The main idea is to stimulate the senses of the viewer using abstract sequences. These sequences will shoot water flowing on plexiglass boards placed in a white location. It could be useful to have the audio tracks composed in order to be played both independently (solo) and simultaneously (all tracks together), because the videos will be produced with this purpose too.

An installation will be created in order to stimulate all the senses of the viewer.

**Touch:** the boards will be painted with gummy materials in order to create wrinkled **textures** that will be "explored" by the water.

**Sight:** is represented using changes of **shapes** of the water and of the boards.

**Hearing:** the water will be shot under **vibration**.

**Smell:** steams and smoke will come out of the water.

**Taste:** the water will run through foams and **colours** and will be coloured itself.