"The Volga Boatman"
(LES BATAILERS de la VOLGA)
Starring
PIERRE BLANCHAR
French Build Drama On 'Volga Boatman'

BY DOROTHY MASTERS.


The story is a poetic and dramatic presentation of the Volga Boatman's struggle against life. The story is based on the life of a man who, while on a farm, was shot by the Cossacks and who, after recovering, built a boat and traveled down the Volga to Moscow. The story is told with a great deal of poetry and drama, and the acting is excellent. The film is well-directed and the scenery is beautiful. The film is a fine example of how a story can be told in a poetic and dramatic manner.

The Volga Boatman

(ENGLISH título)

PIERRE BLANCHAR & VERA KORENÉ

A beautiful stirring love story - DAILY Mirror Intelligent and sophisticated - N Y POST Suspense as its climax - HERALD TRIBUNE

The Volga Boatman

On the Volga, the Volga Boatman is the hero of the story. He is a young man who is very brave and intelligent. He is also a great musician and he plays the violin very well. The story is about his adventures on the Volga and how he comes to save the people of the Volga from the Cossacks.

SCREEN VIEWS AND NEWS

"Volga Boatman" French Fil Is Shown at Squire Theatre

Pierre Blanchar, Vera Korene Are Featured in Melodrama of Russia

THE VOLGA BOATMAN

(French with English Titles)

THE CAST:

Vera Korene, female lead in "The Volga Boatman.

The film is a fine example of how a story can be told in a poetic and dramatic manner. The acting is excellent and the scenery is beautiful. The film is well-directed and the story is told with a great deal of poetry and drama. The film is a fine example of how a story can be told in a poetic and dramatic manner.

French films are certainly the most acceptable of the imported offering this season. On the heels of the all-star "Carnet de Bal" at the Balzac, the new "The Volga Boatman" at the Balzac, and the "Pirates of the Caribbean" at the Empire, there is a new French film, "The Volga Boatman," which is expected to be a big success. The film is directed by Vladimir Strickmeyer and is a very well-made film. The story is based on the life of a man who, while on a farm, was shot by the Cossacks and who, after recovering, built a boat and traveled down the Volga to Moscow. The story is told with a great deal of poetry and drama, and the acting is excellent. The film is well-directed and the scenery is beautiful. The film is a fine example of how a story can be told in a poetic and dramatic manner.

The Volga Boatman

is one of the most successful French films of the year. It is a beautiful story of love and adventure, and it is told with a great deal of poetry and drama. The acting is excellent and the scenery is beautiful. The film is well-directed and the story is told with a great deal of poetry and drama. The film is a fine example of how a story can be told in a poetic and dramatic manner.
PIERRE BLANCHAR is France’s outstanding dramatic screen performer. He is a veteran though still a young man. His most creditable performances were as the epileptic doctor in "Carnet de Bal" and as Raskolnikow in "Crime et Châtiment." In "The Volga Boatman" Blanchar deftly molds himself for two characterizations with a magnificent transfiguration from a dashing young officer to an unkempt Volga Boatman.

VERA KORENE is a member of the famous Comedie Francaise. She is one of the leading celebrities of the French legitimate stage. She gives a distinguished performance as the "femme fatale" in the Volga Boatman.

TECHNICAL STAFF

JOSEPH KESSEL . . . . .

who wrote "Mayerling," is the author of the original script.

PAUL BRINGUIER . .

wrote the dialogue. He has an enviable reputation for his choice of language, which is used so effectively throughout the picture.

MICHEL LEVINE . . . .

arranged the music. From Tschaikowski’s famous song classic.

VLADIMIR STRICHIEWSKY

directed. Of his work in "The Volga Boatman," the New York Daily Mirror says: "The direction is masterful; it works with daring strokes, not only in the pictorial presentation, but also in the psychological building up of the story.

CAST and TECHNICAL STAFF

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"The Song of the Volga Boatman". . . . The "Song of the Volga Boatman" is a chant which every man, woman and child knows. Public attention should be focused on this chant. Keep a record playing in the lobby.

Float of Boatmen . . . . . . . . . . . . . Dress up a small truck to represent a Boat. Use four or five men dressed in characteristic clothes of a boatman and have them appear to tow the truck. A loud speaker concealed in the truck should keep playing the chant of the Volga Boatman.

Sandwich Man Dressed as Russian Boatman Dress up a man to represent one of the Volga Boatmen. Let him parade up and down the main street.

PLAY UP THE TITLE STRONGLY!
THE TREMENDOUS SUCCESS OF THE SILENT VERSION IS STILL REMEMBERED!

FRENCH CLASSES

PERFECT French dialogue by a strong capable cast makes the picture suitable for French students. Besides, the story is easily understandable, contains considerable action—so that even if an untitled print is exhibited, as is often requested by teachers—students will not be bored. Invite heads of French classes and thru them arrange sale of tickets.

ADV. FOR FOREIGN ELEMENT

THE PICTURE has a great appeal for Yiddish, Russian, Polish and German audiences. The dialogue being in French it will of course attract the French speaking element. Familiarity with the story and songs of old Russia will bring them in. In Yiddish neighborhoods, special emphasis should be placed on the fact that all the songs are sung in Russian.

