Searchlights and the alarm siren pierce the dank Dartmoor night – SEAN ROGAN (Tom Bell), legendary Irish political prisoner, after eight years stagnating in an English jail, is escaping. Lungs bursting, he propels himself into the car waiting to carry him to Ireland and freedom. He glances at the driver, blonde and lovely HANNAH COSTELLO (Susan Hampshire), their eyes meet and smile.

COLUM O'MORE (Ed Begley), devoted Irish patriot, has spent a great deal of money and time planning Rogan's escape. Only Sean Rogan has the specialist knowledge and skill to destroy that "scab on the body of Ireland" – the new electronics factory and all it represents. Rogan is through with violence and destruction, but he has no choice when Colum O'More, aided by two professional criminals, AUSTIN (Jon LaRimere) and FLETCHER (Michael Standing), forcibly drive him to the border and threaten to keep driving him right back into the arms of the waiting police and prison, if he refuses to co-operate.

DETECTIVE INSPECTOR SULLIVAN (Phillip O'Flynn) is alert and suspicious, knowing that Rogan is free, but as long as he keeps out of trouble he is safe and welcome in the Republic of Ireland.

The conspirators are housed together in Leary's bar, owned by fellow sympathiser JOHN MICHAEL LEARY (Noel Purcell). Nerves fray as Rogan plans the destruction of the factory with the precision of a military operation for Austin and Fletcher – he wants no lives endangered. The night of the job seems to predict disaster.

Fletcher, always an aggressive, bullying brute of a man (jealous of Rogan's success with Hannah) has secretly taken three times the amount of explosive he needs. The people living in the cottages close to the factory will die in the explosion.

Rogan will not allow this, whatever the consequences. He reaches the high forbidding escarpment where Fletcher has already implanted his lethal explosive, inch by inch. Rogan edges to the top while the timing mechanism ticks dangerously. Fletcher and Austin watch from below, leering at the thought that Rogan will go up with the cliff. The power station supplying the factory is destroyed sending guards running towards the chaos thinking that there has been a landslide. Fletcher and Austin force Rogan to help them into the factory. Rogan suddenly realises that it is the payroll in the vault that they are after, and not just the glory of blowing up the factory for Colum O'More. He tries to stop them, but they leave Rogan unconscious as they head for the boat which will take them and their loot to England. As the guards pound through the factory gates, Rogan recovers sufficiently to make his escape. With the help of Hannah, Rogan follows Fletcher and Austin to the boatyard where they are waiting for the tide to turn. Rogan blows up their boat – Austin is knocked unconscious but Fletcher tries to escape with the money. Rogan, with all his pent-up violence released, viciously fights with Fletcher, almost killing him.

Hannah has called the police, knowing Rogan to be innocent of theft and arranges with them in time to prevent him from killing Fletcher. Emotionally and physically drained, Rogan looks up to see Inspector Sullivan staring down at him. "When you've got your breath back Rogan, tell me your story. I might even believe you"
IN HALT DER UNGESTÜME GEWINN

Suchscheinwerfer und die Sirene durchschneiden die nächtliche Nacht von Dartmoor.

SEAN ROGAN (Tom Bell), der sorgfältig die Gefangenen irischer Staatsangehörigkeit, ist nach achttägiger, in einem englischen Gefängnis vorbereiteten Haft, von seiner Familie aus deswegen in das Gefängnis zurückbrachte, um seine persönliche Mitarbeit zu verweigern.

Kriminalinspektor SULLIVAN (Philip O'Flynn) ist wachsam und mißtrauisch. Er weiß, dass sich Ragan auf freiem Fuß befindet. Doch solange er sich aus allem heraushält, ist er sicher und in der irischen Republik willkommen.

Die Verschwörer sind alle zusammen in Leary's Bar untergebracht, die JOHN MICHAEL LEARY (Noel Purcell), einem ihrer Anhänger, gehört. Die Nerven zerrinnen, als Ragan die Zerstörung der Fabrik anlässt und die Gefahr, dass jemand stirbt, der warnt in der Handlung. Das ist der Grund, warum Ragan fährt, um seine persönliche Mitarbeit zu verweigern.

