"FORMIDABLE, OUI!!!"

"FERNANDEL IS ALWAYS A PLEASURE TO WATCH. HIS SMALLEST GESTURES ARE FUNNY, HIS HANDS ARE RIDICULOUSLY EXPRESSIVE, AND HE CAN SAY MORE WITH THE ARCHING OF AN EYEBROW THAN MOST ACTORS CAN IN 100 WORDS... A TRIUMPH OF PANTOMIME!"

—William K. Zinsser, Herald Tribune

“The king of French clowns... Fernandel is ludicrous, droll and endearing... A sly and delicate performance... Should be a long run... Vigorously comic... belongs in the great tradition of the pre-war French films!”

—Alton Cook, World-Telegram & Sun

“A DELIGHTFUL PICTURE!
Humorous and human story of scandal! Fernandel is himself, a casting which could hardly be improved!”

—Archer Winsten, Post

"FERNANDEL IS AN ACTOR OF SURPASSING COMIC SKILL!"

—Bosley Crowther, Times

FERNANDEL

"THE WILD OAT"

A CARROLL PICTURES
Release
When a handsome French boy climbs up into the bedroom window of a pretty maid, closes the shutters, and settles down for the night... the consequences can be amazing — at least they are in 'THE WILD OAT,' a new Gallic film.
FORMIDABLE, OUT!!!

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—Allan Cook, World-Telegram & Sun

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—Archer Winsten, Post

"FERNANDEL IS AN ACTOR OF SURPASSING COMIC SKILL!"

—Bailey Crowther, Times

FORMIDABLE!!!

When a baby comes into his life... before the wedding... It's a human, humorous, happy hit starring

FERNANDEL

The whole town is in an uproar... when a proud mamma can't find a proud poppa for her bouncing baby boy!

"THE WILD OAT"

3 Col. Ad Mat 303—

3 Col. Ad Mat 301—
SYNOPSIS

Fernandel Shines In a New Farce

By ALTON COOK.

Fernandel is ludicrous, droll and endearing in his new French comedy, "The Wild Oat." This one has settled into the Guild in Radio City for what should be a long run.

The king of French clowns has a typically Gallic movie problem to wrestle with in the new farce. His village is seething in a ferment verging over the paternity of a young unmarried girl's child. Most of the suspicious fingers pointed to Fernandel's son, who had been whisked away by the army a few months before the scandal broke. The fiery tempered father angrily and noisily defended his son. His rage reached such a pitch that, as the village's only baker, he refused to supply bread to his son's accusers. The furor spread and soon half of the town was boycotting the other half.

The film treats all this absurd rancor in a tone of mocking exaggeration. The people are intended strictly for laughter, not for belief. The mayor so laughably remarks that, in such a small village where so little happens, friends must quarrel with one another to provide diversion.

Fernandel is strenuous, but this is only the surface mask of a sly and delicate performance, loaded with quiet laughter. He is surrounded by a vigorously comic gallery of salty village characters, all of them steeped in humorous dialogue.

Pierette Bruno is the pretty seduction victim. This happy tumult belongs in the great tradition of the prewar films Fernandel used to make with Raimu—"The Well Digger's Daughter," etc.

CREDITS

"THE WILD OAT"

Directed by Henri Verneuil

Starring

FERNANDEL

NATIONAL LEGION OF DECENCY RATING A-2

AS

Pelicin

MADELEINE SYLVAIN —— Clotilde
PIERRETE BRUNO —— Françoise
FRANCIS LINEL —— Justin
HENRI VILBERT —— The Mayor
GEORGES CHAMARAT —— The Postman
LEDA GLOCH —— The Croc
ARDISSON —— The Postman
JOSE CASA ——
BERNARD SARDON —— Chief of Police
BERIVAL —— Courbeucaise
RENE GENIN —— The Secretary
GEORGET —— The Butcher
ARUIS —— The Blacksmith
PAUL AVERIL —— M. Bellet Negrel
G. HELIA ——
MADO STEVII —— Prudence

and JEAN GAVIN as the Cure

Adapted for the Screen by JEAN MANSE
From a scenario by PIERRE LOZACII & YVES PAVID

MUSIC —— NINO ROTA
Decor —— ROBERT GIORDANI

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