AMERICAN PATRONAGE

PLAY UP Pierre Blanchar strongly. He is known thru his outstanding performances in "Life Dances On" and "Crime and Punishment." Most audiences remember and fondly cherish the memory of the silent version. Play up the title strongly. Promise them a picture which is not dependent on the titles for complete appreciation.

USE PLENTY OF HERALDS and WINDOW CARD DISPLAY

EXPLOITATION REVIEWS
French Build Drama On "Volga Boatman"

By DOROTHY MASTERS.

The Volga Boatman," Milo Film production, story by Joss Kessell, directed by Joss Kessell, presented at the Square Theatre.

As "The Volga Boatman" takes its place in the list of the most exciting epic screen dramas, and sub-themes, in love, the new installment, an enforced homebound, as "The Volga Boatman" is an interesting tale of adventure, romance, and suspense, with the story being the same.

The new installment, with the same cast of characters, is being shown at the Square Theatre with the following cast.

Director Joss Kessell is a remarkable person, who, by his own admission, is the creator of the screen play "The Volga Boatman." He is responsible for the screen play, which is a humorous, but serious, story about life on the Volga River. The film, "The Volga Boatman," is a dramatic, but touching, story of life on the Volga River. The characters, the settings, and the story itself are all well-developed and well-acted.

"The Volga Boatman" is a great film, which will entertain the audience and provide them with a great deal of enjoyment. The film is well-acted, well-directed, and well-produced. It is a film that should not be missed.

French films are certainly the most acceptable of the French film industry, and "The Volga Boatman" is no exception. The film is a wonderful addition to the French film industry, and it is a film that should be seen by all who are interested in French cinema.

"The Volga Boatman" is a great film, and it is one of the best films of the year. It is a film that should be seen by all who are interested in French cinema, and it is a film that should not be missed.

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THE DBL "The Volga Boatman" - Squire Theatre

"The Volga Boatman," directed by Joss Kessell, produced by Milo Film, with the cast of characters, was originally written and directed by Joss Kessell, and was presented at the Square Theatre.

The film is a dramatic, but touching, story of life on the Volga River. The characters, the settings, and the story itself are all well-developed and well-acted.

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ONE OF FEW REALLY GREAT EPICS IN MOTION PICTURE HISTORY!
PRODUCED FOR THE FIRST TIME IN SOUND!

THE STORY

Serenely wending its course through the immense Russian steppes runs a mighty river—the Volga. Like a long and curly serpent, it trails its muddy waters down to the Caspian sea. Today on the banks of this mighty Father of all the waters in Russia, we see a group of derelicts toiling along, tied to their miserable life of hauling the Volga barges up and down the river, their eyes bloodshot, their feet covered with rags and swollen from hours and hours of marching over hard rocks, over sand, and over muddy marshes; weary in body and soul.

There is one face that stands out in this forsaken lot. A youngish face but showing signs of toil in his sunken cheek bones. He Pulls hard on those ropes that chain him to the boat, as if life itself were chained within him. All of a sudden one of their gang sees something in the bushes. They investigate and find a woman washed ashore. Our hero, Borzine, has her taken aboard the barge and cared for. He recognizes her, and the old and almost forgotten past flashes before him.

A young and dashing officer of the Imperial Army, on leave, makes the acquaintance of a charming lady on board one of the Volga pleasure boats. They fall in love with each other, and neither reveals their identity. He knows her only as Lydia. After a night which was meant for love, she disappears but he vows to find her again.

Reporting to his Colonel Goreff, he is invited to a military ball, and here he finds his love again. But she turns out to be the wife of his Colonel. He does not wish to give her up, but after much persuasion she makes him promise not to annoy her so as not to cause any scandal.

Back on duty, he is instructed by the Colonel to take some plans to the Ministry. As they are very important he is told to be very cautious. He arrives at the Ministry only to find the plans missing from his briefcase. For this negligence he is court-martialed, degraded and sentenced to imprisonment in a fortress. But he escapes and joins the legion of forgotten men, the Volga Boatmen.

But now he has found his love again, and he will not lose her again. He sends his trusted friend, Broinka, to her mansion. There he arranges an appointment for his friend but the Colonel overhears and in place of his wife, he awaits Borzine. He threatens him with exposure and re-arrest but Borzine does not care any more.

Lydia also wants Borzine. She has had enough of the Colonel’s crazy jealousy. She has Borzine arrested and the trial re-opened. She admits that she was the last person who was with Borzine before his plans disappeared, and as she is above suspicion she infers that it must have been some one else who took the plans. She insinuates to the judge that there was one person who had every interest to get rid of Lieut. Borzine, and when the judge inquires who that person might be, a shot rings out, and Colonel Goreff falls dead to the floor. The answer is given and Lieut. Borzine is completely rehabilitated.

CAST and CREDITS

PIERRE BLANCHAR
INKIJINOFF
CHARLES VANEL
VERA KORENE

AIMOS LABRY - GEORGES PRIEUR and OTHERS

Direction of VLADIMIR STRICHEWSKY
Musical Arrangement by MICHEL LEVINE

Original Story by JOSEPH KESSEL
Dialogue by PAUL BRINGUIER

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