"THE STRUGGLE," D. W. Griffith's latest Publicity Section

D. W. Griffith Presents

"THE STRUGGLE"

with HAL SKELLY and ZITA JOHANN

Personally Directed by D. W. GRIFFITH

Story By ANITA LOOS and JOHN EMERSON

A UNITED ARTISTS PIECE

CAST

Jimmie Wilson . . . Hal Skelly
Florrie, his wife . . . Zita Johann
Ned, Jimmie's uncle . . . Jack Mower
John Mower, Jimmie's father . . . Albert Habeck
Mary, Jimmie's mother . . . Evelyn Baldwin
Sheila, Jimmie's sister . . . Edna Hare
Son, the baby . . . Bruce Habeck
Cohen, insurance collector . . . Arthur Lounsberry
Mr. Craig, Jimmie's employer . . . Charles Richman
Tony, a mill worker . . . Wesley Cooper

All the Necessary Material for a Powerful Newspaper Series has been Taken in This Press Photograph of Jimmie Wilson and Zita Johann, orphaned in Advance of Florence!

PROPAGANDA IN NEW D. W. GRIFFITH FILM, "THE STRUGGLE"

Hal Skelly and Zita Johann Portray Leading Roles in Master Director's Outstanding Production

Returning after twenty years to the site of old glories, D. W. Griffith has just completed "The Struggle," his latest film, in New York City, where he has been conducting his studio for the past year. According to the announcement, this picture is one of the largest and most expensive productions ever attempted in the United States. The studio, which is situated on the outskirts of the city, is over one hundred acres in extent and has been equipped with every modern feature of the industry. The costumes, sets, and special effects are of the highest order, and the cast includes many of the most famous actors and actresses of the country.

STAFF WORKED NIGHTS TO ENABLE SKELLY TO MAKE FOREIGN TOUR

Griffith and Crew Completed "The Struggle" in Time to Allow Star to Make European Appearance

One of the major problems confronting D. W. Griffith in the filming of "The Struggle" was the shortage of time. The schedule called for the picture to be completed in six weeks, but due to various delays, the crew worked day and night to meet the deadline. The result was a film that is considered one of the best of the director's career.

A scene from D. W. Griffith's "The Struggle"

Call Goes Out for Neighborhood Kiddies and Their Dolls for Important Part in Film's Latest Publicity Piece

"The Struggle" was originally directed by D. W. Griffith. It was released in 1919 and was a significant film for its time. It was one of the first films to explore the issue of child labor and the struggles faced by children in the workforce. The film was well-received and helped to bring attention to the issue of child labor.

Dolls! A hue and cry went through the studio for dolls. Dolls! Griffith and his associates were forced to call for dolls because it was believed that the dolls would be required for the filming of the scene in which Jimmie Wilson and Zita Johann come to the room where Jimmie's mother, Florrie, has just thrown herself into the oven, and the two children, who are running around in the room, come to the rescue.

Many Local Neighbors Supply Dolls For D. W. Griffith's "The Struggle"

It was a Sunday morning, for up in the Bronx New City, the filming of "The Struggle," D. W. Griffith's latest United Artists picture, which comes to the screen for the first time in over a year, is in full swing. The studio has been put in shape, the sets have been erected, and the casts of characters have been prepared for their parts.

At 9:00 a.m., the onlookers gathered, including many of the local children and adults, who were eager to see the filming of the picture. The scene was set in an old-time American family home, with parents and children playing their parts in the story.

The film was shot in one day, and the scenes were edited and assembled into a coherent story. The result was a film that was well-received by the public, and it was a significant success for D. W. Griffith.

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A scene from D. W. Griffith's "The Struggle"

"The Struggle," D. W. Griffith's latest Screen Sensation, has already been a success in the United States and is now making its way to foreign countries. Griffith and his crew have worked hard to ensure that the film is a success, and they have been successful in their efforts.

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Authenticity in “The Struggle” is Due to Griffith's Own Experiences

VARIED CAREER OF PRODUCER DURING HIS YOUTH NOW PLAYING REALISTIC PORTRAYALS

Not the least of the secrets of D. W. Griffith's success in injecting authenticity into a wide diversity of periods is his own varied life. He has picked up at hand the story so true, as a matter of fact, that one could be tempted to say that we are based on something more tangible than the romance of history, and that we are based on a lot of real dirt, upon the study of a man's past.

