

Department of Cinema Studies / Tisch School of the Arts / New York University
Moving Image Archiving and Preservation Program Thesis Presentations

April 14th – 17th, 2009 / 721 Broadway, Room 648

Tuesday, April 14th

12:00pm / **Audrey Young**

Phonodiscs from the Texas Borderlands: A Consideration of Regional Music and Modes of Production

2:30pm / **Steven Villereal**

BCAT: Consolidating & Creating a Brooklyn Community Television Archive

Wednesday, April 15th

9:30am / **John Migliore**

"Voyager's Middle Name Is Phoenix": Preservation of CD-ROMs at the Avery-Fisher Media Center

Thursday, April 16th

9:30am / **Gwan Yong Jeong**

A Proposal for a Digital Archive for the Korean Film Archive

Friday, April 17th

9:30am / **John Passmore**

Investigating Paul Sharits: Issues in the Preservation and Conservation of Time-Based Media Art.

1:00pm / **Kimberly Tarr**

The World She Watched: An Examination of the Adelaide Pearson Travel Films

3:30pm / **Peter Oleksik**

Found it in the Trash: A Collection Assessment of the Dischord Records/Fugazi Archives

6:00pm / **Crystal Rangel**

The YouTube Archivist: Bringing Archival Methods to a Non-archival World

All presentations are 1-2 hours in length and are open to the public

For more information Call: (212) 998-1600, or Email: tisch.preservation@nyu.edu

<http://www.nyu.edu/tisch/preservation/>

Thesis Descriptions

(All Presentations will take place in Room 648, 721 Broadway, Tisch School of the Arts)

Audrey Young / Tuesday, April 14th, 12:00pm

Phonodiscs from the Texas Borderlands: A Consideration of Regional Music and Modes of Production

The University of Texas at Austin contains two separate but related collections of Mexican-American phonodiscs from the 1940s-1960s, comprising a unique history of regional music and modes of production. After situating these discs within the South Texas landscape of the period, preservation issues specific to the collections will be addressed.

Steven Villereal / Tuesday, April 14th, 2:30pm

BCAT: Consolidating & Creating a Brooklyn Community Television Archive

Originally founded in 1991, Brooklyn Community Access Television (BCAT) serves the borough both as an information-provider and a platform for local self-expression. Brooklyn itself has changed immeasurably in that time, and with it the station's purpose and programming. This project looks at recommendations for the creation of a practical archive for BCAT. Of central concern is establishing a collection policy and physical plan for preserving the station's history and cultural significance, as well as supporting current in-house production activities and actively preparing future content for a place in the archive.

John Migliore / Wednesday, April 15th, 9:30am

"Voyager's Middle Name Is Phoenix": Preservation of CD-ROMs at the Avery-Fisher Media Center

This project centers on CD-ROMs produced by the Voyager Company during the 1990s and held in the multimedia collection of the Avery Fisher Media Center at New York University. In addition to a basic assessment of this collection, the thesis focuses on the history of the format and of the Voyager Company, as well as preservation factors surrounding CD-ROMs in general and Voyager titles in particular. Several case studies will examine the potential migration value of individual CD-ROMs. Recommendations for retention and preservation will be made with the goal of assisting institutions with CD-ROM holdings in determining methods of defining what is valuable and what is expendable.

Gwan Yong Jeong / Thursday, April 16th, 9:30am

A Proposal for a Digital Archive for the Korean Film Archive

Recently, the Korean Film Archive (KOFA) has been trying to make a digital archive in their organization. I researched several foreign digital archive cases, and based on this research, I will present a proposal for the Korean Film Digital Archive. Also, I will suggest a direction that the digital archive will pursue.

John Passmore / Friday, April 17th, 9:30am

Investigating Paul Sharits: Issues in the Preservation and Conservation of Time-Based Media Art

Over the last eight months, John Passmore has been cataloging, inspecting, identifying, and repairing some 250 film and audio elements in the Paul Sharits Collection at Anthology Film Archives in New York City. This preservation project took an unexpected turn in the spring of 2009 when the Greene-Naftali Gallery exhibited one of Sharits' locational works, *Shutter Interface*, for the first time in nearly 30 years. This talk will focus on the specific preservation and conservation issues surrounding *Shutter Interface* as well as what happens when the worlds of conservation, preservation, and archiving collide.

Kimberly Tarr / Friday, April 17th, 1:00pm

The World She Watched: An Examination of the Adelaide Pearson Travel Films

From 1931-1940, social philanthropist Adelaide Pearson traveled throughout the world documenting quotidian activities, directing her keen eye to ritual, dress, and craft. Integrating poignant intertitles, the films provide an unparalleled perspective of the everyday lives of those living in remote communities in Algeria, Palestine, Guatemala, Siam, and India. Considering the genre of amateur travel film, this thesis covers the production and exhibition of Pearson's 16mm films, as well as the historical and cultural significance of these works. For her thesis project, Kimberly Tarr collaborated with Northeast Historic Film on a grant proposal for the preservation of Pearson titles.

Peter Oleksik / Friday, April 17th, 3:30pm

Found it in the Trash: A Collection Assessment of the Dischord Records/Fugazi Archives

Created in 1980 to document the music of the Washington D.C. punk community, Dischord records has been actively recording the sounds and images of D.C.'s underground music ever since. The Archive is an "accidental" collection that has grown out of 20 years of living in and working out of the "Dischord House". This thesis is a collection assessment of the various media types housed at the "Dischord House" with access being the driving motivator in the assessment of the material. Stemming from the "Do It Yourself" attitude that has been Dischord's operating mission, this assessment is aimed as a practical guide to media conservation and preservation that will translate "best practices" into real world applications.

Crystal Rangel / Friday, April 17th, 6:00pm

The YouTube Archivist: Bringing Archival Methods to a Non-archival World

This project will look at the preservation issues surrounding digital video initially created for video hosting sites by members of decentralized organizations with no archiving background. I will be examining the necessary technical information about video created by still digital cameras, cell phone cameras, and other widespread digital video formats and developing workflows and documentation resources that would be useful for the sustainability and future access of the video files.