The wind...the soft promising wind...
caressing with its kiss...
carrying its tingling ecstasy...
ecstasy...

with MARGIT CARLQUIST, leading star of the ROYAL THEATRE, STOCKHOLM

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with MARGIT CARLQUIST, leading star of the ROYAL THEATRE, STOCKHOLM

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AD 101

ALL THE ECSTASY OF YOUTH... ALL THE JOY OF FULFILLMENT...

Warming their flesh... winging its moments of ecstasy to them... carrying its soft caressing promise of unforgettable passion...

with MARGIT CARLQUIST, leading star of the ROYAL THEATRE, STOCKHOLM

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ALL THE ECSTASY OF YOUTH... ALL THE JOY OF FULFILLMENT...

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AD 203
Warming their flesh... winging its moments of ecstasy to them... carrying its soft caressing promise of unforgettable passion...

The Summer Wind Blows

with MARGIT CARLQUIST
leading star of the ROYAL THEATRE, STOCKHOLM

THEATRE

THE SUMMER WIND BLOWS—MAT 1A
Margit Carlquist and Lars Nordrum, stars of "The Summer Wind Blows" at the .......... Theatre.

ACCESSORIES AVAILABLE
a black and white one-sheet (closely resembling the cover of this pressbook), ad mats, scene mats, and a set of 8 x 10 stills.

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The Summer Wind Blows

with MARGIT CARLQUIST, leading star of the ROYAL THEATRE, STOCKHOLM

THEATRE

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THE SUMMER WIND BLOWS

Cast
Liss Stromberg . . Margit Carlquist
Klaus Are . . . . Lars Nordrum
Tore Anderson . . Edvin Adolphson

Credits
Directed by . . . . . . Ake Ohberg
Scenario by . . . . Karl Buege and Ragnar Arvedson
From the novel by . . . . Per Bangs
Photographed by . . Karl Erik Alberts
Music by . . . . . . Sverre Berg
Produced by . . . . Svea Films
Distributed by . . . . Janus Films

Synopsis
(Not for Publication)

In spite of a secure job, a beautiful fiancee, and doting parents, Klaus is still restless. Perhaps life is too secure, and his path too well laid out in advance. The first warm winds of summer prove too much for Klaus: on a whim, he leaves job, fiancee, and family, and sets out for the unknown air of Sweden.

On the train he encounters Liss, a young Swedish girl, who is quite the opposite of Klaus in many ways. She was raised by her uncle, having lost her parents while still a child, and developed a fierce love of independence and an aversion to any permanent ties. The two are immediately attracted to each other, and spend a few days together at a chalet. The idyll is soon over, however, and Klaus leaves for the country to take a job at a construction camp.

During an emergency at the camp, his quick thinking saves many lives, and Klaus is rewarded by a permanent position with the company. At the same time he has matured enormously because of the responsibility of his job. Back in Stockholm, he runs into Liss again, and they both realize that their individual independence means little unless they can remain together.
"SUMMER WIND BLOWS,"

NEW SWEDISH LOVE STORY,

OPENS AT ________ THEATRE

"The Summer Wind Blows," which tells a love story as old as time, opens at the ________ Theatre on _________.

Taken from the best-selling romantic novel by Per Bangs, "The Summer Wind Blows" stars Margit Carlquist, leading actress of the Royal Stockholm Theatre, and Lars Nordrum as two young people exploring for the first time the unfathomable depths of passion and tenderness.

Photographer Karl Erik has captured these magic moments against the unforgettable backdrop of shining lakes and whispering forests of Sweden's countryside as it lies dreaming in the summer sun.

"The Summer Wind Blows" is a marvelously optimistic film in its portrayal of young people who find life is a wonderful thing as they joyously discover the key that opens the human heart.
"SUMMER WIND BLOWS,"

STORY OF YOUNG LOVE,

PLAYS AT _____ THEATRE

"The Summer Wind Blows," now playing at the _____ Theatre, tells the passionately tender story of a young man's escape from a stuffy office and stodgy family into the beautiful Swedish countryside where he finds love and happiness.

"The Summer Wind Blows" shows step by step how a chance meeting between a beautiful girl and a boy tasting freedom for the first time changes to a relationship which deepens and ripens, opening for both of them the limitless horizons of the human heart.

Photographed against the spectacular background of Sweden's beautiful lakes and forests, this unusually frank film is as warm as the summer sun itself.
ANOTHER TRIUMPH FOR

SWEDEN'S NEWEST STAR

Margit Carlquist, featured in "The Summer Wind Blows" (now playing at the ______ Theatre), is one of Sweden's brightest and most versatile young actresses.

Before making the theatre her career, she was in turn shop girl, office clerk, and ballet dancer. A long period of training for the theatre, undergone by all actors and actresses in Sweden, began at the Gosta Terserus Theatre School, and was followed by a thorough three-year training period at the Royal Dramatic Theatre in Stockholm. Modern Swedish and French playwrights, as well as Elizabethan dramatists, soon became familiar to her---and in 1953 she was made a full-fledged member of the Royal Dramatic Theatre. Her best-known performances were in Ibsen's "The Wild Duck," and Shakespeare's "A Midsummer Night's Dream," in the role of Puck.

Margit Carlquist was given her first film role by the internationally famous director Ingmar Bergman, and can be seen in one of the leading roles in his "Smiles of a Summer Night." She now divides her time between films and the theatre. At the Royal Theatre she has recently appeared in plays ranging from Shakespeare to Tennessee Williams.