

# CONTRIBUTORS

CARA JUDEA ALHADEFF has exhibited and won awards internationally for her photography and essays published in *Cultural Studies*. She recently exhibited and performed at Yerba Buena Center for the Arts and the San Francisco Museum of Modern Art, and is part of their permanent collection, as well as the collection at The Kinsey Institute for Research in Sex, Gender, and Reproduction. She has had solo exhibitions in Korea, Germany, Portugal, France, Belgium, and throughout the US—including San Francisco’s City Hall and the Oakland Federal Building. Her photographic and collaborative performance work (with dancers, composers, poets, sculptors, and architects) has been published in Korean and European art journals, on international television programs, and in the US—including *The New York Times*, *San Francisco Chronicle*, and *New Art Examiner*. Her experiences as an Iyengar Yoga teacher are central to her photographic process of merging the private with the public. [www.carajudea.com](http://www.carajudea.com)

ANNA W. BARDAUS is connected by marriage to the Romanian people, their culture, and language. She holds undergraduate degrees in English, is a professional editor of literature and children’s literature by day, a poet, ちぎり絵 (*chigirie*) artist, and classical pianist in her more whimsical moments. She currently studies English language and children’s literature at New York University.

ERICA BENTON is earning an MA from the Museum Studies program at NYU. She currently holds a BA in Anthropology from CSU, Chico and is pursuing a career in museum education.

LUKE EPPLIN studies at the Center for Latin American Studies.

CHELSEA GUNTER is a graduate student in the Department of English at NYU. She received her BA in English Literature from the University of Washington and worked as a German language consultant for Microsoft in Beijing. She is currently researching the Polish poet Czesław Miłosz.

CLAIRE HECKEL is a second year student in the Draper Program. Her focus is the archaeology of the Upper Paleolithic of Europe and the human use of mammoth ivory in the creation of early symbolic and utilitarian objects. She is also interested in issues of the representation of the past and the social construction of archaeological knowledge.

JELENA KOPANJA is a student in New York University's Global and Joint Studies Program, with concentrations in Latin American Studies (CLACS) and Journalism.

AMY KORB is a graduate student at NYU.

JUSTIN LEROY is a video editor and second year MA student in the Draper Program. He earned a BA in film studies from Wesleyan University.

MICHAEL MILLER is a graduate student at NYU.

VALERIE MCGUIRE studied photography with Sharon Lockhart as an undergraduate at UCLA. She is currently completing a PhD in Italian Studies at NYU with a dissertation about colonialism as part of the every day life of Fascist Italy.

MERRY POOL is a Masters Candidate at NYU concentrating in Journalism and Latin American Studies.

RAFAEL TIFFANY is a writer, editor, and aspiring gardener living in Brooklyn. He recently completed an MA in NYU's Draper Program.

ADRIAN VERSTEEGH, formerly managing editor of *Scrivener Creative Review*, has been, at various times and in various countries, a construction worker, a legal researcher, a bartender, an office grunt, and a martial arts instructor. He has written recently for *Cultural Digest*, *Poets & Writers Magazine*, *Cerebration*, *Intersexions*, *Hotel*, and *Greatest Uncommon Denominator*. His short fiction has been internationally anthologized. He received his BA from McGill and currently studies literary theory at New York University.

GAOHENG ZHANG is a PhD candidate in the Department of Italian studies at NYU. He is a traveler, extensively in China and Europe and occasionally in the US. In the coming months, however, grounded in NYC, he intends to develop his skills as an academic writer and lyricist.