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After a patient wait at home, she sends for her husband and imparts to him the tender information of an impending event—the most sacred in the life of woman. In a rage he bursts out that they are not married and leaves her fainting on the floor. The girl's mother, heartbroken at the discovery of her daughter's dishonour, dies suddenly. Anna flees her native village and secludes herself in a distant inn, where her baby is born.

With the death of her child, Anna, unable to produce a husband, is sternly told her presence is not desired at the Inn. She sets onward into a drab world to seek a livelihood. Thus she comes to the home of Squire Bartlett, and is engaged as a domestic amid simple folk, who regard their servants as part of the family. These springs up between Anna and the son of the house, David, a true and noble love. Anna's hopes of future happiness are immediately destroyed by the sudden appearance in the family circle of Lennox Sanderson. He occupies, at seasonable times, a magnificent country estate near by. With threats, he attempts to drive Anna away, in order that he may pursue his evil tactics towards the Squire's Niece.

A wagging tongue brings to feminine ears in the village the news of Anna's shame. Learning it, Squire Bartlett, enraged, orders the girl from his home. She is driven out into the night during a blinding blizzard. Before leaving, she denounces the man who betrayed her—at the moment an honoured guest in the very home she is being expelled from. David defies his father and follows the girl through the raging snowstorm. She wanders through the floe to the frozen river's surface, and is caught in the crash of an ice-break up. Her rescue by David, just as she is about to be carried in the mass of churning ice over the falls, is the climax of a thrilling scene, which has never been equalled in any screen production.
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A Simple Story of Plain People
Elaborated by Mr. Griffith from the Stage Play by LOTTIE BLAIR PARKER
Scenario by ANTHONY PAUL KELLY

TIME AND PLACE—In the Story World of Make-Believe
CHARACTERS—Nowhere—Yet Everywhere
INCIDENTS—Never Occurred—Yet Often Happening

Characters and Players
(In the order of their first appearance)

<table>
<thead>
<tr>
<th>Character</th>
<th>Player</th>
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</thead>
<tbody>
<tr>
<td>Anna Moore</td>
<td>LILLIAN GISH</td>
</tr>
<tr>
<td>Her Mother</td>
<td>Mrs. DAVID LANDAU</td>
</tr>
<tr>
<td>Mrs. Tremont</td>
<td>JOSEPHINE BERNARD</td>
</tr>
<tr>
<td>Diana Tremont</td>
<td>Mrs. MORGAN BELMONT</td>
</tr>
<tr>
<td>Her Sister</td>
<td>PATRICIA FRUEN</td>
</tr>
<tr>
<td>The Eccentric Aunt</td>
<td>FLORENCE SHORT</td>
</tr>
<tr>
<td>Lennox Sanderson</td>
<td>LOWELL SHERMAN</td>
</tr>
<tr>
<td>Squire Bartlett</td>
<td>BURR McINTOSH</td>
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<tr>
<td>Mrs. Bartlett</td>
<td>KATE BRUCE</td>
</tr>
<tr>
<td>David Bartlett</td>
<td>RICHARD BARTHIELMESS</td>
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<tr>
<td>Martha Perkins</td>
<td>VIVIA OGDEN</td>
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<tr>
<td>Seth Holcomb</td>
<td>PORTER STRONG</td>
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<tr>
<td>Reuben Whipple</td>
<td>GEORGE NEVILLE</td>
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<tr>
<td>Hi Holler</td>
<td>EDGAR NELSON</td>
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<tr>
<td>Kate Brewster</td>
<td>MARY HAY</td>
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<tr>
<td>Professor Sterling</td>
<td>CREIGHTON HALE</td>
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<td>Maria Poole</td>
<td>EMILY FITZROY</td>
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<th>£5 4 6</th>
<th>£5 10 6</th>
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<td>30''</td>
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