TAILSPIN, TOMMY in another AVALANCHE of AIR THRILLS and DYNAMIC ACTION!

MOVIE STUNT PILOTS IN THE SLICKEST AIR DRAMA EVER FILMED!

STUNT PILOT

WITH

JOHN TRENT as TAILSPIN TOMMY

MARJORIE MILBURN REYNOLDS STONE

Pathé Pictures Limited

Western Electric MIRROPHONIC RECORDING

Pathe Gazette
PUBLIC NEWSREEL No. 1

A MONOGRAM AIR THRILLER DIRECTED by GEORGE WAGNER

TRADE PRESENTATION CAMBRIDGE THEATRE
TUESDAY, JULY 18th, at 3 p.m.
MR. EXHIBITOR—IT'S ONE BIG THRILL!
Read these American Press Raves

"WOLF CALL!" at the Central, one of the decidedly better-made camera treatments of Jack London. Remember when Metro made all that fuss over "Call of the Wild"? Well—-it wasn't any more effective than the current unadorned and unawed in advance (but plenty sung on the screen) movie from Monogram which abounds with picturesque scenery, fictitious encounters which pull no punches, and romantic intrigue. John Carroll, who is Monogram's Gable and Grant combined, adds a resonant humanity to his cinematicDevice as hero of the piece. And Movita makes the half-beloved Tenace girl real and lovely.

NEW YORK POST.

Streamlined for present day audiences. Romantic interest is supplied by Movita, who is always good to look at. In the course of working out the plot the producers managed to pack in a maximum of action. There are fights, bewitching love and all sorts of other things that your action fans will like.

NATIONAL BOX OFFICE DIGEST.

Picture carries plenty of action, highlighted by fist, gun and dog fights as well as an airplane crash. John Carroll and Movita, who share top honors, not only turn in able portrayals, but prove their swiftness abilities in two终端 numbers. Work of supporting cast is strong in the main.

DAILY VARIETY.

Splendid outdoor drama with action and beautiful scenery. Thrills, music, comedy and romance nicely moulded. It will be a pleasure for many to view this picture. It has gorgeous outdoor scenery and fascinating wild animal life, with many scenes shot to two remarkable trained dogs. There is a good story. Photography is outstanding. Recording, settings and general production values being credit to producer.

HOLLYWOOD MOTION PICTURE REVIEW.

For the action houses and family trade this one will fit neatly. There's action and melodrama injected in addition to the conventional romantic interludes. VARIETY.

Substantial programme feature adapted from Jack London's adventure melodrama of the same name and dependable for satisfactory service and returns.

The screenplay has been streamlined to include musical interludes and an airplane crash. John Carroll and Movita are topnotch and, like the remainder of the cast, perform boxoffice.

Jack London's story has been modernized, but retains plenty of action. Among its thrills are an airplane crash and fights in which humans and dogs figure. John Carroll not only demonstrates his prowess with his fists, but also sings two numbers. Movita is appealing as the love interest opposite Carroll. Direction good. Photography good.

THE FILM DAILY.

Taking wide liberties with Jack London's noted story, particularly in the way in which modern production effects accentuate melodramatic theme. "WOLF CALL" nevertheless retains the elements commonly appealing to audiences appreciating thrilling entertainment.

Intelligently produced by Paul Malvern and directed by George Waggner that existing movement countervances love interest with a few moments of vocal music interluding, the picture generates interest at the beginning, moves swiftly and concludes with a note of real surprise. Carried out with John Carroll, Movita, Peter George Lynn, Polly Ann Young, George Chevalier, Wheeler Oakman, John Kelly and John Shehan contributing convincing performances, the show is holding considerable interest for adults while being an attraction certain to amuse the younger. MOTION PICTURE HERALD.

Considerable elements of appeal can be found in this Jack London tale of the North. John Carroll handles a straight role very capably, and is shown a chance for the first time to display a lovely baritone voice. Movita sings a duet with him and looks and acts effectively. The balance of the cast is unpretentious, especially Peter George Lynn. George Waggner's direction is well paced and Paul Malvern has done a commendable production job.

SCREEN TRADE REVIEW.

The play emerges quite smoothly under the direction of George Waggner, and producer Paul Malvern has given it satisfactory camera and other production support, including new outdoor scenes which appear to be above average.

HOLLYWOOD REPORTER.

With POLLY ANN YOUNG, GUY USHER, PETER GEORGE LYNN, GEORGE CLEVELAND

* * *

A MONORAM EMINENT AUTHOR ATTRACTION

* * *

DIRECTED BY GEORGE WAGGNER

TRADE PRESENTATION: CAMBRIDGE TH., Wednesday, JULY 19th, at 3 p.m.