

## YUL-SAN LIEM

**2009 Reynolds Fellow**  
**Gallatin School of Individualized Study**  
**Master of Arts, May 2011**  
**Specialization: Art and Social Justice**



Yul-san Liem is a social justice activist and artist whose work addresses issues of war, trauma and resistance. She is a long-time member and leader of Nodutdol for Korean Community Development (NDD), a Queens-based organization dedicated to achieving peace in Korea and empowering the Korean American community. Currently, she is NDD's representative to the city-wide police accountability Coalition, Peoples' Justice and a Coordinator for its Korea Exposure and Education Program.

Yul-san received a BFA from the School of the Visual Arts in New York City in 2002. From 2002-2007, she served as Nodutdol's Development Coordinator and Coordinator of its leadership body, raising over \$530,000 to finance its work; developing local, national and international campaigns; and helping the organization build relationships with Asian American, African American, Latino/a and LGBT organizations.

In 2003, Yul-san began work on *Still Present Pasts: Korean Americans and the "Forgotten War"*, a multi-media exhibit that embodies stories of survivors of the Korean War and the legacies it has left for the Korean American community. A collaboration between artists, activists and scholars, *Still Present Pasts* is cutting-edge in its use of oral history, art, archival photography and text to create space for collective memory, healing and action. The exhibit has been on national and international tour for the past four and a half years. From facilitating its visioning process, to creating interactive art installations, to conducting curatorial visits and leading installation processes throughout the US and South Korea, Yul-san's role in *Still Present Pasts* has been and continues to be multi-faceted. She recently helped to develop the *Still Present Pasts* virtual exhibit ([www.stillpresentpasts.org](http://www.stillpresentpasts.org)) and is currently planning the exhibit's show at the Bishop Museum in Honolulu, Hawaii (June 26-Sept. 12, 2010.)

Through her work with Nodutdol and *Still Present Pasts*, Yul-san has developed a deep appreciation for the power of community-inspired, collective visioning and a dedication to developing innovative methods of artistic practice for social change. As a student at the Gallatin School of Individualized Study, she is examining historical and contemporary examples of progressive art movements and social change theory and practice in order to ground her next steps as an artist and activist. Ultimately, she hopes to develop a unique model of collaboration between community members, artists, scholars and activists and contribute to re-envisioning the role of art in creating social change.

# YUL-SAN LIEM

## **EMPLOYMENT HISTORY**

### **Still Present Pasts Exhibit Team, New York, NY**

#### **Artist, Co-Curator, Graphic Designer and Administrative Coordinator, May 2003 – Present**

- Responsible for design of all promotional material and exhibit elements: designed a full color, 42-page exhibit catalogue and produced two interactive installations for the exhibit and collaborated on several others.
- Responsible for developing and implementing a cooperative work plan for the six exhibit team members.
- Responsible for project administration, management and resource development.

### **Nodutdol for Korean Community Development, New York, NY**

#### **Grant Writer, Feb. 2010 – Present**

- Responsible for writing grant proposals and progress reports, conducting foundation research, and developing and maintaining systems for fundraising tracking and management on a consultant basis.

### **Justice Committee, New York, NY**

#### **Grant Writer, Nov. 2008 – Present**

- Responsible for writing grant proposals and progress reports, conducting foundation research, and developing and maintaining systems for fundraising tracking and management on a consultant basis.

### **Audre Lorde Project, New York, NY**

#### **Graphic Designer, June 2008 – June 2009**

- Designed promotional print materials on a consultant basis.

### **Nodutdol for Korean Community Development, New York, NY**

#### **Staff Trainer and Supervisor, Jan. – Dec. 2008**

- Trained Nodutdol's Grant Writer in grant proposal and budget development, foundation research and tracking, Nodutdol's overall fundraising history and strategy, and office administration
- Supervised and evaluated grant writing.

### **CAAAV: Organizing Asian Communities, New York, NY**

#### **Grant Writer, Mar. – Aug. 2008**

- Wrote grant proposals and progress reports and conducted foundation research.
- Developed and maintained systems for fundraising tracking and management on a consultant basis.