Des Projektor und die sirale d'ange transparenz die nuit froide und humide von Dartmoor.

SEAN ROGAN (Tom Bell), der legendäre, präzise politische Irianders, ist in erster Linie, nach hundert Jahren, als einer der politischen, die die lokale und regionale Irianderschaft der Republik Irland, unterstützt von zwei Berufsverbrechern, namens AUSTIN (Jon Laurimore) und FLETCHER (Michael Standing).

ANALYSE SYNTHETIQUE LE FOUGUEUX ADVERSAIRE

Des projécteurs et la sirène d'alarme transparenz la nuit froide et humide de Dartmoor.

SEAN ROGAN (Tom Bell), le légendaire, prisonnier politique irlandais, est en lutte, après huit longues années passées dans une prison anglaise. A bout de souffle, il se jette dans la voiture qui l’attendant pour le mener en Irlande, vers la liberté. Il lance un coup d’œil sur la conduite, la blonde et ravissante HANNAH COSTELLO (Susan Hampshire), leurs regards se croisent, ils se sourient.

COLUM O'MORE (Ed Begley), un patriote irlandais dévoué, a dépensé beaucoup de temps et d’argent pour préparer la fuite de Ragan. Seul Sean Ragan possède les connaissances spéciales et l’adresse nécessaire pour détruire cette “escarre sur le corps de l’Irlande” – la nouvelle usine électronique avec tout ce qu’elle représente. En fait, Ragan ne veut pas entendre parler de violence et de destruction, mais il n’a pas le choix. En effet, Colum O’More, assisté de deux criminels de métier, AUSTIN (Jon Laurimore) et FLETCHER (Michael Standing), le conduit de force à la frontière, menant à la remise entre les mains de la police qui l’attendent, et de le jeter en prison s’il refuse de coopérer.

L’INSPECTEUR DE POLICE SULLIVAN (Phillip O’Flynn) est sur ses gardes, méfiant. Il sait que Ragan est en liberté. Mais tant qu’il évitera de se mettre en difficulté, il sera en sécurité et le bienvenu dans la République irlandaise.

Les conjurés sont hébergés chez JOHN MICHAEL LEARY (Noel Purcell), un de leurs sympathisants, propriétaire de Leary’s Bar. La tension atteint son paroxysme lorsque Ragan prépare pour Austin et Fletcher les plans de destruction de l’usine, qui est une opération militaire. Il exige qu’une vie humaine ne soit mise en danger. La nuit de l’attentat semble annoncer un désastre. Fletcher, un homme brutal, toujours belliqueux (alors au succès de Ragan auprès de Hannah), a emporté secrètement deux fois plus d’explosifs qu’il n’a véritablement besoin. Les gens habitant dans les maisonsnettes à proximité de l’usine vont périr dans la déflagration. Ragan veut empêcher cette catastrophe à tout prix. Il atteint l’escarre sans surprise où Fletcher a déjà installé les explosifs mortels. Centimètre par centimètre, il s’avance vers le sommet où le dispositif de retardement tient dangereusement. Fletcher et Austin l’observent d’en bas, se réjouissant malgré tout l’idée que Ragan va sauter avec la faïence tout entière. La centrale électrique approvisionnant l’usine est détruite. Des gardes, pensant qu’il y a eu un glissement de terrain, se précipitent sur les lieux où règne le chaos. Fletcher et Austin forcent Ragan à les aider à pénétrer dans l’intérieur de l’usine. Brunisement, Ragan se rend compte qu’il est enfermé dans le coffre-fort bien qu’il la gloire de faire exploser l’usine pour Colum O’More. Il tente de les empêcher, mais ils abandonnent Ragan évanoui et se dirigent vers le bateau que les emportera avec leur bateau en Angleterre. Lorsque les gardes découvrent les grilles de l’usine, Ragan reprend suffisamment connaissance pour prendre la fuite. Avec l’aide de Hannah, Ragan poursuit Fletcher et Austin vers l’embuscade où ils attendent la marée montante. Ragan fait sauter leur bateau – Austin perd connaissance alors que Fletcher tente de fuir avec l’argent. Ragan, donnant libre cours à sa fureur, entretient un contact intermittent, s’engage dans une lutte violente avec Fletcher, risquant de le tuer.

