Ismael Enrique Cruz-Cordova
Reynolds Alumnus, 2006
Tisch School of the Arts
Bachelor of Fine Arts, May 2009
Drama

Ismael E. Cruz-Cordova believes art to be a powerful vehicle to effect social change. He is particularly interested in bringing visual and performing arts to low income communities, utilizing it as a medium for empowerment and a voice for political discourse.

Ismael found art worked well to address social issues at the age of seven when he wrote his first poem concerning the dangers of large scale construction negatively impacting the neighborhood environment. Coming from a low-income, uneducated family, he quickly became aware of the repressed cycle affecting the undereducated that were continuously excluded from exercising a strong political voice needed to impact positive change in their lives. Since then, he has sought to incorporate education into the arts to provide the community a broadened awareness of their role as citizens and their right to speak out.