

New York University
FAS Summer Program in Florence 2007

Italian Literature and Cinema

Instructor: Dr. Stefano Albertini
Villa Ulivi
Classes: Tuesdays & Thursdays 9-12
Screenings: Wednesdays 12.15-3.00
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The course will focus on the development of Italian cinema in the post war period, emphasizing the relationship between literature and film adaptation. The books and the films will offer a unique opportunity to analyze and discuss crucial issues related to the historical, political, and cultural evolution of Italy from its Unification to the present.

After a first week dedicated to a general introduction of Italian cinema and to issues related to the strategy of cinematographic adaptation of literary texts, we'll proceed as follows:

Tuesday: close reading and discussion of the literary text
Wednesday: screening of the film
Thursday: discussion of the adaptation

Week 1 -- June 26, 27 (screening), 28

Introduction to the course

Introduction to M. Marcus, *Filmmaking by the Book: Italian Cinema and Literary Adaptation* and essays by Chatman, Andrew, Gunning etc. (packet)
(Film *My Voyage to Italy* by Martin Scorsese, 1999)

Week 2 -- July 3, 4 (screening), 5

Petronius Arbiter, *Satyricon*
(film by Federico Fellini)

Week 3 - July 10, 11 (screening), 12

Umberto Eco, *The Name of the Rose*
(film by Jean Jacques Annaud)

Week 4 - July 17, 18 (screening), 19

Giorgio Bassani, *The Garden of the Finzi-Contini*
(film by Vittorio De Sica)

Week 5 - July 24, 25 (screening), 26

Giuseppe Tomasi di Lampedusa, *The Leopard*
(film by Luchino Visconti)

Week 6 - July 31, August 1 (screening), 2

Niccolò Ammaniti, *I am not scared*
(film by Gabriele Salvatores)

Required books

All the above mentioned and

Optional

Millicent Marcus, *Filmmaking by the Book. Italian Cinema and Literary adaptation*
Peter Bondanella, *Italian Cinema from Neorealism to the Present*
Millicent Marcus, *Italian Film in the Light of Neorealism*

Attendance at both screenings and lectures is mandatory. The final grade is based on: Class participation and presentation (30 %), midterm exam (30%) final exam (40%). All the films are in Italian with English subtitles (or dubbed when

not available), all the readings are available in English. Even though the course will be taught in English, all Italian majors and minors are required to read at least one of the books in the original (except *Satyricon*).