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In 16m.m. SOUND
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FRANK E. JESSOP
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The New Adventures of Tarzan

Based on the Novel by Edgar Rice Burroughs

8 parts. 16 m.m. Sound. CAST:

Length 2440 ft. (approx.)

ULA HOLT HARRY ERNEST MERRILL McCORMICK
FRANK BAKER DON CASTELLO "JIGGS"
DALE WALSH LEWIS SARDENT

Cert. "U"

The story of an expedition, led by Major Martling and Tarzan, to the Guatemalan jungle in quest of the famous Lost Goddess a priceless Myan relic containing a fortune in precious gems.

When Martling and Tarzan arrive in Guatemala City, they hear of a rival expedition led by Raglan, a rascally explorer, who having obtained possession of a valuable document has already set out for the jungle. Tarzan and Martling give chase, but before they can overtake him, Raglan arrives at the point designated in the monolith message, and unearths the entrance to the secret passage leading to the Lost Goddess.

Tarzan and his party arrive in the tunnel entrance, enter and investigate the ruins of the Lost City. They are seized by monster servitors of Queen Maya, and dragged into her court—a cave made terrifying by the presence of a stagnant pool filled with crocodiles. But George, an admirer of the Ape-man, manages to get his machine gun in action and he mows down the natives enabling the whole party to escape.

While they are thus engaged Raglan contrives to steal the Goddess and is on his way when he is joined by Tarzan and his party. A fight ensues but Tarzan manages to secure the Goddess and Raglan is made captive. The whole party watch the opening of the Goddess and when the jewels are discovered great jubilation reigns amongst the party.

Rental 60/- Week-end 68/- Additional days 15/-
Amazing Sequel to "The New Adventures of Tarzan".

8 parts. 16 m.m. Sound. Length 2590 ft. (approx.)

CAST:

BRUCE BENNETT
ULA HOLT
FRANK BAKER
DON CASTELLO

LEW SARGEANT
JACK MOWER

Cert "U"

A hazardous venture in quest of the "Green Goddess," an ancient Mayan relic containing a priceless secret formula—a menace to humanity if acquired by unscrupulous fiends.

Having ingeniously wrested the idol from the Mayans, Major Martling and his party make their way out of the Guatemalen jungle. Raglan, a treacherous and criminal explorer, steals the "Green Goddess" and manages to escape, but finds the image of no avail without the secret code which is still in the Major's possession.

Raglan attacks Martling, steals the code and once again sets off through the jungle. He is trailed by Tarzan who eventually catches up with Raglan and his two confederates. There is a terrific fight and Tarzan is left for dead but is later discovered by the Major and his party.

After many exciting adventures, Major Martling and his party are taken prisoners by the bloodthirsty Mayan natives. The Major is tortured by the hooded natives, and Tarzan is thrown into the pit of the sacred lion.

By superhuman efforts they manage to escape and eventually arrive in England where the "Green Goddess" gives up its secret.

Rental 60/- Week-end 68/- Additional days 15/-
"ESCAPE TO HAPPINESS"

8 parts. 16 m.m. Sound. Length 2650 ft. (approx.)

CAST:
LESLIE HOWARD
INGRID BERGMAN
EDNA BEST
JOHN HALLIDAY

CECIL KELLAWAY
ENID BENNETT
ANN TODD

Cert "U"

Holger Brandt (Leslie Howard), a world-renowned violinist, returns from a European tour that has kept him away from his home for more than a year. He loves his wife Margit (Edna Best), and his two children. He is, indeed, passionately devoted to his little daughter Ann Marie (Ann Todd), who has inherited something of his own musical genius. But Margit realises that the artist lives a life apart from her and the children; his frequent tours inevitably separate them; her place in his life is small and unimportant. Holger's accompanist, Thomas Stemberg (John Halliday), who has toured the world with him for many years, has decided to retire and devote himself to teaching. His favourite and most promising pupil is Anita (Ingrid Bergman) who is also the teacher of little Ann Marie. Anita is as beautiful as she is talented.

Holger realises that Anita is a fine pianist—she is his accompanist on his new tour—they fall in love. Holger has left his wife and eventually Thomas Stemberg turns up with divorce papers that require Holger's signature.

An episode with a charming child in the village who somewhat resembles Ann Marie, reveals poignantly to both of them the ache in the heart of their relations. Anita decides to leave him, and the next morning, when he returns from a mountain walk, she has gone. Holger too has begun to see how real and profound was Margit's devotion, and how necessary she and his children are to his happiness.

He returns to his home town and goes to meet little Ann Marie at her school. When the child catches sight of her father she runs forward right in the track of a car. Holger carries the injured child home. When the doctor assures him that the child will recover he turns to go, but his wife stretches out her hand towards him with the words "Welcome home," and he goes forward to meet her.

Rental 60/-. Week-end. 68/-. Additional days 15/-.
"UP WITH THE LARK"

8 parts. 16 m.m. Sound. Length 3060 ft. (approx.)

CAST:

ETHEL REVNELL & GRACIE WEST
ALAN KANE  ANTHONY HULME  IVOR BARNARD
VAN STRATEN AND HIS PICCADILLY ORCHESTRA

Cert. "U"

There is chaos at the Hotel Royale telephone switchboard, which is being mismanaged by Ethel and Gracie. The two operators are discharged by the Hotel Manager Martel, a crook. Ethel and Gracie do a little detective work and discover that Martel is in league with a black market gang. The two girls are recognised and as they are about to be attacked the place is raided by the police. The waiters, with the girls, are taken into custody, but Martel and the van driver escape. Next morning Ethel and Gracie are released from the police station by a mysterious patron, who is actually Mr. Britt, a government food detective tracking down food racketeers.

