TASTE OF EXCITEMENT

STARRING
EVA RENZI · DAVID BUCK
PETER VAUGHAN · PAUL HUBSCHMID · SOPHIE HARDY
KAY WALSH

EASTMAN COLOUR
WIDE SCREEN

Executive Producer WILLIAM GELL
Produced by GEORGE WILLOUGHBY · Directed by DON SHARP
Screenplay by BRIAN CARTON and DON SHARP
Distributed by ALLIANCE INTERNATIONAL FILM DISTRIBUTORS LIMITED
A man has been killed on the Dover/Boulogne car ferry. What is the connection between the murdered man and the attempts being made on the life of Jane Kerrell (Eva Renzi), a young girl in her early twenties, as she speeds through the French countryside on her way to a holiday in the South of France. In fact, are these attempts on her life real—or only imagined, as is the opinion of the local Police Inspector in Cap Ferrat and a sinister psychiatrist, Dr. Forla (George Pravda).

Jane finds an ally in a young English painter, Paul Hedley (David Buck) who finally believes her life is in danger following an attempt on his own. Inspector Malling of Scotland Yard (Peter Vaughan) and Mr. Breese (Francis Matthews) arrive in Cap Ferrat—they too want to know the connection between Jane and the murdered man. For a time it seems that Jane and Paul are alone with no-one to help or believe them, and it is not surprising that they become lovers.

The wealthy Hans Beiber (Paul Hubschmid) and his strange secretary (Kay Walsh) offer Jane a job. It appears that the murdered man was one of Beiber’s representatives in London. Is Beiber, himself, organising the attempts on Jane’s life—does he want her dead or only frightened?

Following Mr. Breese’s murder, Jane is kidnapped and taken to Mr. Beiber’s luxurious villa. Paul follows in an attempt to save her. Will she reveal her secret? Who really wants to know this secret? Is there a traitor in Beiber’s organisation? It is only following the deaths of both Beiber and Dr. Forla in a terrifying ending that the truth is finally revealed.
Ein Mann wurde auf der Dover/Boulogne Autobahn umgebracht. In welchem Zusammenhang stehen der Mord an diesem Mann und die Anschläge auf das Leben von Jane Kerrell (Eva Renzi), einem jungen Mädchen Anfang der Zwanziger, auf ihrem Weg durch Frankreich zu ihrem Urlaubsort im Süden Frankreichs. Entsprechen diese Anschläge auf ihr Leben tatsächlich der Wirklichkeit — oder nur ihrer Einbildung, wie der Polizeiinspektor in Cap Ferrat und ein finsterer Psychiater Dr. Forla (George Pravda) vermuten?

Jane findet in einem jungen englischen Maler, Paul Hedley (David Buck) einen Verbündeten, der nach einem Anschlag auf sein eigenes Leben schließlich daran glaubt, daß ihr Leben in Gefahr ist. Inspektor Malling von Scotland Yard (Peter Vaughan) und Mr. Breese (Francis Matthews) kommen in Cap Ferrat an — sie wollen auch wissen, in welchem Zusammenhang Jane und der ermordete Mann stehen. Eine Zeitlang scheint es so, als ob Jane und Paul alleine dastehen und als ob keiner ihnen hilft oder glaubt; und so überrascht es nicht, daß sie sich ineinander verlieben.

Der wohlhabende Hans Beiber (Paul Hubschmid) und seine sonderbare Sekretärin (Kay Walsh) bieten Jane eine Stelle an. Es scheint so, als ob der Ermordete einer von Beibers Beauftragten in London gewesen sei. Organisiert Beiber selbst die Anschläge auf Janes Leben — will er ihren Tod oder will er ihr nur Angst machen?