For example, in "The Struggle," the story of the American picture, which comes to the screen on Monday, Hal Shelly, the leading man, portrays not merely Hal Shelly, the actor, but the cumulation of years of experience, the life story of a whole generation of men.

The story of the American picture begins with the days of the brown gloves, when the earliest shorts were shown in the small houses, and continues to the present day, when the first features are being shown in the large houses.

During the filming of "The Struggle," which will be shown at the Majestic today, D. W. Griffith, the director, and producer of the story of contemporary American life, created the atmosphere of the story of the workman by directing a group of picture makers, in the same way that he himself directed the motion picture as a whole.

Became Outstanding Director

Griffith remained on the comedy stage, but the comedy stage became the nursery of the comedy stage, and until his day Griffith remained on the comedy stage, until he was able to make the Comedy Stage his own. Griffith remained on the comedy stage, and until his day Griffith remained on the comedy stage, until he was able to make the Comedy Stage his own.

Some years ago in Los Angeles, before the national organization was perfected, D. W. Griffith was signal of honor by the selection of a diamond-studded gold card which won a membership and which was presented by the Los Angeles, Los Angeles, Los Angeles, Los Angeles, Los Angeles, Los Angeles.

The camera, in the memory of this 

Electro-Filled First-Nighters

Some months later the brilliant first-nighters of the audience were on the lookout to witness the premiere of a new motion picture, and when the performance of the slight was announced, the audience wasSize 2

PREPARED REVIEWS

(Review Number One)

The moving story of man's weak- ness and strength in the face of the theatre revels at the theatre daily in D. W. Griffith's latest, United Artists picture, "The Struggle." The story has the timeliness of the present, and the pace of the present, and the era of the present. "The Struggle" is a story of the present, of the present, and of the present.

D. W. GRIFFITH HONORED BY STAGE EMPLOYEES UNION IN NEW YORK

Director Received Gold Card and Life Membership While Making "The Struggle"

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ZITA JOHANN RECEIVED SCHOOLING IN ACTING FROM GYPSIES

Feminine Lead in Griffith's "The Struggle" Was Taught Gypsy Songs, Dance

Zita Johann, slim, dark-eyed leading lady in D. W. Griffith's "The Struggle" is making her New York stage debut in this current production of the silent "The Great Gatsby." Miss Johann has spent her entire life in the theater on and off stage, earning the respect and love of many in the industry. She was born in Budapest, Hungary, and her parents were musicians. By the age of five, she was performing in various countries as a child prodigy. Her first major role was as a soloist in the Hungarian State Opera, and she soon became known for her remarkable voice and stage presence.

The Great Discoverers

The silent film era was a time of great discovery and innovation in the art of storytelling. As such, many actors and actresses found their way to fame during this period. One such star was D. W. Griffith, whose films have been called the first true masterpieces of the cinema. Griffith is best known for his groundbreaking technique, "directed realism," which allowed for a new level of realism in his films. He is particularly noted for his use of long-shot techniques and his ability to create a sense of depth and space within his films.

In D. W. Griffith's "The Struggle," Zita Johann plays the role of a woman who is forced to work in a factory to support her family. Her character's struggle for survival and her eventual rise to fame as a stage performer are central to the film's plot. Griffith's direction of the film is masterful, with a great deal of attention paid to the actors' performances and the overall atmosphere of the film. The film's success has been attributed to Griffith's ability to create a sense of realism and emotion that is not often found in silent films.

The Struggle

D. W. Griffith, whose "The Struggle" has captured the imagination of moviegoers since its release in 1917, has a new release coming to the screen that promises to capture the public's attention once again. "The Struggle" is a silent film that tells the story of a woman who rises from humble beginnings to become a successful stage performer. The film explores themes of struggle, resilience, and the power of determination.

The film's success is due in part to Griffith's innovative use of visual storytelling techniques, such as his famous "shot-reverse-shot" and "flash-back" sequences. These techniques allow the audience to see events from different perspectives, creating a sense of depth and realism in the film. "The Struggle" is considered one of the greatest silent films ever made, and it continues to be influential in the world of film today.