Martel and the van driver have been traced to the country. As Ethel and Gracie are the only two persons able to recognise the van driver, Mr. Britt obtains their co-operation and arranges for them to work as land girls at Sunnyside Farm, near where the hotel gang are in hiding.

Arriving at the farm, Ethel and Gracie are put to work by Mr. Tanner, the farm overseer. They meet the Rev. Swallow and tell him of their plans to catch the criminals, not knowing that the vicar is actually the leader of the black market gang. He immediately informs Martel and the van driver, who are hiding in the vaults underneath the haunted church graveyard.

After many hilarious adventures, Ethel and Gracie are successful in helping Britt trace the racketeers by accidentally discovering an entrance to the vaults. After a terrific fight, the gang leaders and their henchmen are all arrested. Mabel, who had been kidnapped by Martell, is rescued by Britt who joins her in thanking Ethel and Gracie for the great work that they have done. The story is interspersed throughout with comedy, drama, music and song.

Rental 50/-. Week-end 58/-. Additional days 12/6.
"DREAMING LIPS"

7 parts. 16 m.m. Sound. Length 2450 ft. (approx.)

CAST:

ELISABETH BERGNER
RAYMOND MASSEY
FELIX AYLMER

ROMNEY BRENT
GEORGE CARNEY

Cert. "A"

Gaby’s husband Peter is a violinist in a well-known orchestra. Peter is talkative, friendly, impulsive—a charming character if not a strong one. They adore each other. Miguel del Vayo is a musician who has brought the world to his feet. He had been Peter’s great friend in his student days, but they have not seen each other for a long time. It is an excited Peter, therefore, who tells Gaby that Miguel is to be the solo violinist at their next concert. Gaby goes to the concert, is enchanted with Miguel’s playing—and they fall in love.

Miguel for his old friend’s sake tries hard to overcome his feelings but cannot. Gaby’s complex personality asserts itself here. With child-like directness she wants Miguel for herself and no one must be allowed to stand in the way. She hides her feeling from Peter with amazing guile. But inevitably the time comes when Peter must be told... Peter who is delighted with the friendship which has sprung up between his wife and friend.

Miguel has to go to America and leaves Gaby to follow on later. Peter catches a bad cold while seeing Miguel off and Gaby nurses him through a serious illness.

Peter is still very ill when Miguel returns to London, beseeching Gaby to go away with him. She promises, yet Peter’s complete trust in her makes it impossible for her to tell him. Worn out with sleepless nights spent watching Peter and the emotional crisis she herself has gone through, she leaves Peter one night and takes refuge in the Thames. And Peter never knew about Miguel.

Rental 50/-. Week-end 58/-. Additional days 12/6.
<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Parts</th>
<th>Length (approx.)</th>
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<tbody>
<tr>
<td>1</td>
<td>The Arms of the God</td>
<td>3</td>
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<td>2</td>
<td>The Crushing Walls</td>
<td>2</td>
<td>650 feet</td>
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<td>3</td>
<td>13 Ferguson Alley</td>
<td>2</td>
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<td>4</td>
<td>Death on the Wire</td>
<td>2</td>
<td>655 feet</td>
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<td>5</td>
<td>The Sinister Ray</td>
<td>2</td>
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<td>6</td>
<td>The Sword Thrower</td>
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<td>7</td>
<td>The Noose</td>
<td>2</td>
<td>670 feet</td>
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<td>8</td>
<td>Midnight</td>
<td>2</td>
<td>675 feet</td>
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<tr>
<td>9</td>
<td>The Last Warning</td>
<td>2</td>
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<tr>
<td>10</td>
<td>The Bomb</td>
<td>2</td>
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<tr>
<td>11</td>
<td>Thundering Doom</td>
<td>2</td>
<td>710 feet</td>
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<td>12</td>
<td>Invisible Gas</td>
<td>2</td>
<td>705 feet</td>
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<tr>
<td>13</td>
<td>The Brink of Disaster</td>
<td>2</td>
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<td>14</td>
<td>The Fatal Trap</td>
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<tr>
<td>15</td>
<td>The Avenging Powers</td>
<td>2</td>
<td>685 feet</td>
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Bela Lugosi as Poten, a mad Eurasian scientist, launches a reign of terror in San Francisco's Chinatown, and thrill piles on thrill. Joan Barclay, a pretty young reporter, Martin Andrews, novelist, and his loyal servant Willy Fu, strive to combat the diabolical schemes of the fiendish Poten.

Martin and Willy Fu attempting to rescue Joan from a hydraulic room in Poten's den, the walls of which are closing in upon her. The terrible Poten employs one devilish device after another, working with poison-needle and bombs to exterminate his foes.

Poten malignant and resourceful, employs hypnotism and other fiendish arts to subdue both men and women to his will.

Poten starkly defiant, battles grimly on, again and again Martin and Joan are foiled by their cunning opponent, and the suspense tightens almost to the breaking point. You are held breathlessly by the ever-increasing storm of shock situations until "Shadow of Chinatown" crashes into its dynamic amazing climax.

Rental (per Episode) 12/6. Week-end 15/-. Additional days 4/-. 
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