AN All-Colored WESTERN

TWO-GUN MAN FROM Harlem

with HERBERT JEFFREY
SENSATIONAL SINGING COWBOY

Clarence BROOKS  Margaret WHITTEN
Mantan MORELAND  Spencer WILLIAMS
Tom SOUTHERN      Jesse Lee BROOKS

Mae TURNER
"STYMIE"
STAR OF "OUR GANG" COMEDIES
THE FOUR TONES
THE CATS AND THE FIDDLE

World Rights Controlled by SACK AMUSEMENT ENTERPRISES

FILM EXCHANGE BLDG., DALLAS, TEXAS
A SUCCESSFUL CAST
FROM SUCCESSFUL HITS

Herbert Jeffrey

Herbert Jeffrey, who attained prominence as the star of "Harlem On The Prairie," surpassed his good work in that picture and gains new laurels with a dual role in "Two Gun Man From Harlem." The new songs he sings finds him in even better voice.

Margaret Whitten

Margaret Whitten is a graduate of Hollywood's school of "extras" and her splendid performance as Joe Lewis' kid sister in "Spirit of Youth" earned her the lead in "Two Gun Man From Harlem." She is a vivacious little personality who is destined to go far in the film firmament.

Clarence Brooks

Clarence Brooks is a film veteran who has yet to render anything but an outstanding performance. He became internationally known for his performance as "Dr. Marchand" in Samuel Goldwyn's "Arrowsmith," with Ronald Colman, and since that time has starred and been featured in such successful Negro films as "Georgia Rose," "Murder In Harlem," "Dark Manhattan," "Wall Street Bullets," and "Spirit of Youth." He now adds a new successful characterization as "Barker" in "Two Gun Man From Harlem.

Mantan Moreland

Mantan Moreland is the famous Broadway comic of the comedy team of Miller and Mantan. He kept the audience in an uproar in "Harlem On The Prairie" and "Spirit Of Youth" and as "Bil" in "Two Gun Man From Harlem" he continues his rollicking career.

Spencer Williams

Spencer Williams is another veteran film actor whose accomplishments are legion. He was the featured player in the Octavia Roy Cohen Comedies produced by Christie and later turned in splendid performances in "Georgia Rose" and "Harlem On The Prairie." He chalks up another victory as "Butch" in "Two Gun Man From Harlem.

Jesse Lee Brooks

Jesse Lee Brooks brought glory to the uniform as the Police Captain in "Dark Manhattan" and the Sergeant whose proposal to Louise Beavers was one of the high lights of "Life Goes On." He tops these splendid performances as Champion Joe Louis' dad in "Spirit of Youth" and the Sheriff in "Two Gun Man From Harlem." 

Tom Southern

Tom Southern brings to the screen a background of dramatic training in college plays and the Little Theatre movement. His portrayals as the father of Edna Mae Harris in "Spirit Of Youth" and as "Mr. Steele" in "Two Gun Man From Harlem" are stepping stones to bigger and better roles.

Mae Turner

Mae Turner, as "Mrs. Steele" in "Two Gun Man From Harlem" tops even her splendid portrayals as the "heavy woman" in "Life Goes On" and the cafe entertainer for Champion Joe Louis in "Spirit Of Youth." 

"Stymie" Beard

"Stymie" Beard outgrew the ranks of the "Our Gang" comedies to gain new laurels in "Harlem On The Prairie" as the talkative "Jimmie" in Merit Productions' "Two Gun Man From Harlem." 

Sheriff of Colored Western Prefers Character Roles

Although Jesse Lee Brooks who plays the part of the sheriff in the all Colored Western "Two Gun Man From Harlem," coming to the screen for a run of... days starting... has made an enviable record in police roles, he has a preference for character parts. Jesse has never failed to in- form producers of his preference but in spite of his death wish he in- variably makes him a law enforcement officer.

"I suppose it is because of my nine," said Jesse Lee. "220 pounds on my 6 ft. 3 inch frame, I'll be at home trying to keep up with a charac- ter part. I have a likability that has given me the role of the hard-bitten but understanding guardian of the peace.

"Herbert Jeffrey and vivacious Margaret Whitten both have the co- mradly leads in the picture, aug- mented by the excellent acting of Clarence Brooks, Mantan Moreland, Mae Turner, Mrs. Steele, Spencer Williams, Tom Southern, and the little starlet "Becky" in the part of the "Our Gang" Comedies. Richard C. Kahn directed the picture for Merit Pictures, Inc., at the International Studios in Hollywood.

Star Maintains Difficult Schedule To Play Part

Mae Turner, who plays the part of "Mrs. Steele" in "Two Gun Man From Harlem," has a very difficult schedule to work in the picture. This was the current appearance of the last scene produc- tion at the Music Box Theater in Hollywood and the company is in the process of making her scenes in between her matinee nights and night perfor- mances. When asked by a reporter how she managed to do her two jobs in such a manner Miss Turner replied that she found her screen work so interesting that she felt no sacrifice too great.

Jesse Lee Brooks, who portrays the Sheriff, has a five minutes' scene "conspiring" in the film are Herbert Jeffrey as the romantic lead, Clarence Brooks as the hard-boiled Dixie, Mantan Moreland, Mae Turner, Spencer Williams, Jr., sheriff, Jesse Lee Brooks, Becky Grow as the "Jimme- rie" in the part of the "Our Gang" Comedies. The film was produced by the International Studios at the Merit Pictures, Inc., and was writ- ten and directed by Richard C. Kahn.