Un homme a été tué sur le car-ferry Douvres/Boulogne. Quel est le lien entre l'assassinat de cet individu et les attentats contre la vie de Jane Kerrell (Eva Renzi), une jeune fille de vingt ans, quelques années plus tard, qu'elle traversea toute l'année française pour aller passer ses vacances dans le Midi. En fait, ces attentats contre sa vie, sont-ils réels, ou seulement le fruit de son imagination comme c'est l'avis de l'inspecteur de police local de Cap Ferrat et d'un psychiatre sinistre, le Dr Forla (George Pravda).

Jane trouve un allié en un jeune peintre anglais, Paul Hedley (David Buck), qui croit finalement, après avoir été lui-même poursuivi, que la vie de la jeune fille est en danger. L'inspecteur Malling de Scotland Yard (Peter Vaughan) et M. Breese (Francis Matthews) arrivent à Cap Ferrat : ils désirent connaître le rapport qui existe entre Jane et l'homme assassiné. Pendant un certain temps, il semble que Jane et Paul sont seuls, sans personne pour les aider ou les croire. Aussi, il n'est pas surprenant qu'ils tombent amoureux l'un de l'autre.

Hans Beiber (Paul Hubschmid), un de riche, et son étrange secrétaire (Kay Walsh) offrent un emploi à Jane. Il semble que l'homme assassiné était l'un des représentants de Beiber à Londres. Est-ce Beiber lui-même qui organise ces attentats contre la vie de Jane; la veut- il morte ou simplement effrayée?

Suite au meurtre de M. Breese, Jane est kidnappée et emmenée dans la luxueuse villa de M. Beiber. Paul la suit dans une tentative de la sauver. Va-t-elle dévoiler son secret? Mais qui désire réellement connaître ce secret? Y a-t-il un trai traire dans l'organisation de Beiber? Ce n'est qu'après la mort à la fois de Beiber et du Dr Forla, dans une fin terrifiante, que la vérité est finalement révélée.

Un uomo è ucciso sulla nave traghetto Dover/Boulogne. Qual'è il nesso tra l'uomo assassi nato e gli attentati che vengono fatti alla vita di Jane Kerrell (Eva Renzi), una ragazzina ventenne, mentre percorre a grande velocità la campagna francese diretta alla Riviera per una vacanza? In effetti, sono veri questi attentati alla sua vita — o immaginari, come ritenuto dal locale ispettore di Polizia a Cap Ferrat e da un sinistro psichiatra, il Dott. Forla (George Pravda).

Jane trova un alleato in un giovane pittore inglese, Paul Hedley (David Buck), che si convince finalmente che la vita della ragazza è in pericolo in seguito ad un attentato perpetrorato anche contro di lui. L'ispettore Malling di Scotland Yard (Peter Vaughan) ed il Sig. Breese (Francis Matthews) arrivano a Cap Ferrat — anche loro vogliono sapere quale sia il nesso tra Jane e l'uomo assassinato. Ad un certo momento sembra che Jane e Paul siano soli, senza nessuno che li aiuti o li creda, e non c'è da sorprendersi che diventino amanti.

Un uomo ricco, Hans Beiber (Paul Hub schmid), e la sua strana segretaria (Kay Walsh) offrono lavoro a Jane. A quanto pare l'uomo assassinato era un rappresentante di Beiber a Londra. E Beiber l'organizzatore degli attentati alla vita di Jane? — Vulve farla uccidere o soltanto spaventarla?

Eva Renzi

Stardom should surely always be the right of actresses like Eva Renzi.

She is beautiful, sincere and uninhibited. She has honest and delightful deep brown eyes and a complexion as smooth and naturally colourful as any girl could wish for. Her hair is shoulder-length and honey-blonde, and her tall, lithe figure is usually and ideally clothed in jeans and sweater. Her buoyant personality is absorbing, captivating.

Her mother is French, her father Danish; she was born in Berlin on November 3rd, 1944. She is twenty-three years old, five feet ten and a half inches tall and brimming over with high spirits. She is the kind of girl who makes you feel happy; this is because self-interest and self-glorification isn’t, in any degree, part of her make-up.

