RENOWN PICTURES

Presents

HARRY COSKER * PATRICIA ST. JOHN * HOWARD DOUGLAS

in

A New and Different Type of Interest Feature

UPON

REFLECTION

A NEW BRITISH FEATURE QUOTA PRODUCTION

Produced by STANLEY WILLIAMSON        Directed by OSCAR BURN

A DUCHY FILM PRODUCTION

RENOWN PICTURES CORPORATION LIMITED

Managing Director: J. G. MINTER  111a WARDOUR STREET, LONDON, W.1  Telephone: GERRARD 4403-S
The Synopsis

TELLING the picturesque and interesting history of glass, and showing its manufacture and the many uses to which it is put, “Upon Reflection” is an unusually absorbing and entertaining interest feature.

George Payne, recently demobbed, is employed by a research company to investigate glass in all its aspects. His wife assists him in his mission, and following their respective journeys and tours we learn many of the secrets of the glass industry as dozens of intricate processes are revealed to us. We see, first of all, how glass has been developed from the earliest days, and on a visit to an antique shop marvel at the beauties wrought by cut-glass experts all over the world. Stopping off next at Birmingham, we drop in on a leading glass factory and observe the numerous delicate operations in progress; the glassblowing by master craftsmen and other intriguing processes. The factory’s showroom exhibits the finest in British glass workmanship—every item at the top of its class, a treasure, and a tribute to British skill.

But there is more to see, and we pass on, pausing for a moment at the Department of Glass Technology at Sheffield University, before moving on once more. And so our tour continues, taking in everything in any way connected with the manufacture of glass; we see mirrors and glasses being made, watch with awe the skilled precision of the production of stained-glass windows for churches, and in fact learn all there is to know about one of Britain’s foremost industries.

The film is more than just a mere interest feature, and the refreshing story of the young couple’s search for information is both amusing and appealing, as well as serving as a connecting link between the sequences showing glass manufacture in its various stages. Harry Cosker reveals acting ability and a pleasant sense of humour, and as his young wife, Patricia St. John is both glamorous and charming. The dialogue is bright, amusing and instructive, and the film emerges as probably the finest and certainly the most comprehensive study of the British glass industry that has yet been seen on the screen.

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CATCHLINES

Here it is—the full story of Britain’s glass industry—vital, absorbing, instructive—an outstanding interest feature!

The picture that lifts the lid off Britain’s glass industry! It’s new—enthralling—something different at last!

The dynamic behind-the-scenes story of a great industry!

This is the real story of a mighty industry—that reveals all the intriguing secrets you’ve always wanted to know!

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