A WOMAN'S FLESH IS WEAK...

WHEN THE DEVIL DRIVES!

CINEMASCOPE AND EASTMANCOLOUR

From The Makers of 'AND WOMAN . . . . WAS CREATED'

RAOUl LEVY & ROGER VADIM

STARRING

FRANCOISE ARNOUL
WHEN THE DEVIL DRIVES!

Cast

Sophie .................................................. FRANCOISE ARNOUL
Michel .................................................. CHRISTIAN MARQUAND
Sforzi .................................................. ROBERT HOSSEIN
Inspector Busetti ................................. FRANCO FABRIZI
Baron von Bergen ......................... O. E. HASSE

Directed by Roger Vadim
Produced by Raoul Levy

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NOTES

This film is the first to be made in France with the new “HI-FI” sound technique. Featuring the Modern Jazz Quartet, who provide the background music, the sound-track itself becomes one of the “stars” of the film.

Made by Raoul Levy and Roger Vadim—the team who gave us “AND WOMAN . . . WAS CREATED,” “WHEN THE DEVIL DRIVES” gives Francoise Arnoul her most powerful rôle to date. As Sophie, passionate, wayward, and to whom love is a way of life, she gives the performance of her career.

AND THE PRESS SAID:—

A well deserved “X” Certificate. (The People.)
A nasty sexy Franco-Italian thriller.
(Manchester Guardian.)
Sex and Sadism. (What’s On in London.)
Sensational crime drama with many X-ploitable angles. (Daily Cinema.)

Audacious love scenes. (Jewish Chronicle.)
Bath . . . Bed . . . Meaty story. (Kinematograph Weekly.)
A Lesson in Sex-appeal. (The People.)
Bed and Bath and . . . (Daily Telegraph.)
8½ marks. (C.E.A. Report.)
Synopsis

Sophie is a young French girl living in Venice under the protection of an elderly German baron.

The baron, during the war, had waxed rich and powerful by means of counterfeiting British currency. He still maintains his former henchmen, and they all live together in a magnificent mansion on the Grand Canal, surrounded by every luxury.

Among the baron's followers is Sforzi, who was once Sophie’s lover, but has since tired of her. Greedy for money and power, he is constantly seeking to gain an upper hand in the group.

One day, Sophie meets Michel, a young writer, and the two fall in love. She takes him home with her, but when he discovers the extent of the baron’s “protection,” he leaves her. She follows him, and eventually they go to an hotel, where they live together very happily.

The baron, however, decides that whatever the cost he must have Sophie back—on any terms. Knowing of her former association with Sforzi, he plays on Sforzi’s greed by telling him that he has settled an enormous amount of the spoils gained by their counterfeiting activities on Sophie. This could be Sforzi’s—if he could win Sophie back. At first, Sforzi agrees, and, using every wile he knows, re-awakens in Sophie her former passion for him and takes her away from Michel.

But Sforzi decides that he wants the money—without the ties. He tries to force the baron's hand; once by withholding a restorative when the baron collapses with a heart-attack, and then later by threatening to kill him with a knife. The baron, sure of his ascendancy, taunts Sforzi, telling him he hasn't the courage to kill. But Sforzi, crazed with greed and hatred has—and stabs the baron with a knife he has stolen from Michel. He carefully arranges circumstances to look as though murder was committed by Michel.

Michel, on realising the terrible position in which he is placed, knows that there is only one way to save himself, and that is to prove Sforzi's guilt. This he at last manages to achieve—with Sophie's help, for she now realises that Michel is the love of her life. Sforzi, not yet caught, finds Michel in his rooms searching his papers, and the two men fight desperately. A terrible chase begins over the rooftops, with the police following in their launches on the canals below, unable to shoot Sforzi down for fear of hitting Michel. At last, Sforzi aims a vicious kick at Michel's head, and losing his balance, crashes down into the waiting water. Michel returns to freedom—and Sophie.

Registration F.23520.  
Cert. “X.”  
8.100 feet (90 minutes).
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CINEMASCOPE
EASTMANNCOLOUR

when the devil drives

Starring FRANCOIS
ARNOUR - ROBERT
HOSSEIN - CHRISTIAN
MARQUAND

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when the devil drives

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