Robert Sukrachand is a New York City based freelance photographer and multimedia artist. He currently divides his time between New York and Southeast Asia, pursuing collaborative documentary projects that explore themes or rootless-ness and evolving identity. Recently he has collaborated with alumna Kate Otto, working together with the Indonesian NGO Rumah Cemara to produce a series of portraits designed to combat stereotypes of recovering drug users and the HIV-positive. He is currently working with alumni Ray Huling on his forthcoming book *The Coin of the Fish*, which examines the shellfishing industry of Rhode Island, offering it as a specific example of sustainable food production operating in the United States today. His ongoing work *74th + Roosevelt*, which affirms the personal and collective histories of a community of people struggling to survive on the streets of Jackson Heights, Queens, was recently featured in the exhibition *Visual Citizenship: Belonging Through the Lens of Human Rights and Humanitarian Action* at the Institute for Public Knowledge.