She started her education in Berlin then spent two years at high school in Switzerland. At sixteen Eva joined the Else Bongers drama school in Berlin and during the years took small parts in the theatre and television. Berlin film-maker Will Tremper helped her career along by casting her in his film “Berlin Playgirl” which was released in July 1966. This was the picture Charles Kasper saw and which helped him decide to offer Eva a role in “Funeral in Berlin”.

“She has the modern, swinging originality of Julie Christie plus the classical beauty and inner glow of Ingrid Bergman. Put these two things together and you have Eva Renzi—surely a star of the future.

On the brink of international success, Eva is coolheaded enough to say: “What I really want more than anything is happiness. And I know that success has changed many people. If I find that it is affecting my private life, making me unhappy, then I will stop it. I have never forced my career and never will”.

David Buck

David Buck, born in Kent on October 17th 1936, was first associated with the stage at University in Cambridge and it was here that David first got the bug starting as actor, director and designer in no less than twenty-one different productions. During his stay at Cambridge it was during the latter part of this period that he auditioned for the Royal Court and joined them for the part of the Orator in “The Chairs”. David Buck then joined the Royal Shakespeare Theatre at Stratford-on-Avon where he played various leading roles until 1962. There followed a number of bit parts in such films as “Dr. Syn” and “The Sandwich Man” and at the same time a steady flow of television plays enabled David to get a very good grounding for future star roles in both films and television. It was, in fact, the “Tales of Mystery and Imagination” series where David Buck really came into his own.

TASTE OF EXCITEMENT gives David Buck an ideal outlet which runs parallel to real life for David is very keen on serious music, sculpture, and painting and couples these very successfully in an outdoor life that includes water-skiing. Such a character is Paul Hedley, the versatile and virile young painter in TASTE OF EXCITEMENT.
EXCITEMENT

Peter Vaughan

Peter Vaughan, dubbed "The instant character man" because of his ability to get the feel of a new role immediately, was born in Shrewsbury and brought up in North Staffordshire. His interest in the theatre was awakened when he took part in school productions and his drama teacher, appreciating his considerable talents, arranged an interview for him with the Wolverhampton Repertory Company.

In his early forties, Peter is in big demand for all types of character parts, especially in television plays. "Knock on any Door", "The Fire Raisers", "When the Kissing has to stop", and "The Crucible" are among the many in which he has appeared. His theatre roles range from Bottom in "A Midsummer Night's Dream" to Prime Minister Gladstone in "Portrait of a Queen", while his films include the comedy "Rotten to the Core," and the drama "Fanatic". His appearance with Frank Sinatra in "The Naked Runner" was followed by his recent film "The Man Outside". "I like all sports", he enthuses. "I go to football and cricket matches and I play cricket."

Cast

EVA RENZI
DAVID BUCK
PETER VAUGHAN
PAUL HUBSCHMID
SOPHIE HARDY
KAY WALSH

CAST

Jane Kerrell
Paul Hedley
Inspector Malling
Hans Beiber
Michela
Miss Barrow
Mr. Breese
Alfredo Guardi
Dr. Forla
Mr. Camot
Police Inspector
Police Car Driver

EVA RENZI
DAVID BUCK
PETER VAUGHAN
PAUL HUBSCHMID
SOPHIE HARDY
KAY WALSH
FRANCIS MATTHEWS
PETER BOWLES
GEORGE PRAVDA
ALAN BARRY
ALAN ROWE
TOM KEMPINSKI

Credits

Producer
George Willoughby
Director
Don Sharp
Production Manager
Jack Morrison
Production Secretary
Jane Oscroft
Continuity
Doreen Soan
1st Assistant Director
BARRY LANGLEY
2nd Assistant Director
CLAUDE GRESSET
Lighting Cameraman
Camera Operator
PAUL BEESON
JOHN WINBOLT
Camera Focus
BILL KNOWLES
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EXECUTIVE PRODUCER WILLIAM GELL
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