Hannah, sachant que Ragan est innocent du vol, a averti la police qui arrive à temps pour empêcher le bateau de Fletcher. Epuisé tant physiquement que mentalement, Ragan livre les vœux sur l’inspecteur Sullivan qui le détruit. Lorsque vous aurez retrouvé votre souffle, Ragan, racontez-moi votre histoire. Il se pourrit même que je vous écoute.
TOM BELL

Dark-haired, wiry Tom Bell still carries a trace of Liverpool in his voice — he was born there in 1933, one of a family of nine children. His father was a sailor and only put in an occasional appearance at home, in between voyages. He was educated at local schools in Liverpool and on leaving at fourteen he decided to try the theatre, instead of starting his working life as an apprentice plumber or carpenter, like many of his friends.

After a year or so at the local theatre, he won a grant that enabled him to attend Bradford Civic Theatre School for three years. Then came six long years in repertory, during which he played every kind of part in companies scattered throughout the British Isles, including such places as Lancaster, Swansea, York, Cheltenham, Bedford, Watford and several cities in Ireland. Later he appeared in productions with Joan Littlewood's Theatre Workshop Company in London's East End. His big break came when he starred in Alun Owen's play "Progress to the Park" at a Sunday night showcase performance at London's Royal Court Theatre. When the Director, Ted Kotcheff, transferred the play to a West End theatre for a lengthy run, Bell went with it and drew enthusiastic notices. His days of draughty boarding-houses and dreary small-town theatres were over. Bell's subsequent portrayal of the leading role in another Alun Owen play, "No Trams to Lime Street" — this time on television, opposite actress Billie Whitelaw, drew further acclaim and established him as a noted young actor of the first rank. He later appeared in many other television productions and also another West End play, "The Ring of Truth". He made his screen debut in "The Criminal" and followed it with roles in "Payroll", "The Kitchen", "Prize of Arms" and "H.M.S. Defiant".

He burst upon the international cinema screens a few years back in the co-starring role opposite Leslie Caron in Bryan Forbes widely-hailed "The L-Shaped Room" and was welcomed as one of the brilliant "new wave" of British screen actors.

In recent years he has divided his activities between stage, film and television work. Among his later films are "Ballad in Blue", "He Who Rides a Tiger" and (in Hollywood) "In Enemy Country".

He has recently starred in "Lock up your Daughters", and "The Long Day's Dying", where his performance earned him enthusiastic praise from Director Peter Collinson: "Tom is one of Britain's finest young actors and he has turned in a superb performance in the picture".

Tom Bell has no definite ambitions for the future. "I just want to get a few good parts and play them well," he says simply, "I'd rather be respected as a good actor than have all the empty trappings that go with so-called movie stardom."
SUSAN HAMPshire

Blonde and vivacious Susan Hampshire is much in demand these days and it's hardly surprising following her overwhelming success as Fleur in the Forsyte Saga.

She started her stage career at the Roof Top Theatre, Bognor Regis, in April, 1957, as Dora in "NIGHT MUST FALL"; first appeared in the West End at the Saville Theatre, April, 1958, as Cynthia in "EXPRESSO BONGO"; in March 1960 played Victoria in "FOLLOW THAT GIRL" at the Vaudevil; in December 1960 appeared in "FAIRY TALES OF NEW YORK" at the Pembroke Theatre, Croydon, which was subsequently produced at the Comedy Theatre in January, 1961; in November 1963 played Marion Dangerfield in "THE GINGER MAN" at the Ashcroft Theatre; in June 1964 she played Miss Jones in "PAST IMPERFECT" at the St. Martins Theatre; in June 1966 she played at the Yvonne Arnaud Theatre in "ON APPROVAL" and more recently at the St. Martins Theatre in "THE SLEEPING PRINCE".

