

## CONTRIBUTORS

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**Denise Birkhofer** is a PhD candidate at the Institute of Fine Arts at NYU. She specializes in the history of twentieth century art in Spain and Latin America.

**Luke Epplin** studies at the Center for Latin American Studies.

**Patrick Gallagher** is a PhD Candidate in the Department of Comparative Literature at NYU and a contributing editor to *Open City*. His writing has appeared in the *New York Times*, *Wheelhouse*, and *Smyles & Fish*, among other publications, including *Mr. Beller's Neighborhood*, where he worked as managing editor from 2005 to 2007. He also has an MA in German from Columbia University.

**Sophie Goldstein**, 22, was born in Santa Monica, California. She graduated NYU in 2007 and now works as an Administrative Assistant for the Draper Program. In 2006 she collaborated on the non-fiction comic *Cheated!* about the 2004 election in Ohio (<http://www.wakeupandsaveyourcountry.com/cheated.htm>). She is currently working on her own collection of comics.

**Michelle-Leona Goodin** is finishing up her PhD in the English Department, specializing in theories of perception in the early modern period. She is also a performer and musician and resides in Astoria with her guitarist and her guide dog.

**Bari Katz** obtained her BA in Politics and Sociology from NYU, graduating magna cum laude in 2005. She received a MA in Sociology in 2006 from NYU. Bari's academic career has focused on issues of discrimination, oppression, race and ethnicity, and human rights abuses. She has done extensive research on social movements, strategies and tactics, and grassroots organizing, and has an area expertise in South Africa. Bari is currently the Program Director for The National Conference for Community and Justice (NCCJ) of New York, where she designs and delivers programs focusing on fighting bigotry and racism and dismantling oppression. She runs youth leadership programs and works to increase awareness through education and emphasizes levels of advocacy and how people can act to create change.

**Jennifer Kelly** received her BAs in Feminist Studies and Literature from the University of California at Santa Cruz. She is currently a MA candidate in NYU's Draper Program. After graduation, she plans to continue her studies of U.S. empire as a PhD candidate in American Studies, in conjunction with the fields of Feminist Studies, Middle Eastern Studies, and Postcolonial Studies.

**Yi-Ching Lin** works as a writer for a New York City non-profit organization. She is a musician, an amateur photographer, and an NYU Piano Performance graduate. She is grateful to anyone who has ever read a poem and wanted more.

**David Martin** is a second year Draper Student who is interested in the political and social aspects of globalization. He is from Southern California.

**Luke Martin** has undergraduate degrees in history and sociology and is currently studying English-language, literature, and philosophy in his second year in the Draper Interdisciplinary MA Program at NYU.

**Hugo Pezzini** is an Instructor of Record of New York University, where he is currently writing his PhD dissertation in Comparative Literature. He holds an MA in Comparative Literature from NYU and a BA in English and American Literature from Hunter College. Hugo writes fiction, theoretical articles, and essays on literature, politics, and culture, and has written and published in English, Spanish, and Portuguese.

**Felipe Martínez Pinzón** (Colombia, 1980) is a second-year doctoral student in the Department of Spanish and Portuguese. His academic interests include Cold War politics, Latin American contemporary narrative, and the discourses of defeat arising

from a failed literary and political project. These ideas relate to the poetic exploration of ruin, nostalgia, adulthood, and tragedy set forth, hopefully, by the poems presented here. This is his second collaboration with his fellow Spanish Republican and friend Sarah Thomas.

**Tatiana Forero Puerta** is from Bogotá, Colombia. She earned a dual BA from Stanford University and an MA from NYU's Gallatin School in 2008. She is an educator, yogi, and writer, and is currently working on her first full manuscript.

**Mark Rego-Monteiro** is in the Global Affairs MA program, and holds a BA in Biological Anthropology from Harvard University. Currently an intern in the green retail division of the non-profit We, The World, he taught high school science in Kenya for a year through WorldTeach, and spent several years in case work with social service agencies in New York City. Most recently, Mark worked with Volunteers of America, and in investor relations with Georgeson Shareholder Services. He has been active with many non-profit groups, including the Massachusetts P.I.R.G., the Park Slope Food Cooperative, and the New York City Fair Trade Coalition.

**Eduardo Saldaña-Piovanetti**, from San Juan, Puerto Rico, is a first year student in the Draper Program. He is delighted and grateful for the opportunity to have these thoughts published in such an amazing journal.

**Sarah Thomas** is a third-year doctoral student in the Department of Spanish and Portuguese. Her dissertation explores representations of children and childhood in the Spanish Civil War and Franco dictatorship. This is her second translation effort with the poetry of her good friend and colleague Felipe Martínez Pinzón.