"Avenge in Blood!"

The animal code that staggers the country!

Joseph Brenner Associates presents

Street Fighter

Rich girls... Out for kicks
Innocent girls... Molested!

Introducing a NEW Hollywood sensation

Vic Savage

and

Ann Atmar

Torn from today's headlines!

You read it! Now see it!
“STREET FIGHTER” PROVES ACTION PACKED SHOCKER

(CURRENT)

“Street Fighter,” now playing at the Theatre is an action packed drama that should shock you into action. It is a story that will hold your interest from the moment the picture starts until the final scene is over.

Dealing with a problem that makes the headlines of our newspapers daily, “Street Fighter” will grip you as no other picture has for a long time. Brutal in its realism, authentic in its facts, frightening in its implications, you will remember the picture long after you have left the theatre.

“Street Fighter” is released by Joseph Brenner Associates.

SYNOPSIS

STREET-FIGHTER is a powerful and dramatic film which has to deal with a violent modern teenage gang leader, Edith Vero (played by Vic Savage). Born and raised on the East side of any large city, U.S.A., Eddie Vero has developed an “outcast” attitude against the world. His mother (played by Dora Conn) is a nagging heavy drinker who drove her husband away many years ago, and had Eddie shipped off to a reform school at the age of thirteen, rather than help him through his childhood. Consequently, Eddie grows up to hate her as well as everyone else in the world. His ambition and violent temper drives him to become a vicious gang leader. Then Linda Coley (played by Ann Atmar), the innocent young girl comes along and falls in love with Eddie. He fights her love, but finally realizes it is “real.” He quits the gang and makes a desperate attempt to go “straight.”

Now enters “Chooch” Marzelli, (played by Ahmed Bey), a stupid, oversexed, simple-minded psychopath who was once Eddie’s best pal in the gang. Chooch has had a raging desire for Linda throughout the story. He learns that Eddie and Linda had an argument and decides that this is the time to pay a little visit to Linda.

He attacks, rapes and slashes Linda several times with a straight razor, his standard weapon. Eddie finds Linda lying on the floor. She lives just long enough to tell him it was Chooch, then dies in his arms. Eddie goes after Chooch and a long vicious “street-fight” ensues. Chooch slips off an oil well during the fight and falls to a gory death. Eddie out of fear, runs. He steals a car and crashes. He wakes up in a hospital to find that he is to go on trial for the “murder” of Chooch. The climax is one of the most dynamic courtroom scenes ever filmed. The end is a “shocker.”

A Great New Hollywood Discovery... VICTOR SAVAGE

Vic Savage was born and raised on the tough East Side of Bridgeport, Conn. As a youth he was considered a wild outcast, constantly in and out of clashes with the community, and eventually even with the youth authorities. He actually belonged to several “cliques.”

One thing led to another, and finally Vic was put away in a boys’ home. Here he was branded “incorrigible” and, after several “ins and outs” of the boys’ home, he was released, only because he had become of age. All who knew Vic were certain that he was headed in only one direction — down.

But, somehow, for an unexplainable reason, Vic Savage fooled them all. The change in his outlook toward the world in general is a deep secret that remains within the heart and mind of Vic alone.

At any rate, Vic aimed his ambitions toward the dramatic arts and headed for New York City. Almost two years in New York led to exactly nothing; not even a play. Vic packed his bags and moved on—Hollywood bound. Two and one half years later (save a short term in the U. S. Army, Vic looked in the mirror and found himself still where he started. A few meager stageman, and one extra part in the “Blackboard Jungle” were his fabulous credits.

Then along came the part of Eddie Vero in “STREET FIGHTER.” This was an incredible “natural” for our ex-East Side “Vic.” He tore into the part with teeth and claws, and his fine talent projects and portrays one of the most dramatic and dynamic performances of the year.

It is a sure bet that we will be seeing a great deal of VICTOR SAVAGE in the future!
10 SMASH WEEKS at RIALTO Theatre, N.Y.

This front helped keep the show on Broadway for 10 record-breaking weeks.

"AVENGE IN BLOOD!"
THE ANIMAL CODE THAT STAGGERS THE COUNTRY!

"STREET FIGHTER"
A STORY BASED ON BRUTAL FACTST

"STREET FIGHTER"
A RAZOR FLASHES!
Avengers In Black becomes the animal code that staggered the country!

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