BUTCHER'S FILM DISTRIBUTORS LTD.
present
ROBERT URQUHART
HY HAZELL
GARRY MARSH

trouble

WITH

Vera Day
Sally Smith

eve

Directed by Francis Searle
Produced by Tom Blakeley

A MANCUNIAN - BUTCHER PRODUCTION
"TROUBLE WITH EVE"

The Cast

BRIAN ...... ROBERT URQUHART
LOUISE ...... HY HAZELL
ROLAND ...... GARRY MARSH
DAISY ...... VERA DAY
EVE ...... SALLY SMITH
BELLCHAMBERS ...... Tony Quinn
GEORGE ...... Denis Shaw
ANGELA ...... Brenda Hogan
ARTIST ...... Bill Shine
MRS. MORDAUNT ...... Grace D. Russell
MRS. BIDDLE ...... Iris Vandeurer
MR. DIGBY PHILLPOTTS ...... Bruce Seton
TAXI DRIVER ...... Frank Atkinson
CAR DRIVER ...... David Graham
MRS. DIGBY PHILLPOTTS ...... Kim Shelley

Credits

Produced by
TOM BLAKELEY
Associate Producer
JOHN E. BLAKELEY
Directed by
FRANCIS SEARLE

Lighting Cameraman ...... JAMES HARVEY
Assistant Director ...... ROGER MARLEY
Make-Up ...... JIMMY HYDES
Art Director ...... JOHN EARLE
Editor ...... ERIC BOYD PERKINS
Continuity ...... LEONORA HALES
Production Manager ...... CHARLES LEEDS
Music ...... WILFRED BURNS

Adapted from a play "WIDOWS ARE DANGEROUS"
by June Garland
Screen Adaptation by Brock Williams

Produced at WALTON STUDIOS
Sound Recording — R.C.A.

The Story

When Louise Kingston decided to convert her country cottage into a tea room she had no idea that she would start a social upheaval in the sleepy little riverside village.

Warlock had drowsed through centuries of inactivity. Even the Planners had passed it by. Its simple, sober and law-abiding inhabitants lived blamelessly in a little world of their own.

The evil gods of Greed and Lust had long since written the place off as a total loss. They had merely prepared the ground and left it to Louise to sow the seed.

Trouble began when Brian Maitland, the austere Chairman of the District Council, paid an official visit of inspection and met with a regrettable accident to his trousers.

From this somewhat mundane source, a trickle of rumour arose and, in its course, rapidly swelled into a turgid stream. Louise, an attractive young widow, was soon suspected of having low moral principles and evil aspirations. Her first victim was the wealthy, and hitherto blameless, Chairman of the Council.

Given sufficient encouragement, a stream can soon become a river and the arrival of Louise's daughter, Angela, at the cottage provides the villagers with sufficient material to swell the current. The simple little cottage is now regarded as a haunt of highly dubious desirability and the continued association of Brian with its attractive owner nothing short of an open scandal.

Brian and Louise have fallen in love and the whole sorry scandal would have been vanquished overnight but for the untimely and explosive arrival of Eve—Louise's younger daughter—fresh from her art studies in the Quartier Latin.

Eve's impact upon the already inflamed imaginations of the village folk bursts the last remaining dam and what was a busy, babbling brook suddenly becomes an overwhelming torrent.

Tossed helplessly upon this tide are the reputations of Louise and Brian.

Louise is a scarlet woman. Brian is a Casanova with the moral fibre of a Siberian wolf.

The goings-on at the cottage are such that the Law, as represented by the local Police Sergeant, decides to take a hand.

Louise and Brian face ruin—Louise financially and Brian socially—when young Eve decides to take a hand.

Her secret plan is to feed the fire of scandal until it consumes itself. Her method is outrageous, her scruples are non-existent and her victims are the entire population of the village, including Police Sergeant Bellchambers.

The night of the Warlock Witch Hunt is the village's one and only contribution to the excesses of the gods of Lust and Greed.
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