Claude Cooper in New World Griffith Screen Production

Claude Cooper, a veteran of many character parts in silent films, has landed one of the more important roles in the history of D. W. Griffith's "The Struggle." Cooper's role is that of a man who is forced to work in a factory to support his family. His character's struggle for survival and his eventual rise to fame as a stage performer are central to the film's plot. Cooper's performance is masterful, with a great deal of attention paid to the actor's ability to convey emotion and depth on screen.

The film's success is due in part to Cooper's ability to create a sense of realism and emotion that is not often found in silent films. The film's use of visual storytelling techniques, such as Griffith's "shot-reverse-shot" and "flash-back" sequences, adds to the film's overall atmosphere of realism and emotion.

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Child Star Selected for Big Part in "The Struggle," Griffith's Latest Picture

In D. W. Griffith's latest picture, "The Struggle," which will be seen in theaters in the near future, the role of an important character is being played by a girl eight years old. When the part was offered to a number of actresses, each of whom was described as having "magnificent screen talent from the earliest period," the director chose a child actress. He is confident that the young girl will be able to carry out the requirements of the role with success.

D. W. Griffith is known for his skill in selecting child actors. He has been able to choose actresses who are talented in the extreme, but none of them have been as successful as this young girl. Griffith has been studying the young actress for some time, and he is confident that she will be able to carry out the role with success.

For weeks Griffith interviewed children, and finally selected this young girl to play the part. Griffith had earlier promised to take the first girl who could carry the role of the actress in the film, and he kept his promise. The young girl has been training for the role for some time, and she is confident that she will be able to carry it out with success.

In "The Struggle," the young actress plays the part of a girl who is forced to work in a factory to support her family. Her character's struggle for survival and her eventual rise to fame as a stage performer are central to the film's plot. The young actress's performance is masterful, with a great deal of attention paid to the actress's ability to convey emotion and depth on screen.

The film's success is due in part to the young actress's ability to create a sense of realism and emotion that is not often found in silent films. The film's use of visual storytelling techniques, such as Griffith's "shot-reverse-shot" and "flash-back" sequences, adds to the film's overall atmosphere of realism and emotion.

THE GREATEST ACTORS OF TODAY

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The Great Gatsby

D. W. Griffith, whose "The Great Gatsby" was released in 1926, has a new release coming to the screen that promises to capture the public's attention once again. "The Great Gatsby" is a silent film that tells the story of a man who is forced to work in a factory to support his family. His character's struggle for survival and his eventual rise to fame as a stage performer are central to the film's plot. Cooper's performance is masterful, with a great deal of attention paid to the actor's ability to convey emotion and depth on screen.

The film's success is due in part to Cooper's ability to create a sense of realism and emotion that is not often found in silent films. The film's use of visual storytelling techniques, such as Griffith's "shot-reverse-shot" and "flash-back" sequences, adds to the film's overall atmosphere of realism and emotion.

WANTED 18 YEARS TO BE DIRECTED BY GRIFFITH

When Lydia Kent, veteran stage actress, started work on "The Struggle," she was only 18 years old. Griffith, whose film "The Struggle" has been a hit in movie theatres, is a veteran of the silent film era and has directed many of the greatest actors of today. His film "The Struggle" is considered one of the greatest silent films ever made, and it continues to be influential in the world of film today.

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D. W. Griffith at the beginning of his career was a master of the art of editing, which comes to the point where you can assure that Zita Johann he had seized a leading role of force and emotional power. At the conclusion of this scene, the pictures were Mr. Griffith's conviction that the story of Zita Johann in Magyar birth. She had been born in Magyar, came to the United States as a child, and has been living here ever since. Her father was an officer in the army, and stationed at the Magyar national city of Sarajevo. On the “pustas” or plains made up of the sandy desert of Hungary, Zita Johann has an expression of whatever emotion she felt.

The story of Zita Johann is about the hardships and trials of a young girl in a foreign land. She is forced to leave her home and family, and must learn to survive in a new country. Despite the challenges she faces, she remains determined and resilient, eventually finding success and happiness in her new life.

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