FILM ENTERPRISES, INC. PRESENTS

SUNDOWN RIDERS

WITH
ANDY CLYDE
JAY KIRBY
RUSSELL WADE
EVELYN FINLEY
MARSHAL REED
SYNOPSIS

Angry citizens of Rockford threaten lynching for the perpetrators of a series of murders and robberies. The Sundowners, Jay Kirby, Russ Wade and Andy Clyde, a trio of doughty western adventurers, ride into Rockford. They innocently take jobs with Tug Wilson and his tough crew of line riders. Tug and his gang are in cahoots with a shyster promoter, Yeager, in a big land swindle. Becoming suspicious of Tug and his gang the Sundowners fight their way out of his camp, and seeing a runaway give chase and rescue Donna Fraser, a pretty ranch girl, whose father's ranch is Yeager's main target. Jay and Russ are enamored with Donna but are outdone in their affections by Bob Casey, the local ranger. Becoming friends they join forces with Casey to solve the murders. They pin the murders on Tug, but barely escape an angry lynch mob turned on them by Yeager. Seeking to escape, Tug kills Yeager, who threatens to blame him for the murders, and with his gang, kidnaps Donna as a hostage and rides for the Mexican border. The Sundowners and Bob Casey led by a faithful Indian friend, ride down the outlaws into a clever trap and whip them into submission. Seeing Donna and Bob Casey happily reunited, The Sundowners hit the trail for Colorado, but change their minds when they meet a pretty blond and her father, and head for California instead.

CAST

ANDY CLYDE .................. Himself
JAY KIRBY .................. Himself
RUSSELL WADE ............... Himself
Bob Casey .................. Marshall Reed
Tug Wilson .................. Jack Ingram
Donna Fraser ............... Evelyn Finley
Dan Fraser .................. Steve Clark
Yeager ...................... Hal Price
Gilson ...................... Ted Mapes

"DICE"—The Pinto Stallion

CREDITS


BIOGRAPHIES OF CAST

RUSSELL WADE ... who plays himself in Sundown Riders, is well known for his supporting roles at R.K.O., where he is under contract. Some of his well known pictures are "The Iron Major, Bombardier," with Pat O'Brien. "Bamboo Blond" and "Ghost Ship" were two pictures where he co-starred. Russ got his start at R.K.O. playing small parts in Tim Holt westerns, and if Russ had his choice he would like to make all of his pictures westerns. At present Russ is the father of a boy, and his wife is in the antique business, and Russ has an interest in real estate in Palm Springs.

ANDY CLYDE ... playing himself in Sundown Riders, has made himself famous to millions all over the world by his characterization of "California Carlson" in the famous Hopalong Cassidy series with Bill Boyd at Paseoount and lately at United Artists. Andy recently stepped out of the western role to play a character part in MGM's "The Green Years." For years Andy has had his own comedy shots at Columbia that he makes in between the Hoppies with Bill Boyd. As for his hobbies, Andy is interested in a Cub Scout troop he takes care of, and is known as a top golfer around Los Angeles.

JAY KIRBY ... plays himself in Sundown Riders, and is well known for his character of "Johnnie Nelson" in the Hopalong Cassidy pictures with Bill Boyd and Andy Clyde at Paramount. Jay played the reckless young kid in the series before entering the army. On his return Jay took up his business at Republic with Bill Elliott in the "Red Ryder series" and later co-starred with Maye Bith Hughes in a big western musical jamoree at Columbia. Jay bails from Denver, and while at South High there he held the city and state records for the hurdles. At present he has a baby boy named Jeff, and his wife, Carmel, is a stable at Paramount. His hobby is surf riding and trick horse riding.

MARSHALL REED ... who plays Bob Casey, the tough young ranger, in Sundown Riders, is well known to follow the followers of Johnny Mac Brown westerns at Monogram. Marsh has played his best parts with Johnnie, but has also held some very important roles with other western stars such as Bill Elliott, Alan Lane and Sunset Carson at Republic. Marsh's latest is with John Wayne in "The Angel and the Badman." Marshall comes from Denver, Colorado, and left quite a name for himself at West High as a football player. His hobby is painting, and he has started a small business in selling pictures for children's rooms.

JACK INGRAM ... Tug Wilson, the mean killer in Sundown Riders, has "lost track" of the number of pictures he has made in westerns playing badman. Jack has acted with every western star, big or little, in the business, and will always be around as long as they make action pictures. Jack is really an artist of his trade for he does all of his own stunts, and fights and like so many badmen of the screen he is a clown at heart. For a hobby Jack built a western street at his ranch that is one of the best in the business and is doing quite well renting it out to studios.

EVELYN FINLEY, Donna Fraser in Sundown Riders, has made quite a name for herself in the Johnny Mac Brown western series at Monogram. Before she already was a queen in her own right as one of the prettiest and best trick riders in the country. Evelyn is a true western girl for her home is Prescott, Arizona, where she was spotted by double Ella Raines in "Till in the Saddle," with John Wayne. As for her她 started acting parts which were right in her line at Monogram, and became in Johnny Mac Brown's favorite leading ladies.

DICE, THE PINTO STALLION, is considered the most unusual horse in the motion picture business in that he can do all of his stunts without bridle, saddle or whip. Dice performs all of his tricks simply by the trainer calling out his commands. Dice has been in many big Technicolor pictures such as "The Swordsman," "1000 and 1 Night," "The Renegades" and "Duel in the Sun." These are just a few of the many pictures he has made, not to mention the stories written about him and his trainer, Ralph McCutcheon. Dice's one weakness is Coca-Cola and his master, Ralph, who has raised him from a sick little colt to one of the most prized horses in the country.

PUBLICITY ITEMS

There are no doublets in the fights for Russ Wade in Sundown Riders, for Russ has made a name for himself by staging good fights, and this comes out well in Sundown Riders for his fights close enough to the camera so that you can see it is really him. Jay Kirby is well known for his circus and trick riding, which he displays so well in Sundown Riders. Jay has been working at trick riding as a hobby ever since he could crawl on and slide off an old work horse that would trot around the home corral.

Evelyn Finley had a close call on the filming of Sundown Riders when the team of horses that she was driving bolted and ran away right in the middle of a scene being filmed. The cameraman was so excited that he forgot to turn off the camera so as a result he photographed a terrific runaway where the horses leave the road and crash down a brush hillside, but Evelyn being the well known horsewoman she is managed to keep the wagon from overturning and got the team under control before they slid off into a deep wash. It was all in a day's shooting to Evelyn ....

Sundown Riders has been praised in that it is a real out of doors picture in that there isn't one scene inside a building. Not even a western street is filmed, and so far as audiences are concerned no one has missed it, for the fast story doesn't give one time to walk inside to talk things over, but keeps everyone out in the wide open spaces.
“SUNDOWN RIDERS” . . . a Film Enterprises production starring Andy Clyde, Jay Kirby, Russell Wade . . . comes to the screen of the Theatre next . . .

Featured in this picture is “DICE” . . . the pinto stallion . . . seen in “DUEL IN THE SUN.”

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Home Office — 2044 Broadway — Denver 2, Colo.