BILL & MICHAEL LUCKWELL LTD.

present

PAUL CARPENTER
and
KAY CALLARD

Undercover Girl

A Bill and Michael Luckwell production
Directed by FRANCIS SEARLE
Produced by KAY LUCKWELL and DEREK WINN
The Story

When Billy Peters, crime reporter on a magazine, is murdered because he has probed too deeply, his brother-in-law Johnny Carter, news photographer, goes out for the killer’s blood. Farrell, the Editor, begs Johnny to keep out of it and leave everything to Police Inspector Wellington but Johnny sees red.

His investigations lead him to The Silver Galleon Club owned by Austin and run by hostess Joan Foster. Worried by her actress sister Peggy’s mysterious visits to Dr. Miller’s Nursing Home and her friendship with Austin, Joan appeals to Johnny for help.

Feigning a duodenal, Johnny goes to the Nursing Home but dour Nurse Fry refuses him admittance. Determined not to be outdone Johnny discovers a window and through it sees heiress Evelyn King, Austin and Dr. Miller gathered round a man’s bedside. Cash, Austin’s bodyguard, hears Johnny and gets tough but a combat leaves Johnny the victor.

Disagreements with Farrell leave Johnny thoroughly suspicious, even more so when Johnny finds himself shadowed. Johnny is in danger of forgetting his self-imposed task when he is assigned to photograph the sexy, sensational Miss Brazil. It is only by being strong-minded that Johnny comes back to earth and visits Evelyn King posing as one of the Austin gang.

He learns why Evelyn visited the nursing home with Austin; about her drinks at Austin’s club which were followed by oblivion; how she regained consciousness to find she was apparently driving a car that had seriously injured a man; how a photographer conveniently appeared on the scene of the accident; and how Austin had arrived and “taken care” of the photographs and the injured man—at a price! And he learns how Evelyn has been paying Austin ever since.

Johnny next calls on Joan’s sister Peggy, who breaks down and tells him that following a stay in Dr. Miller’s Nursing Home she found that the treatment she had received there had developed a drug-craving in her that is satisfied by Austin in exchange for the peddling of drugs to her friends. Johnny and Joan are worried for her safety and take her to Miss Brazil’s apartment. However, when left alone the craving for drugs overpowers her and Peggy hastens to Austin for relief.

The film reaches its climax when Evelyn King is found battered and bloody but alive. Ready for the kill Johnny breaks into Dr. Miller’s Nursing Home and finds Hunter the “injured” man. Terrified by Johnny he begins to blurt out the whole story of the gang and the phoney accident but unfortunately his spiel is cut short by the appearance of Cash who shoots him and attacks Johnny. After a violent fight Inspector Wellington arrives to arrest Cash in which he is assisted by Johnson the “shadow” but explains that he was hired by Farrell to keep a fatherly eye on Johnny.

Determined to get Austin and spurred on by his success with Cash, Johnny goes to Austin’s club and in the darkness of the deserted bar Johnny and Austin play cat-and-mouse ending in a gun battle. After several escapes too narrow for comfort Johnny wins the fight.

A sob makes Johnny realise he has had a spectator and he turns to find Peggy, her face mutilated—Austin’s last sadistic deed. Gently, he takes her arm and they go back to Joan where a doctor reassures them that Peggy’s scars will heal.

Johnny and Joan are delighted that she will soon be able to appear in public—the part—BRIDESMAID!
VER GIRL

Cast

JOHNNY CARTER ... ... PAUL CARPENTER
JOAN FOSTER ... ... KAY CALLARD
EVELYN KING ... ... MONICA GREY
TED AUSTIN ... ... BRUCE SETON
PEGGY FOSTER ... ... JACKIE COLLINS
MISS BRAZIL ... ... MAYA KOUMANI
MAID ... ... Kim Parker
MIKE O'SULLIVAN ... ... Tony Quinn
FARRELL ... ... John Boxer
HUNTER ... ... Alexander Field
CASH ... ... Paddy Ryan
MAC ... ... Milton Reid
CARRIE ... ... Eleanor Leigh
WILLINGTON ... ... Bob Raglan
JOHNSON ... ... George Roderick
DR. MILLER ... ... Michael Moore
NURSE FRY ... ... Totti Truman-Taylor
DOCTOR ... ... Mark Hashfield
BARMAN ... ... Gerry Collins

Credits

Executive Producer: BILL LUCKWELL
Producers: KAY LUCKWELL & DEREK WINN
Director: FRANCIS SEARLE
From an original story by BERNARD LEWIS
Screenplay by BERNARD LEWIS & BILL LUCKWELL

Director of Photography ... GEOFFREY FAITHFULL
Art Director ... ... DENNIS PAVITT
Director of Music ... ... BILL TRYTTEL
Editor ... ... DOUGLAS MYERS
Production Supervisor ... ... CLIVE MIDWINTER
Sound ... ... BILL BULKLEY
Assistant Director ... ... JACK DRURY
Camera Operator ... ... JIM GODING
Continuity ... ... EVE WILSON
Wardrobe Mistress ... ... SHIRLEY KAVANAGH
Make-Up ... ... TERRY TERRINGTON
Production Secretary ... ... SUSAN ATTRILL
DISTRIBUTED

by

BILL & MICHAEL LUCKWELL LTD.

52, SHAFTESBURY AVENUE, LONDON, W.1.

Telephone: GERRARD 4781

ADVERTISING ACCESSORIES
STILLS (Set of 8) 5s.
POSTERS (30in. x 40in.) 3s. 6d.
SLIDES 3s. 3d. each

TRAILER—Direct from
NATIONAL SCREEN SERVICE
NASCRENO HOUSE, SOHO SQUARE, LONDON, W.1.