

SERVICE PROVIDERS, LABS, AND SUPPLIES

Before sending damaged materials to any lab or recovery service, contact the facilities for advice and to find out their expertise. Ask a lot of questions. The labs listed here have been selected for their proven expertise in handling various types of damage encountered in disasters. Agree on disaster recovery service providers as part of your disaster preparedness planning activities, and have their contact information readily available. For an extensive list of service providers who deal with disaster recovery, please see http://www.solinet.net/preservation/DisRec_vendors.cfm

MAGNETIC TAPE RECOVERY

Specs Bros.

P.O. Box 195

Lodi, NJ 07644

(800) 852-7732

(973) 777-5055

Fax: (973) 777-5065

www.specsbros.com

admin@specsbros.com

Services: Chemical decontamination, fire restoration, flood reclamation, disaster planning consulting, on-site evaluations, recovery cost estimates.

Vidipax

30-00 47th Ave

6th Floor

Long Island City, NY 11101

(800) 653-8434

(718) 482-7111

Fax: (718) 482-1370

www.vidipax.com

info@vidipax.com

Services: Tape recovery, on-site evaluation

FILM RECOVERY

Note that there are many other labs and services with rewashing facilities for film than those listed here.

Colorlab

5708 Arundel Ave

Rockville, MD 20852

(301) 770-2128

Fax: (301) 816-0798

www.colorlab.com

info@colorlab.com

Services: Rewashing facilities for 8mm Super 8mm, 16mm, and 35mm. Extensive experience in film restoration and disaster recovery.

Prepared by Kara Van Malssen 2008.



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NYU-MIAP Curriculum Modules are available here: http://www.nyu.edu/tisch/preservation/program/curriculum_modules.shtml

BB Optics

108 Franklin Street
New York, NY 10013
(212) 966-6253

www.bboptics.com/bboptics.html

bill@bboptics.com

Services: No rewashing machines, but owner Bill Brand has extensive experience supervising preservation projects for both independent artists and institutions. The lab provides assessments for recovery projects, and can perform hand cleaning for small collections of film. BB Optics specializes in optical printing from 8mm, Super 8mm, 9.5mm, and 16mm black and white and color film, which is sometimes a necessary next step after damaged film has been cleaned.

Eastman Kodak Company

Disaster Recovery Lab, water damage
B65, Door G, Room 3340
1700 Dewey Avenue
Rochester, NY 14650-1819
24hr Hotline: (800) 352-8378

Services: Provides publications and information on care and recovery of film-based materials. Contact for information about reprocessing of Kodak film.

For motion picture labs worldwide (that may or may not have rewashing facilities and/or experience in disaster recovery) see "Worldwide Motion Picture Labs." *Kodak U.S. Website*. Accessed 4 April 2006 at

http://www.kodak.com/US/en/motion/industry/dyn_labs.shtml?id=0.1.4.11&lc=en

GENERAL RECOVERY**Northeast Document Conservation Center (NEDCC)**

100 Brickstone Square
Andover, MA 01810-1494
(978) 470-1010

<http://www.nedcc.org>

Services: Conservation and Preservation, Disaster Recovery, Environmental Control, Reformatting Services, consulting, preservation field services, preservation microfilming and duplication.

Belfor USA

185 Oakland Avenue
Suite 300
Birmingham, MI 48009-3433

<http://www.belforusa.com>

Services: Disaster Recovery, Environmental Control, dehumidification, mold removal, vacuum freeze drying.

BMS Catastrophe

303 Arthur Street
Fort Worth, TX 76107

<http://www.bmscat.com>

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Services: Fire, smoke, water recovery, moisture control/dehumidification, mold remediation, vacuum freeze drying

ARCHIVAL AND DISASTER RECOVERY SUPPLIES

Gaylord Bros.

P.O. Box 4901
Syracuse, NY 13221-4901
(800) 448-6160
Fax: (800) 272-3412

www.gaylord.com
customerservice@gaylord.com

Gaylord Bros. offers archival enclosures for a variety of materials held by collecting institutions and individuals, as well as disaster recovery supplies.

Protext

PO Box 30423
Bethesda, Maryland 20824
(301) 320-7231
Fax: (301) 320-7232

www.protext.net
protext@protext.net

ProText offers disaster recovery supplies for libraries, museums, archives and collectors. ReactPak (disaster preparedness kits), manuals, de-humidifiers, emergency water diverter, and other products are available.

Metal Edge, Inc.

6340 Bandini Avenue
Commerce, CA 90040
(800) 862-2228
Fax: (888) 822-6937

www.metaledgeinc.com
info@metaledgeinc.com

Metal Edge supplies archival enclosures for all types of materials, with comparatively large selection of audiovisual containers and storage units. Disaster recovery supplies are also available.

Stil Design

3 Rue Vallière Bureau 103
Québec, Québec
Canada
G1K 6S9
Toll Free: (888) 414-0449 ext 10 (U.S. and Canada)
(418) 694-0449 ext 10

www.stildesign.com
info@stildesign.com

Stil Design produces and distributes archival quality vented motion picture film cans, as well as archival containers for CD/DVDs.

University Products, Inc.

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517 Main Street
P.O. Box 101
Holyoke, MA 01041-0101
(800) 336-4847
(800) 628-1912
Fax: (800) 532-9281

www.universityproducts.com
custserv@universityproducts.com

University Products sells a variety of archival enclosures and disaster recovery supplies for libraries, museums, and archives.

New Pig Corporation

One Pork Avenue
PO Box 304
Tipton, PA 16684-0304
(800) 468-4647

<http://www.newpig.com>

General disaster prevention and recovery supplies including absorbents, spill kits, gloves, storage, storm water filtration, facilities maintenance equipment, etc.

For more services and suppliers see the *Mid-Atlantic Resource Guide for Disaster Preparedness*, compiled by the Conservation Center for Art and Historic Artifacts, Preservation Services Office. February 2006. Accessed 2 March 2006 at

<http://www.ccaha.org/pdf/Web%20version%20Resource%20Guide%20for%20Disaster%20Preparedness.pdf>

