IT all started with a young girl's scream...

Michael REDGRAVE • Ann TODD

Time without Pity

co-starring

PETER CUSHING • LEO McKERN

with Alec McCowen • Renee Houston • Paul Daneman

Produced by JOHN ARNOLD and ANTHONY SIMMONS

Directed by JOSEPH LOSEY • Released thru ASTOR PICTURES
Innocent Man Faces Gallows—Father Fights for Son's Life...The Products of a Powered-Film

The story concerns itself with the inexorable code of punishment, with the issue concerning the fate of an innocent young man facing execution by the hangman. 

Michael Redgrave, giving one of his well-known excellent performances, portrays the unhappy, devoted father, who desperately fights to save his son. 

The award-winning script by Stephen Crocker, a former soldier, is based on a true story. It is a dramatic look at the human cost of our criminal justice system.

Cast:

- Michael Redgrave as John Todd
- Peter Cushing as Leon Todd

Production Notes:

- Directed by Ken Annakin
- Produced by Peter Cushing

The story is a powerful reminder of the importance of fair trial and justice for all.

Acting Triumph for Redgrave

Michael Redgrave has one of the most difficult and outstanding roles in the action picture, depicting a father who must fight for his son’s life. His performance is a testament to his skill as an actor.

Technical Credits:

- Produced by John Arnold & Anthony Simmons
- Directed by Ken Annakin
- Camera by Joseph Bowers
- Music by Sir Edward Elgar
- Edited by Frank J. Maloney

Running time: 90 minutes

 Released by ASTOR PICTURES CORPORATION
New York Journal-American

At the 55th St.

A British thriller production, "Time Without Pity" at the 55th St. Plaza, is very involved in its treatment of suspense. In the effect character movements, the story has so far the effects of an alcoholic (Michael Redgrave) to raise his young son from the ruins. The boy, charged with murdering his own friend, in the audience the mystery of the central figure. The man was a newsman. A freakish plan from his city Ginza in Japan. When he emerged from a long, complete stasis, he had become a Japan alcoholism. He learned that his only son had been convicted of making a girl only a couple of days before his execution.

Suspense grows out of the situation. The style is impressive, the film's opening scenes which reveal the identity of the real killer.

Time without Pity

At the Plaza's new, time opening at 55th St.

New York Post

"Time Without Pity" at the Plaza is a British thriller. The film, directed by Michael Redgrave, has the enviable role of a dominating self-loathing alcoholic who after being found guilty in Japan just 24 hours before his execution. He is then executed.

The story is set in Japan and involves a man who has been convicted of murder and is about to be executed. The film is a thriller and is directed by Michael Redgrave. The main character, a self-loathing alcoholic, is portrayed by Michael Redgrave and is the central figure in the story. The film is set in Japan and involves a man who has been convicted of murder and is about to be executed.
Posters

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