FORTRESS FILM PRODUCTIONS PRESENT

JACK  RONA
WATLING · ANDERSON

A TIME TO KILL

The shadow of a murderer darkened their lives!

Screenplay by DOREEN MONTGOMERY · Directed by CHARLES J. SAUNDERS
Distributed by ASSOCIATED BRITISH-PATHE LTD.

LENGTH: 5800 ft.  CERT. 'A'
THE STORY OF

A TIME TO KILL

Peter Hastings, an analytical chemist attractive to women, phones Doctor Cole when he realises that the drinks he and Madeline Tilyard have been having at his house were poisoned. Madeline dies, and the police suspect that Peter, who made no secret of his hatred of the girl, murdered her and took poison as a bluff. Visiting her flat, they find it ransacked, and the only clue is the dog next door who barked at a mysterious male visitor during the night.

Mrs. Cole had also been infatuated with Peter and, wanting to know the best way of helping him, reveals to his reporter friend, Denis Willows, that Madeline worked a blackmail racket with an unknown man, and that she was one of their victims. Denis advises that she go straight to the police, but next morning she is found dead—murdered at the blackmailer’s rendezvous.

Peter explains to his ex-fiancée, Sallie Harbord, why he had to break their engagement: Madeline was blackmailing him because he once sold a formula to a rival firm and that her only price was marriage. Sallie determines to find out who Madeline’s partner was, and when she visits Madeline’s evangelist father, she discovers that Madeline had incurred his wrath with a love affair. She traces an hotel where Madeline used to stay, and motors to Brighton to look up the hotel registers. Denis follows her at Peter’s request, and Peter himself breaks out of his “house arrest” to go there. During the night, Denis tries to strangle Sallie with Peter’s scarf, for she is coming too close to the truth. Peter is awakened by the struggle and holds Denis until the arrival of the police—who have connected the barking of the dog with vital evidence left by the dying Mrs. Cole. Denis, Madeline’s partner in blackmail, had only intended to poison Peter—his rival for her love.

THE CAST

Sallie Harbord
RONA ANDERSON
Denis Willows
JACK WATLING
Doctor Cole
KENETH KENT
Det.-Inspector Simmons
RUSSELL NAPIER
Florence Cole
MARY JONES
Peter Hastings
JOHN HORSLEY
Det.-Sergt. Thorpe
ALASTAIR HUNTER
Miss Edinger
JOAN HICKSON
Mrs. James
HELENE BURLS
Phineas
JOHN LE MERSURIER
Coroner
BARTLETT MULLINS
Usher
HUMPHREY MORTON
Waitress
DANDY NICHOLS
Porter
ALAN ROBINSON
Policeman
HUGH STEWART

THE CREDITS

Directed by
CHARLES J. SAUNDERS
Screenplay by
DOREEN MONTGOMERY
Production Supervisor
FRED SWANN
Director of Photography
JAMES WILSON
Film Editor
JACK SLADE
Art Director
DAVID BUTCHER
Sound Recordist
A. RUDOLPH
Make-up Artist
MICHAEL MORRIS
Hair Stylist
BETTY BAUGH
Continuity
JOANNA BUSBY
Music composed and Conducted by
FRANK CHACKSFIELD
With
THE NEW ELIZABETHAN ORCHESTRA
Sound
RCA