The Association of Moving Image Archivists (AMIA), a collective of individual professional and non-professionals dedicated to the long term survival of our cultural heritage as recorded in motion pictures and related mediums, recognizes the diversity of its membership and encourages each individual who acts as a custodian of this heritage, to strive to achieve the following common goals:

1) To respect the value of all moving images for their cultural, historical or artistic significance.

2) To provide the best possible conservation environment for artifacts in their care, regardless of the medium, format or material base, in order to preserve and extend the integrity and physical life of the artifacts.

3) To encourage collection management policies that ensure the conservation of original materials and to seek the best possible archival storage for such materials.

4) To agree that archivists who care for collections held in the public trust or by private institutions will refrain from exploiting artifacts from those collections for their own benefit.

5) To restore and preserve artifacts without altering the original materials whenever possible; to properly document any restoration/preservation decisions and to do so, if possible, with respect to the original intentions of the creators.

6) To provide the broadest possible public access to an artifact without in any way compromising its physical integrity or infringing on current copyright or intellectual property rights laws.

7) To share as much as possible, information, expertise and technical knowledge to assist colleagues so that they may maintain and improve the condition of artifacts in their care.

8) To endeavor to assist colleagues with the protection of highly endangered material that may face destruction due to changes in legal standing or governmental, institutional or individual inability to provide continued care of the material, regardless of its medium.

9) To act with respect towards fellow members and to use membership in AMIA in order to better ensure the preservation of moving image and related collections for future generations.