### **Nodutdol for Korean Community Development, New York, NY**

#### **Organizer's Committee and Development Coordinator, May 2002 – Aug. 2007**

- Directed and coordinated the organization's leadership body.
- Responsible for raising approximately \$175,000 per year through foundation fundraising, individual donor solicitation, special events, direct mailings and fundraising drives.
- Responsible for Nodutdol's award of grants from the New York Foundation, North Star Fund, Union Square Awards, New York Women's Foundation, Funding Exchange, Citizens Committee for New York, Resist Inc, Peace Development Fund, Fund for the City of New York.
- Managed office and finances.

# REYNOLDS



## **VOLUNTEER EXPERIENCE**

**Korea Exposure and Education Program  
Coordinator, March 2010 – Present**

**Peoples' Justice for Community Control and Police Accountability  
Representative for Nodutdol, Feb. 2008 – Present**

**Migrant Workers' Trade Union, Seoul, South Korea  
Graphic Designer, Oct. – Dec. 2007**

**Solidarity for LGBT Human Rights of Korea exchange program with LGBT organizations in New York, New York,  
NY  
Co-Coordinator, Mar. – Aug. 2007**

**Korean Americans Against War and Neoliberalism, New York, NY  
Action Team Coordinator, Mar. 2006 – Feb. 2007**

**Nodutdol for Korean Community Development, New York, NY  
Korean Youth Action Program Arts Consultant, Mar. 2001 – Aug. 2007**

**Social Justice Leadership Collaborative, New York, NY  
Graduate of the Leadership Semester, 2006**

**Nodutdol for Korean Community Development, New York, NY  
Korea Solidarity Program Co-Coordinator, 2002-2003**

**Korea Truth Commission, New York, NY  
Member of Korean War Crimes Tribunal Task Force, 2000-2001**

**Committee Against Anti-Asian Violence, New York, NY  
Organizer for Justice for Ms. Oh Campaign, 1997**

**Asian American Resource Workshop, Boston, MA  
Youth Intern, 1995**

**The Ignacio Martin Baro Fund for Mental Health and Human Rights, Boston, MA  
Committee Member, 1991-1997**

## **EDUCATION**

**New York University, Gallatin School of Individualized Study, New York, NY  
Candidate for Master of Arts, May 2011  
Concentration: Art and Social Change**

**Korea University, Seoul, South Korea  
Korean Language Program, Level 2, Fall 2007**

# REYNOLDS



**School of Visual Arts, New York, NY**  
Bachelor of Fine Arts, Fall 2000 - Spring 2003  
Major: Illustration

**Columbia University, New York, NY**  
Visiting Student, Jan. - Dec. 1988

**Brown University, Providence, RI**  
1996- 1998  
Major: Religious Studies

## **DISTINCTIONS AND AFFILIATIONS**

- NYU Reynolds Graduate Fellowship in Social Entrepreneurship, 2009
- Union Square Award mini grant to conduct training with the staff of Nodutdol for Korean Community Development, 2008
- Graduated with Honors from the School of Visual Art, 2003

## **EXHIBITIONS**

- *Chaos & Order: Art as Survival*, Group Exhibition, Gallatin Arts Festival, New York, NY, April 2010
- *Still Present Pasts: Korean Americans and the "Forgotten War"*, Group Exhibition, Cambridge, MA, Wellesley, MA, Oakland, CA, San Francisco CA, Los Angeles, CA, New York, NY, Minneapolis, MN, Seoul, South Korea, Honolulu, HI, May 2003 – Present
- *Hope and Healing in Times of War*, Group Exhibition, SomArts Cultural Center, San Francisco, CA, Summer 2006
- *Queens International 2006*, Group Exhibition, Queens Museum of Art, New York, Fall 2006
- *Sturm Un Drang*, Group Exhibition, School of Visual Art, New York, NY May 2002