Her television performances include Katy in the "KATY" series, Andromeda in the "ANDROMEDA" series, "THE READING ROOM", "DANGER MAN", "THE GENEVA STORY", and more recently Fleur in "THE FORSYTE SAGA" and Becky Sharp in "VANITY FAIR".

Films in which she has appeared include "THE LONG SHADOW", "THREE LIVES OF THOMASINA", "NIGHT MUST FALL", "WONDERFUL LIFE", and her most recent film has been "MONTE CARLO RALLY AND ALL THAT JAZZ".

She speaks Italian, French, German and her hobbies include collecting antiques, singing and painting. She is married to French Film Producer Pierre Granier-Deferre, who she terms "an ideal husband".

ED BEGLEY

Only a few dozen actors have the consistency and the commensurate ability to "stay on top" in their field over a long period of time.

One of the shining lights in that category is Ed Begley, an actor whose range of abilities has been powerful enough to make him an outstanding talent in many fields of entertainment, including the legitimate stage, motion pictures and television.

Begley is truly an actor's actor, and a characterization to him is the life of another human being that he can slip into and out of with a dexterity and thoroughness that baffles other professionals.

Begley has a list of awards that is the envy of his contemporaries, including the Academy Award for Best Supporting Actor for "SWEET BIRD OF YOUTH" in 1963. Other recognitions of his distinguished performances include the Antoinette Perry Award, the Donaldson Award, the Sylvanima Award, and the International Laurel Award.

Begley's amazing career dates back to 1931 when he was radio's first Charlie Chan. In the interim he has totalled thirty stage plays, over 50 feature films, and he has long lost the total of television appearances. Roughly, his TV appearances are estimated at 300 and his radio shows reach toward an astronomical 21,000.

While his most recent screen successes include "THE BILLION DOLLAR BRAIN" and "WILD IN THE STREETS".

He was born in Hartford, Conn., attended parochial schools, and has his home in California, where he lives with his wife and daughter.

Those who hear Begley say, with the attendant wink, "my real career lies ahead," believe him, because Begley believes himself.
CAST

Sean Rogan ...................... TOM BELL
Hannah Costello ............... SUSAN HAMPShIRE
Colum O'More .................. ED BEGLEY
John Michael Leary ........... NOEL PURCELL
Austin ........................ JOHN LAURIMORE
Fletcher ........................ MICHAEL STANDING
Inspector Sullivan ............. PHILIP O'FLYNN
Bridget Leary .................. CATHERINE FINN
Geraghty ....................... OWEN SULLIVAN
Guthrie ......................... FRED JOHNSON
Finbow ........................ DERMOT TUOHY
Hewitt ........................ PETER MADDEN
Warner ........................ DERVIS WARD
B & I Attendant ............... RONNIE WALSH
Liverpool Policeman .......... PATRICK GARDINER
Garage Attendant .............. BOB LEPLER
Garda No. 1 .................... DON GERAGHTY
Dwyer ........................ DESMOND PERRY
Seamus ........................ JOHN HOEY
Security Chief ................. MARTIN DEMPSEY
Riley ........................ FRANK HAYDEN
1st Security Man ............. TOM IRWIN
2nd Security Man ............. JOE CAHILL
Woman at Escarpment ....... RONNIE MASTERSON

CREDITS

Executive Producer ............ WILLIAM V. A. GELL
Producer ........................ WILFRID EADES
Director ....................... DON SHARP
Production Manager .......... JOHN BREMER
1st Assistant Director ....... BARRY LANGLEY
Continuity ..................... ANN SKINNER
Lighting Cameraman .......... ALAN HUME
Production Designer .......... MICHAEL WIELD
Editor ......................... THOM NOBLE
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