THE SUPERCAST

BOB J.
DEACON
SALLIE
BARKER
BILL
MRS. STEELE
MRS. TURNER
SHERIFF
JESSE LEE BROOKS
MACK DOLORES
ROSALIE LINCOLN

MUSIC
THE FOUR TONES
THE CATS AND THE FIDDLE

WRITTEN AND DIRECTED BY RICHARD C. KAHN

PHOTOGRAPHED BY... MARCEL LE PICARD, A.S.C.
ASST. DIRECTOR... AL LANE
HS. W. WILSON
SOUND ENGINEER... CLIFF RUBER
ART DIRECTOR... VIN TAYLOR

PRODUCED AT INTERNATIONAL STUDIOS, HOLLYWOOD, CALIF.

The Story

George Thompson with his daugh- ter, Kitty, and his pet poodle, Dinky, live in a prairie shack. Matthew, a tramp, kills Kitty and Dinky takes over a ranch near the ex- tinct volcano of Big Joe. Immediately a strong friendship de- velops between Sally and Bob Blake, Forrest of the sieve outfit.

The Key stages in the story are: When Old Joe is killed any- thing happens in the Big Joe. Jimmie leaves the scene with a cold "weird" character known as the "Deacon," who plays the part of a small boy. He effects an imprisonment of this ca- ractert and returns in the west again on clearing his name.

Mae Turner, in the picture, Southern ern is killed early and it is his brother who gets the job, which is a mystery. In the end, after his film debut, Southern stays in the country with the company and enjoys his first laugh riding through the beautiful canyons. Margaret Whitten is also excellent as the character that followed him one morning and he is sent off with a new life. The film is all" for your money. Margaret Whitten is all. The film has at her disposal a bra- zillion of stunts, including Clarence Brooks, Mantan Moreland, Mrs. Steele, Jesse Lee Brooks, Becky Grow, and the "Our Gang" Comedies. The pictures was produced by the International Studios at the Merit Pictures, Inc., and was writ- ten and directed by Richard C. Kahn.
Western Film Has Two Singing Groups

Clarence Brooks

The "Four Tones" and "The Cats and The Fiddles," divide musical honors in the current Western film "Two Gun Man From Harlem" which opens an extended engagement at the... days starting

The "Four Tones" swing a novel- larity member in the Western sequence called "Leave It" and "The Cats and The Fiddles" heat out a lifting cowboy melody as an accom- paniment for Herbert Jeffreys as he sings "Happy Days." Herbert Jeffreys, besides rendering two other songs, is the leading man in the new picture of interest with Margaret Whitten as his co-star.

Other players in the all star, all colored cast, include Mar- garet Whitten, Claire Brooks, Monte Manord, Spencer Williams, Max Turner, Rose Lee Brooks, Tom Southern, Jessie Lee Brooks and Troy Evans of "Our Gang" fame round out the support- ing cast. The picture was pro- duced at the International Studios in Hollywood.

Part in Champion's Picture Wins Lead For Creole Beauty

Margaret Whitten, the virile Creole beauty who plays the feminine lead in the all Negro Western "Two Gun Man From Harlem" coming to the... days starting

was her part in the new picture by her splendid portrayal of the "kid sister" to Heavyweight Champion Joe Louis in his latest starring role. A score of applications had been intercessed for the part be- fore Margaret appeared on the scene. Upon her arrival the search ended and her performance as "Olympia" the leading lady, opposite Herbert Jeffreys, will win her many admirers.

The cast also includes such ex- cellent and dependable performers as Clarence Brooks, Monte Manord, Max Turner, Spencer Williams, Tom Southern, Jessie Lee Brooks and "Our Gang" Comedy fame. Herbert Jeffreys and Margaret Whitten are the leading stars in the picture directed by Richard C. Kahn.

The picture was produced by Merit Pictures, Inc., and it was produced at the International Studios in Hollywood.

Catch Lines

Love blossoms between gun fire...prove his innocence...he broke the law! His gospel was two gun justice...he was bucked as a deacon to preach two gun gospel! He was a fake deacon but a real two gun man! The law overtook him...but until he acquired two guns! An epic of hard riding, straight-shoot- ing sons of the plains! The draw was as quick as a rattle- snake's strike...and twice as deadly. An all colored Western set to the tune of galloping hoofs and flaming guns! He brought the methods of the big city racketeers to the Western plains! A six-gun barked...a man fell dead--who killed him? The woman he scorned accused him of murder...was he guilty? A long-time Western set to the tune of a happy cowboy. A Harlem big shot transplanted to the wide open spaces! The automatics of a Harlem gangster against the six-guns of a Western bucka-

BLAZING GUNS AND BRISTLING ACTION IN AN ALL-COLORED WESTERN FILLED WITH FUN, ROMANCE, AND THE FIST- FRYING REFRAINS OF HAPPY COWBOY MELODIES.

Cowboy Writes Own Songs For Colored Western

Herbert Jeffrey, the romantic leading man in the all colored Western "Two Gun Man From Harlem" now screening at the... days starting

was his song written for the picture. The first is a lifting cowboy melody enti- tled "For a Happy Cowboy" and the second is a spiritual, "I'm Going to Keep A-Swingin'". Although they are entirely different in type they are perfectly appropriate to the voice.

The members supporting the picture are Margaret Whitten, the virile Creole beauty; Claire Brooks, Monte Manord, Max Turner, Spencer Williams, Tom Southern, Jessie Lee Brooks and "Our Gang" Comedy fame. The picture was directed by Rich- ard C. Kahn for Merit Pictures, Inc., and it was produced at the International Studios in Hollywood.

CATCH LINES

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