ACCESSIONS

• Media Requirements
• Metadata Requirements
SAMPLE RATE

A. The top wave represents a low sample rate which does not accurately reproduce the shape of the original sound wave.

B. The bottom wave represents a high sample rate which more accurately reproduces the wave.
Digital Video Preservation and Oral History

Digital Video Preservation and Oral History

by Kara Van Malssen

Preserving digital video requires addressing the entire life cycle of the content, from pre-production, to capture, edit, archiving, and providing access. Decisions made at the point of creation have implications for the other stages down the road. It is important to understand these implications and make decisions throughout the workflow that will enable efficient, cost-effective, and accessible archiving over the long-term.

This paper provides a discussion of preservation issues, primarily for born-digital, file-based workflows, but also for video content digitized from analog sources. Regardless of the source of the content, the long-term preservation and management concerns remain the same for all types of digital video.

Anatomy of a Video File

A digital video file is made up of multiple components. Most important are the file wrapper, the encoded video track, and (if there is sound) the encoded audio track(s).

The file wrapper or container is what we commonly think of as the file format. It is represented on your computer or storage system with an extension such as .mov (QuickTime), .avi (AVI), .mpg (MPEG), and .wmv (Windows Media). The file wrapper is only one part of the video file, albeit an important one. Its role is to bind the video and audio essence together so they can be played back accurately. The file wrapper may also contain important metadata and additional tracks, such as closed captioning or subtitles.
ACCESSIONS

- Media Requirements
- Metadata Requirements
ACCESS & FINDABILITY

- Researcher Agreement
- Reproduction/Sharing Fee
- Pushing Out of Archives
- Multiple locations

Search the Collections

ONLINE

Library Catalog (Bobcat): search books, periodicals, and maps. Bobcat is a cooperative catalog hosted by NYU, clicking on the link will take you to a different website.

Finding Aids: search for finding aids to processed archival, manuscript, oral history, and photographic collections. The NYU Finding Aid Portal brings together finding aids from several archives in New York City. Clicking on the link will take you to a different website.

Emma: Emma has basic information on BHS archives, manuscripts, oral histories, photographs, library collections, and special collections, as well as research guides and collection descriptions.

Online image gallery: search for individual photographs. Approximately 5,000 of our images are currently available online, but more images are added regularly.

All of these search tools are constantly being updated. Start your search here, but if you don’t find what you’re looking for, feel free to contact our staff for further suggestions.

IN THE LIBRARY

Library and Archives Staff: BHS’s professional staff and graduate reference interns are available during all of the Library’s open hours, to help you develop a research strategy and select resources for your interests.

Image Database: Search approximately 30,000 images of individual photographs, prints, and paintings.

Oral History Database: Search and listen to audio recordings of oral history interviews.

Finding Aids, Image and Oral History databases can be used anytime the library is open, no appointment necessary.
INTERVIEW AGREEMENT FORM PART II
Crossing Borders, Bridging Generations Website Use

After you have taken the time to review the transcript and audio/video of your interview, please indicate (yes or no) and initial if you are comfortable with BHS using your interview (or photograph) in any of the following ways:

| YES or NO | Access to full interview via Online Archive |
| YES or NO | Clips of Audio/Video Interview posted on the BHS Website or Blog. |
| YES or NO | Clips of Audio/Video Interview featured on BHS Podcast |
| YES or NO | Clips of Audio/Video Interview played during a Live Event. |
| YES or NO | Photograph posted on BHS Website or Blog |
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cbbg.brooklynhistory.org/listen/history/lenge-hong