Andrew Zolli is renowned expert in three connected fields: foresight, social innovation and resilience.

Andrew serves as the Curator and Executive Director of PopTech (www.poptech.org), a global innovation network that brings together eminent and emerging leaders in science, technology, innovation, design, health, the humanities, and the corporate and social sectors to collaborate on breakthrough new approaches to the world's toughest challenges.

Under his leadership, PopTech has developed pioneering programs that accelerate the impact of world-changing people, projects and ideas. Through its Fellows program, PopTech identifies some of the world’s most promising next-generation social innovators and scientists, and trains them to become more effective communicators, collaborators and leaders. Through its Accelerator, PopTech incubates path-breaking collaborations like Project Masiluleke, one of the largest and most successful uses of mobile devices for public health ever undertaken. And during Andrew’s tenure, PopTech’s annual thought leadership conference, held annually in Camden, Maine, has become one of the most influential innovation-focused events in the United States.

Andrew's next book, Resilience: Why Things Bounce Back, explores the science and strategies behind systems, organizations, communities and ecosystems that are able to absorb disruption. It will be published by Random House in the US, and in a dozen other locations around the world, in mid-2012.

Andrew also serves as a Fellow of the National Geographic Society, and his work, writings and ideas have appeared in a wide array of media outlets, including The New York Times, Wired, PBS, National Public Radio, BusinessWeek, Fast Company, Newsweek and many others. Andrew has helped some of the world’s preeminent companies and institutions see and respond to complex trends at the intersection of technology, sustainability, business and global society. In addition to this work, he currently serves on the boards of Blurb, a revolutionary publishing company, and BAM, the Brooklyn Academy of Music, one of the country’s leading urban arts centers, among others.