant Threat. The Integration of Old and New Migrants in Western Europe since 1850, University of Illinois Press, 2005 0-252-07294-4

Samuel Selvon, The Lonely Londoners (1956, republished 2006) 0141188413

Further Reading (recommended).

Copies in NYU-L course collection at Senate House Library


A. Cohen and C. Wellman ed, Contemporary debates in applied ethics (2005) 1405115483


B. Parekh, Rethinking multiculturalism (2006) 1-4039-4453-9

B. Barry, Culture and equality (2001) 0-7456-2228-3


For immigration in British history see http://movinghere.org.uk

Session 1
25 January
a) Introduction to the course
b) Migration in the contemporary world

Session 2
1 February
a) Key concepts and problems

From Assimilation to Integration; The past and the present
L. Lucassen, The Immigrant Threat, 1-26
G. Gerstle and J. Mollenkopf, E Pluribus Unum? Contemporary and Historical Perspectives on Immigrant Political Incorporation (2001)) ch.1

b) Immigration in Britain today

Session 3
8 February
a) Old and new immigrants in France

L. Lucassen, The Immigrant Threat chs.3, 7
b) The case for open borders


Session 4
15 February
a) Old and new immigrants in Germany

L. Lucassen, The Immigrant Threat, ch.2, 6
b) The case for closed borders


Session 5

a) Old and new Immigrants in Britain

22 February

L. Lucassen, The Immigrant Threat, chs 1,5

b) Is diversity a problem?

F. Fukuyama, ‘Identity and migration’, Prospect, February 2007, 26-31

D. Goodhart, ‘Too diverse?’ Prospect, February 2004, 1-12 Immigration issues in Britain today

Immigration in Britain since 1989

Session 6

a) Race and Nation in Britain since 1945

1 March

M. Phillips and T. Phillips, Windrush: the irresistible rise of multicultural Britain, chs 12, 18

b) Immigration and Film


Session 7

Trip to Museum in Docklands

8 March

First essay due

Session 8

Key concepts and problems: Race

15 March

K. Malik, The Meaning of Race, ch.6

b) Immigration and Museums

N. Green, “A French Ellis Island? Museums, memory and history in France and the United States”,

Session 9

22 March

a) Race and Nation in France

A. G. Hargreaves, Multi-ethnic France ch.4

b) Immigration and Film

La Haine, director Mathieu Kassovitz, 1995
### Session 10
29 March

- **a)** Race and Nation in Germany since 1945  
- **b)** London and immigration  
  G. Dench, K. Gavron, M. Young, *The New East End*, ch.9

### Session 11
5 April

- **a)** Multiculturalism in Britain  
- **b)** Multiculturalism in France  
  A. G. Hargreaves, *Multi-ethnic France* ch.6

### Session 12
12 April

- **b)** Immigration and Literature  
  Samuel Selvon, *Lonely Londoners*
- **b)** Immigration and Film  
  *Fear eats the soul*, director Rainer Fassbinder (1974)

  Second essay due

### Session 13
3 May

- Presentations 1

### Session 14
10 May

- Presentations 2

### Session 15
17 May

- Presentations 3

  Third essay due

### Classroom Etiquette
Eating is not permitted in any classrooms in 6 Bedford Square or at Birkbeck College. Please kindly dispose of rubbish in the bins provided.