SMELL
The minute is characterized from a slow and decriptive rhythm, there is just a subject: the woods. The video camera observes and tightens on the underwood for the entire minute, discovering mosses, flowers, humid ground, bushes of myrtle and bay. The spectator feels it self inside a quiet scene where he succeeds to perceive the fresh smells.

TACT
It’s a minute with a slow rhythm, the images are in black and white. The video camera slides along the profiles of classic sculptures, it describes the shapes, discovers small particulars the scene is spaced out from flash of hands that model the clay.

TASTE
Slow rhythm. A seed sprouts, the plant grows and it becomes rich of red tomatoes (or a cherry tree) during the growth, the flash they show hands that prepare nouvel cousine’s foodplate, rich of colors that stimulate the taste visually.