

**Academic Lectures, Concerts, Readings and Events,
Activities, and Off-campus Trips**

Programs are open to all NYU in Florence students

SAMPLE

LECTURES

Art and Vandalism

Works of art have always been vulnerable to attack. In recent years, vandalism of architecture and public art has become the norm, rather than an exceptional occurrence. This talk will be an exploration into theories and histories of vandalism. With Rosa Lowinger – American Academy Rome Prize Winner in Conservation, Graduate of the Conservation Center at NYU's Institute of Fine Arts

Women's Writing in Italy: 1400 – 1650

Prof. Virginia Cox, Professor of Italian; Director of Graduate Studies, New York University, will have a conversation on her recently published book.

The US Presidential Election

A Round Table Discussion with prominent US and European political journalists, scholars and policy makers. With Sven Steinmo, European University Institute and Rogan Kersh, New York University; Adam Nagourney, The New York Times and Mario Calabresi, La Repubblica; Roberto D'Alimonte, University of Florence and Bob Shrum, New York University

The Immigrant and the City: Immigration and its Impact on Municipalities

With Christina Rodriguez, New York University and Alessandro Simoni, University of Florence; Marcello Suarez-Orozco, New York University and Maurice Crul, University of Amsterdam; Muzaffar Chishti, New York University and Maurizio Ambrosini, University of Milan

A More Comprehensive Counterterrorism Strategy for the Obama Administration

Prof. David Philips, Center for Study of Human Rights at Columbia University, adjunct associate Professor at NYU's Graduate School of Politics, senior fellow at the Atlantic Council of the United States and project director of the National Committee on American Foreign Policy.

Beyond Futurism: Bruno Munari's Useless Machines

Pierpaolo Antonello, Senior Lecturer Department of Italian, University of Cambridge. Particular research interests include twentieth century Italian writing and intellectual history, Futurism and the Avant-Garde, Literature and Science, Calvino, Eco, Postmodern Italian literature, French theory and epistemology (Girard, Serres).

Cultural Brokerage and Musical Spectacle in Medici Florence: Michelangelo Buonarroti il Giovane

Janie Cole, Villa I Tatti, Harvard University. Currently working on a joint research project with Dr. Sara Galletti (Duke University) on "Artistic Patronage, Cultural Brokerage and Self-Fashioning in Early Modern Europe: the Arts at the Court of Maria de' Medici," funded by the Getty Foundation in collaboration with Harvard University.

Between 'Bambinopoli' and 'Adrianopoli' -- a Reassessment of the Role of Futurism in the Development of Early Italian Radio under Fascism, 1925-1929

Margaret Fisher, Paul Mellon Post-Doctoral Rome Prize winner in Modern Italian Studies, American Academy in Rome; Video Director and Publisher, Second Evening Art/BMI. At the American Academy, she is working on a project entitled "Through the eyes of children: a re-assessment of the role of futurism in the development of early Italian Radio under Fascism."

Jazz in the Garden

A series of concerts featuring performances by Kenny Werner, David Schroeder and graduate musicians from the Department of Music and Performing Arts Professions.

Baroque Architecture and the Culture of Curiosity

Joseph Connors, Director, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies. He received his B.A. from Cambridge University, Clare College in 1968 and Ph.D. from Harvard University in 1978. Before becoming the Director of Villa I Tatti in 2002 he taught at Columbia University and, from 1988 to 1992, was the Director of the American Academy in Rome.

Thinking the Mediterranean, rethinking modernity

Iain Chambers, Professor of Cultural and Postcolonial Studies at the Università degli Studi di Napoli, "L'Orientale". His research focuses on cultural and post-colonial studies, critical thinking and metropolitan cultures, technique and poetry, and contemporary music.

ALSO

Changing Countries, Crossing Genres: Richardson, Goldoni and Pamela

Cultural Brokerage and Musical Spectacle in Medici Florence: Michelangelo Buonarroti il Giovane

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Health, Wellness and Recreation

Yoga: Free weekly lessons with a certified instructor on campus

Pilates: Free weekly lessons with a certified instructor on campus

Soccer Tournament: NYU in Florence intramurals

Wellness Workshops: topics such as stress relief, stereotypes, healthy living, organization skills, personal safety

Table Tennis Tournament: NYU in Florence intramurals

Corri La Vita: Participate in a 5K race to raise money for cancer research

Shiatsu Massage: Massages by certified shiatsu masseuse during mid-terms and finals

Florence City Tours

Neighborhood Tours: Get to know your neighborhood with locals and NYU staff

Red Bus Tours: Spend a day getting a historical overview of the city of Florence

Coverciano Soccer Museum: Learn about Florentines obsession with soccer

Mercato Centrale: Visit Florence's main market, learn what's available and how to shop Italian-style

Clubs and Student Organizations

Flag Football Club

Poetry Club

Figure Drawing Club Meeting

Gardening Club

Movies and Entertainment

Movie Night: Hannibal, movie on campus either in the Blue Room or in the fields on campus, weather permitting

Movie Night: Cool Hand Luke, movie on campus either in the Blue Room or in the fields on campus, weather permitting

Movie Night at the Odeon: Burn After Reading, movie night off campus

Bingo Night: Learn Italian through Bingo

Scavenger Hunt: City of Florence scavenger hunt

Spelling Bee: Learn Italian through a spelling bee

Arts and Cultural Visits

Evening Visit to the Accademia: Private tour after closing hours

Evening visit to Uffizi: private tour of the Uffizi with a faculty member after closing

Specialty Store/Market: Visit to Florence's most famous butcher (bistecca Fiorentina)

Ferragamo Museum: Visit the Ferragamo shoe museum

Theatre: Including organized trips to opera, dance, and concerts

Cheese Sampling: Tasting at a local shop

Strozzina Museum Visit

Marbled Paper Making: Learn to make famous Florentine marbled paper with local artisans

Cooking Lessons: Learn to prepare Italian dishes with a local chef

Day Trips to Regional Towns and Historic Sites

Lucca: explore the finest preserved Medieval walled town in Italy

Bologna: Visit this historic university town with a local guide

Viareggio: Participate in the Carnevale celebrations

Pisa: Visit the archeological site where ancient Roman ships were uncovered

Perugia: Explore the town during the famous Chocolate Festival

Modena: Visit the historic center and then learn how balsamic vinegar is made

Prato: Visit the factory where the famous biscotti "cantuccini" are made

Siena: See the famous campo and location of the world famous Palio

Nipozzano/Pomino: See the famous Frescobaldi vineyards, learn how wine is made, enjoy a meal, and learn about proper wine tasting

Cinque Terre: Guided tour of the national park