The Great American Classic Lives Again!

ALFRED N. SACK PROUDLY PRESENTS

TEN NIGHTS IN A BAR-ROOM

with William Farnum and Tom Santschi

The Greatest Fight In All Screen History!

All Hell Breaks Loose When A Fighting Man Sees Red!

William Farnum and Thomas' Santschi

TEN NIGHTS IN A BAR-ROOM

The World Famous Play Now on The Talking Screen

The Picture That Will Live Forever!
Famous Fight Team

Remember them in "The Spoilers"? They're together again—William Farnum and Thomas Santachi—famous fight team of Rex Beach's original "SPOILERS," together again, the screen's famous fighting pair, in the greatest battle of their careers, through burning, crashing wreckage, on to the mightiest climax of all screen history.

The story of their great struggle to save a girl whose life was in peril, their fight for justice against a powerful enemy, their final triumph over evil, all this is vividly and dramatically presented on the screen in "Ten Nights In A Bar-Room". The screen's greatest fight team has never been equalled, and it will be equalled—never will it be forgotten.

REGENERATION THROUGH LOVE AND FAITH OF CHILD IS THEME OF "TEN NIGHTS IN A BAR-ROOM"

Indexed in "The Sunday Book" of The New York Times as a New York critical sensation, "Ten Nights In A Bar-Room" will be the screen's greatest fight team once more, with William Farnum and Thomas Santachi, as they bring back the great battle of their careers, through burning, crashing wreckage, on to the mightiest climax of all screen history.

In this all-talking modernized version of the old stage success, Darrow fills the dramatic role of Frank Elton, son of the saloon keeper. His characterization of the clean-cut young man, who, with love as his reward, makes a winning fight to escape the undermining influence of the bar-room, is admirably handled. As the sweetheart of the little school teacher, Darrow is tender and appealing in striking contrast to the dynamic force of his performance in the recently dramatic squashes of a saloon.

Famous Fight Team

William Farnum and Thomas Santachi, famous fight team of Rex Beach's original "SPOILERS," come together again, the screen's famous fighting pair, in the greatest battle of their careers, through burning, crashing wreckage, on to the mightiest climax of all screen history.

Famous Fight Team

William Farnum and Thomas Santachi, famous fight team of Rex Beach's original "SPOILERS," together again, the screen's famous fighting pair, in the greatest battle of their careers, through burning, crashing wreckage, on to the mightiest climax of all screen history.

Famous Fight Team

William Farnum and Thomas Santachi, famous fight team of Rex Beach's original "SPOILERS," together again, the screen's famous fighting pair, in the greatest battle of their careers, through burning, crashing wreckage, on to the mightiest climax of all screen history.
PETE HARRISON

HARRISON'S REPORTS
(The Exhibitor's Bible)

Ten Nights in a Bar-Room

with William Farnum and Thomas Santschi

Surprisingly effective! It is the old ten-twenty-thirty melodrama, produced with advanced technique, with excellent direction, and with capable actors. Mr. William Farnum is putting his stage experience to good use; he presents with great realism the part of Joe Morgan, the miller, whose ancestors were all drinking men, and whom drink had caused him to be regeneratet before the story is over. There is considerable pathos in the picture. The situation in which the little daughter of Joe Morgan is injured by a bottle thrown by Slade at Joe Morgan in the most pathetic. The scenes where the boy kneels at the bedside of his daughter in full realization of the tragedy he had brought to his family by his having abandoned his wife to drink, too, is pathetic. The scenes of the fight between Joe Morgan and Joe Slade reminds one of Rex Beach's "The Spoilers," produced by Selig years ago, in which the same actors carried on a fight the ferocity of which had not been seen in pictures before; it made Mr. Farnum famous as a screen star. This fight is not, of course, as fierce, in that at the time both Mr. Farnum and Mr. Santschi were younger and could go through a greater physical punishment; but it is thrilling, just the same. In the old stage play, the girl is killed and Morgan becomes minister. The changes made have improved it. The plot is clear. Although the picture is merely a drama and not a preachment, it is the most vivid anti-drink preachment that could have ever been devised. Exhibitors whose theaters are located in extremely dry sections could enlist the cooperation of drys to good advantage.

CAST AND CREDITS

Joe Morgan WILLIAM FARNUM
Simon Santschi TONY SANTSCHE
Mary, Joe's daughter FANNY LOU LYND
Dr. Romaine ROBERT FRAZIER
Ann Santschi PHILBER RUSHTON
Sarah Morgan ROSEMARIE THERY
Frank Slade JOHN DARROW
Buttercup LUISE BORDEN
Emily THOMAS JEFFERSON

Gambler FRANK LEIGH
Grandma Morgan KATHRYN CLARE WARD
Teacher SHELIA MANNERS
Cook FERN EMMET
Harry TODD
Old Man DAISY BELMOROE
Singer JOHN UPPMANN


C.B.A. HIGH Fidelity RECORDING

Running Time: 73 Minutes

OIL PAINTED LOBBY BOARD NO. 1

SACK AMUSEMENT ENTERPRISES

FILM EXCHANGE BLDG., DALLAS, TEXAS

109 WALTON STREET, ATLANTA, GA.

World Rights Controlled by

SACK AMUSEMENT ENTERPRISES

FILM EXCHANGE BLDG., DALLAS, TEXAS

109 WALTON STREET, ATLANTA, GA.

World Rights Controlled by

SACK AMUSEMENT ENTERPRISES
TEN NIGHTS IN A BAR-ROOM

ALL HELL BREAKS LOOSE WHEN A FIGHTING MAN SEES RED!

THE CURSE OF DRINK!
WILLIAM FARNUM
AND
TOM SANTCHI
in the GREATEST FIGHT IN SCREEN HISTORY!

THE WORLD'S MOST FAMOUS PLAY
NOW THE SCREEN'S GREATEST PICTURE
WILLIAM FARNUM
THOMAS SANTSCHI
Lionel Belmore, Robert Fraser, Thomas Jefferson, John Darrow, Rosemary Theby, Phyllis Barrington, Sheila Manners, and the child star Patty Lou Lynd!

THE MIRACLE OF ENTERTAINMENT THAT HAS AMAZED AND THRILLED THE WORLD!

DAYS THAT ARE GONE - BUT NOT FORGOTTEN! The regeneration of a father through the love and faith of his little girl. The screen's famous fighting pair in a smashing fight through homes and battling workups up to the greatest climax in all screen history.

TEN NIGHTS IN A BAR-ROOM

THE GREAT AMERICAN CLASSIC LIVES AGAIN!
Millions Have Read It!

WILLIAM FARNUM
from SANTCHI

STIRRING PACTICS
TENDER ROMANCE
SMASHING THRILLS

WORLD'S FAMOUS PLAY
Days That Are Gone
But Not Forgotten.

ALFRED H. SACK PRESENTS
The Great American Classic

WILLIAM FARNUM
and
THOMAS SANTSCHI
The Greatest Fight Ever Shown on the Screen.

GOOD AS IT LOOKS

TEN NIGHTS IN A BAR-ROOM

GREATEST FIGHT IN ALL SCREEN HISTORY

A CHILD'S FAITH - A FATHER'S LOVE
DAYS THAT ARE GONE BUT NOT FORGOTTEN!

THE MIRACLE OF ENTERTAINMENT THAT HAS AMAZED THE WORLD

STIRRING PACTICS
TENDER ROMANCE
SMASHING THRILLS

WORLD'S FAMOUS PLAY
Days That Are Gone
But Not Forgotten.