Chris Jordan is an internationally acclaimed artist and cultural activist whose work explores the frightening waste of our mass culture. His compelling, intricately detailed photographs reveal the staggering weight of statistics, inviting the viewer to see every detail as a metaphor for the role of the individual in our hypermodern society. Jordan’s work is exhibited widely in the US and Europe, and has been featured in print, online, and in film and television all over the globe. He has exhibited and spoken about his work to more than fifty audiences in North and South America, Europe, Asia, and the Middle East.